MUSIC - UNIVERSITY OF TORONTO
3 1761 11127175 5

Borodin, Aleksandr
[Symphonies, no. 1, E^b major;
arr.]
Premiere...

M
215
B68S9
1880

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ECOLE RUSSE
MODERNE

A MILI BALAKIREFF

Première Symphonie

en Mi ♭ majeur

réduite pour

DEUX PIANOS

PAR

G. SANDRÉ

A. BORODINE

Pr: 8f net

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

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AL

PREMIÈRE SYMPHONIE

(En MI ♭ majeur)

Réduite pour
DEUX PIANOS
par GUSTAVE SANDRÉ

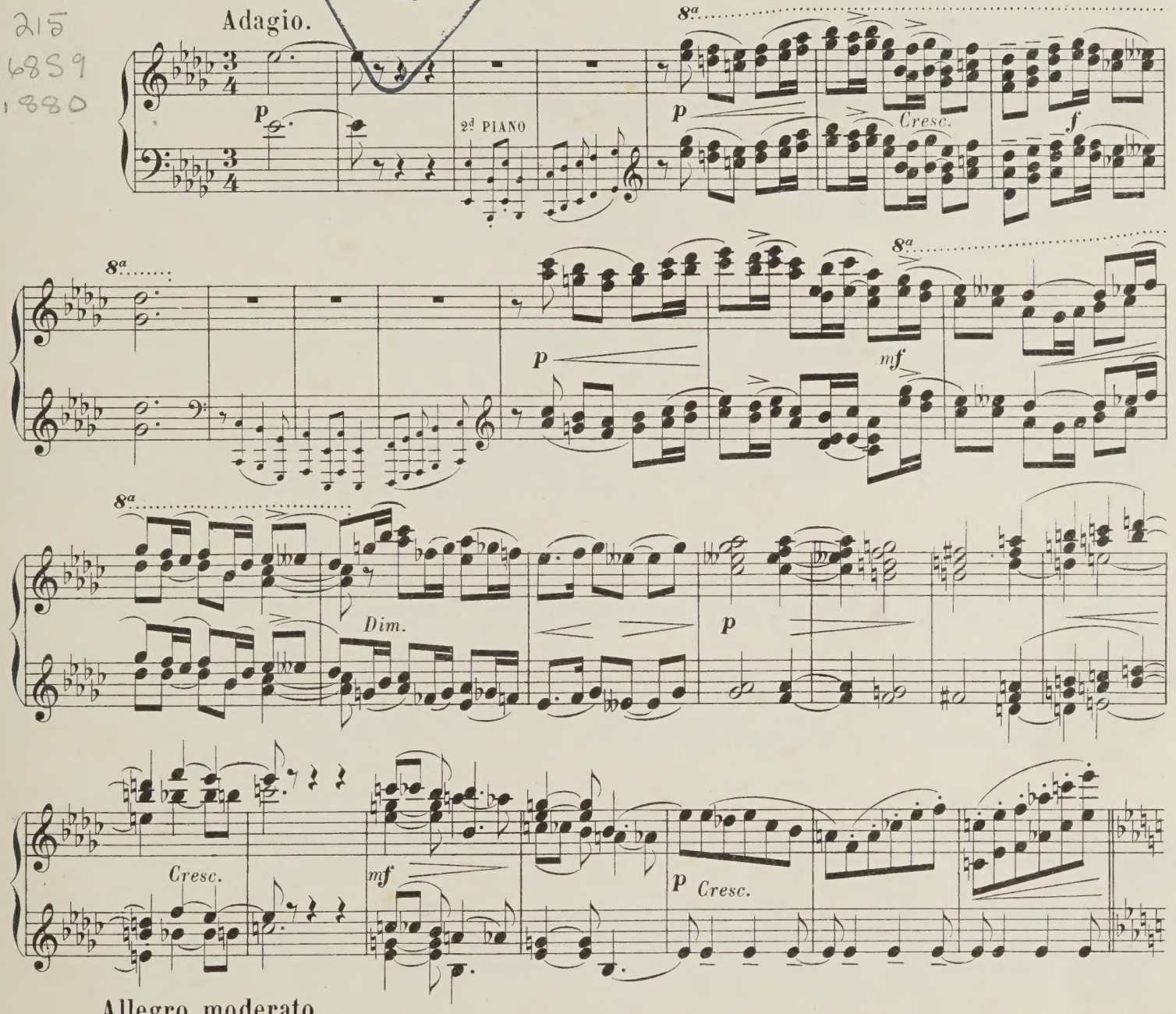
A. BORODINE

JAN 27 1984
M 215 B685 1880

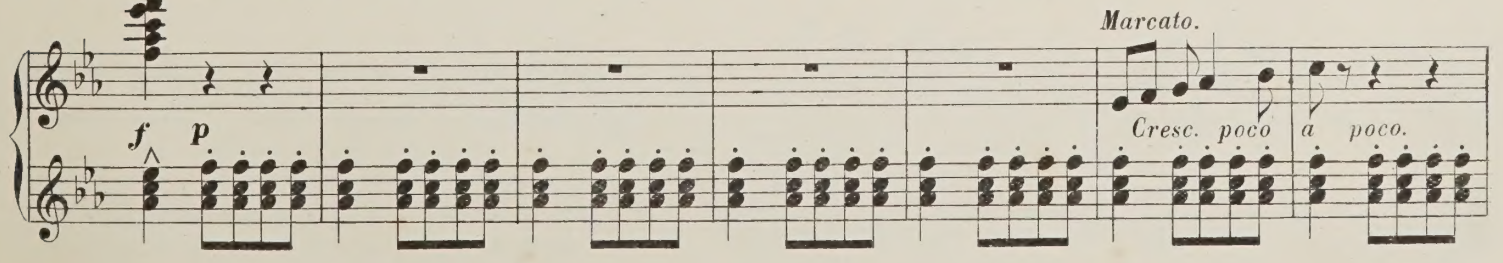
I

PREMIER PIANO

Adagio.



Allegro moderato.



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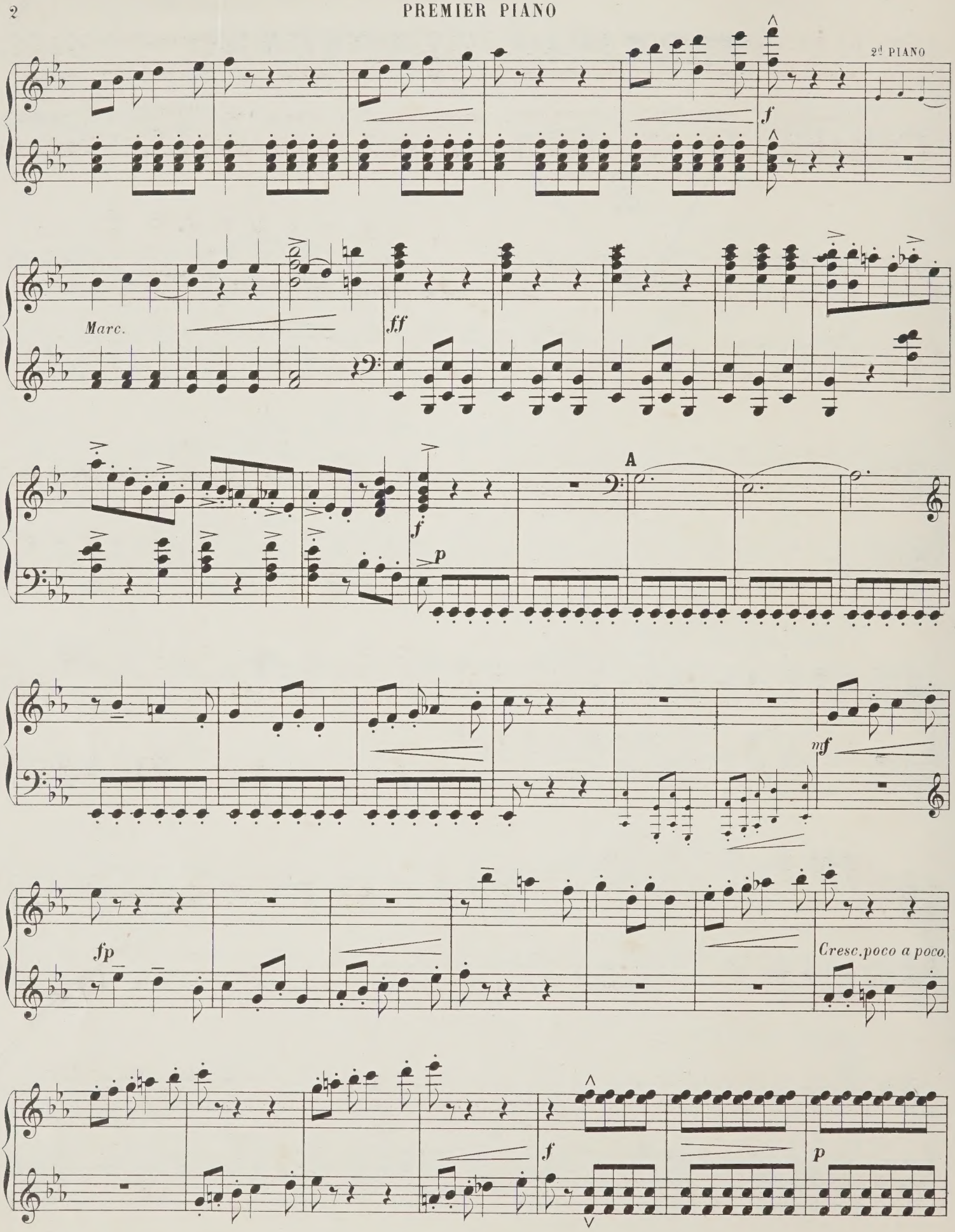
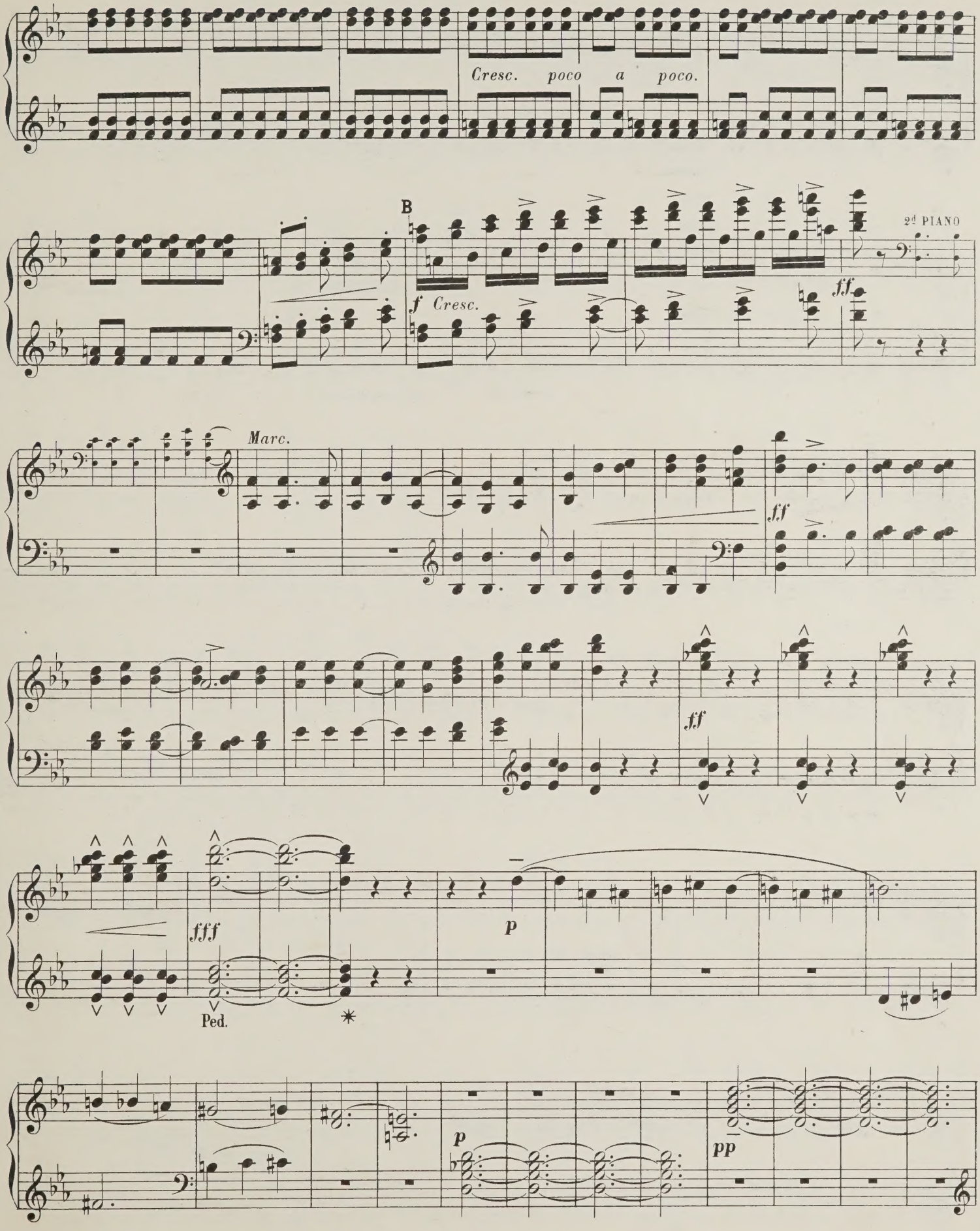
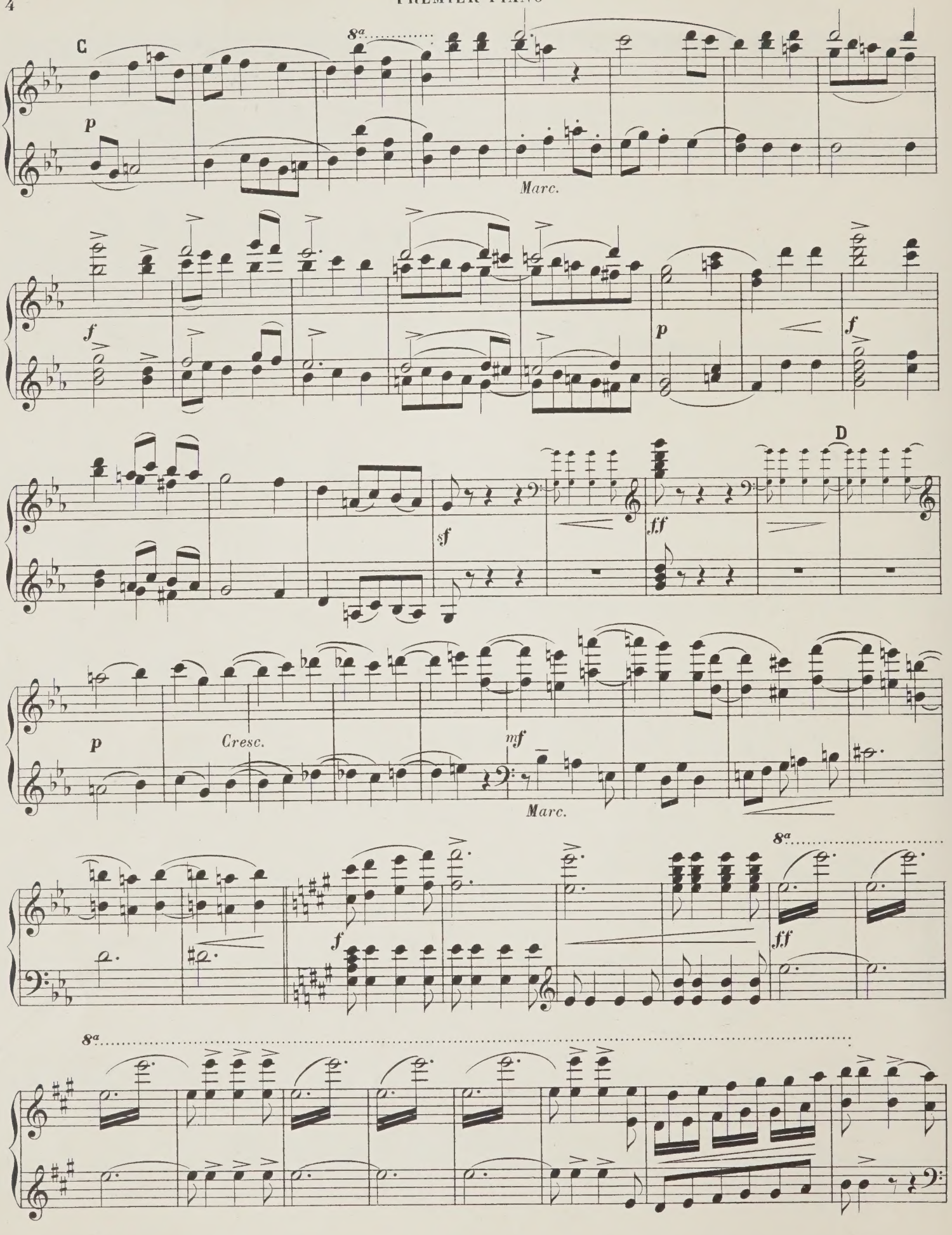
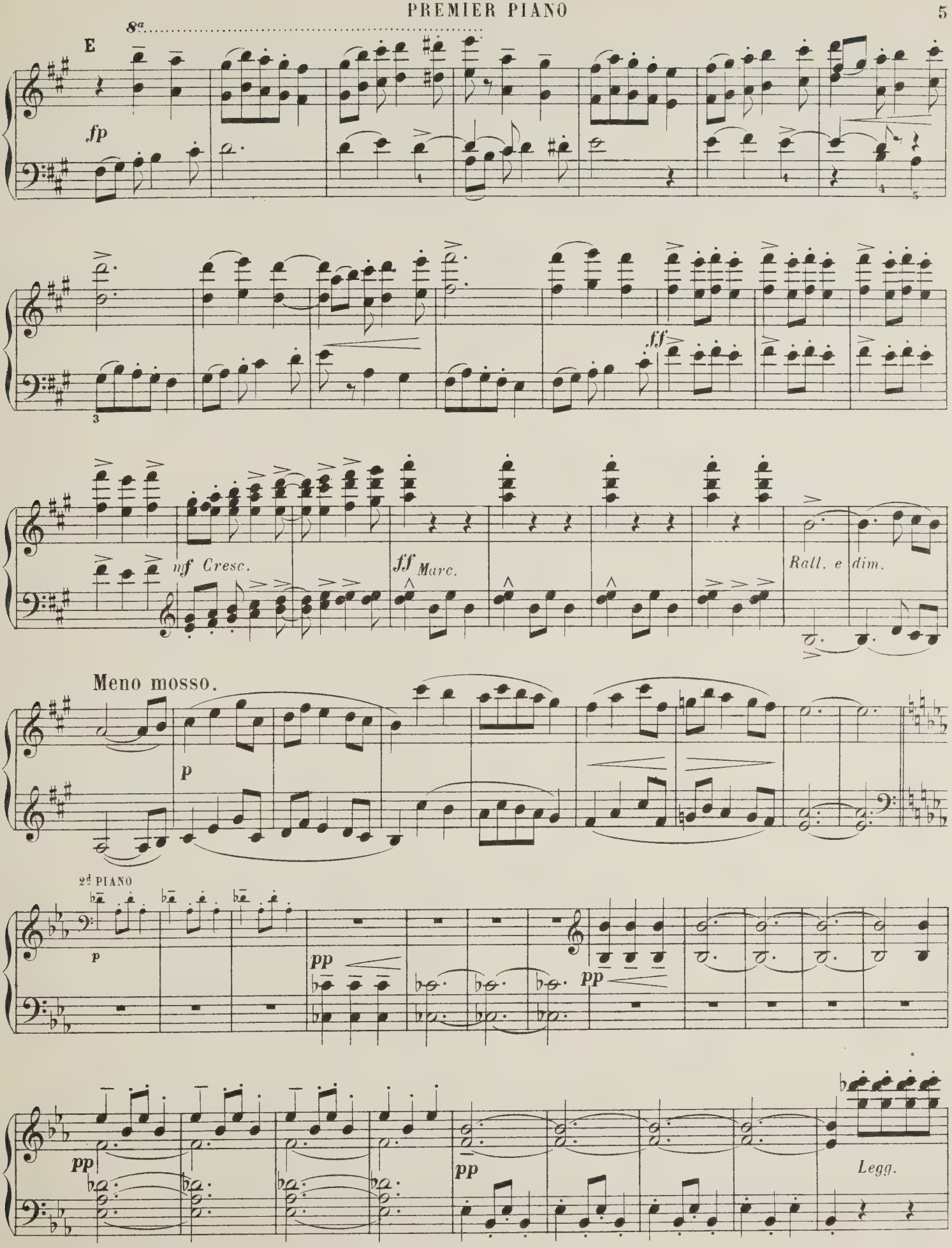
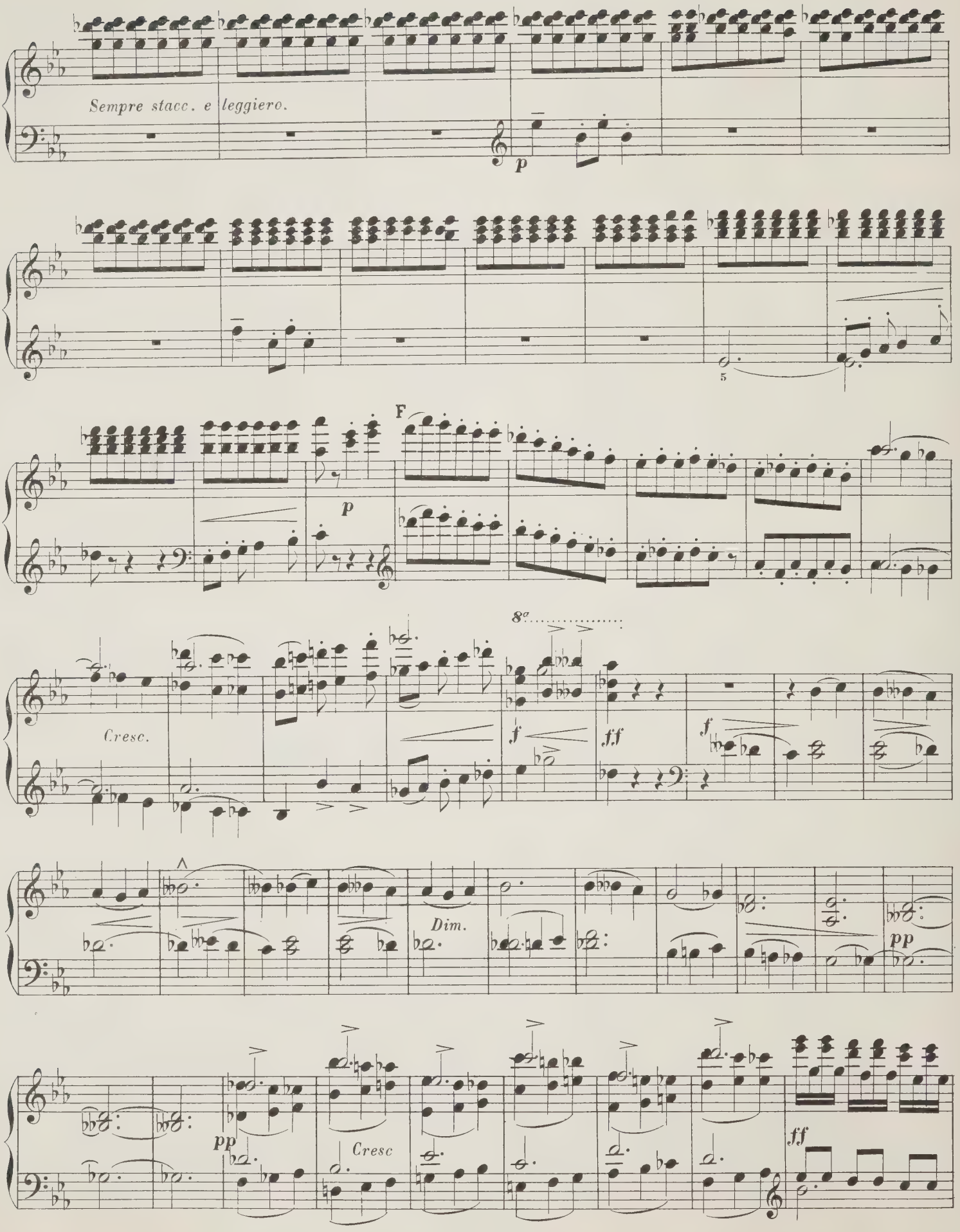
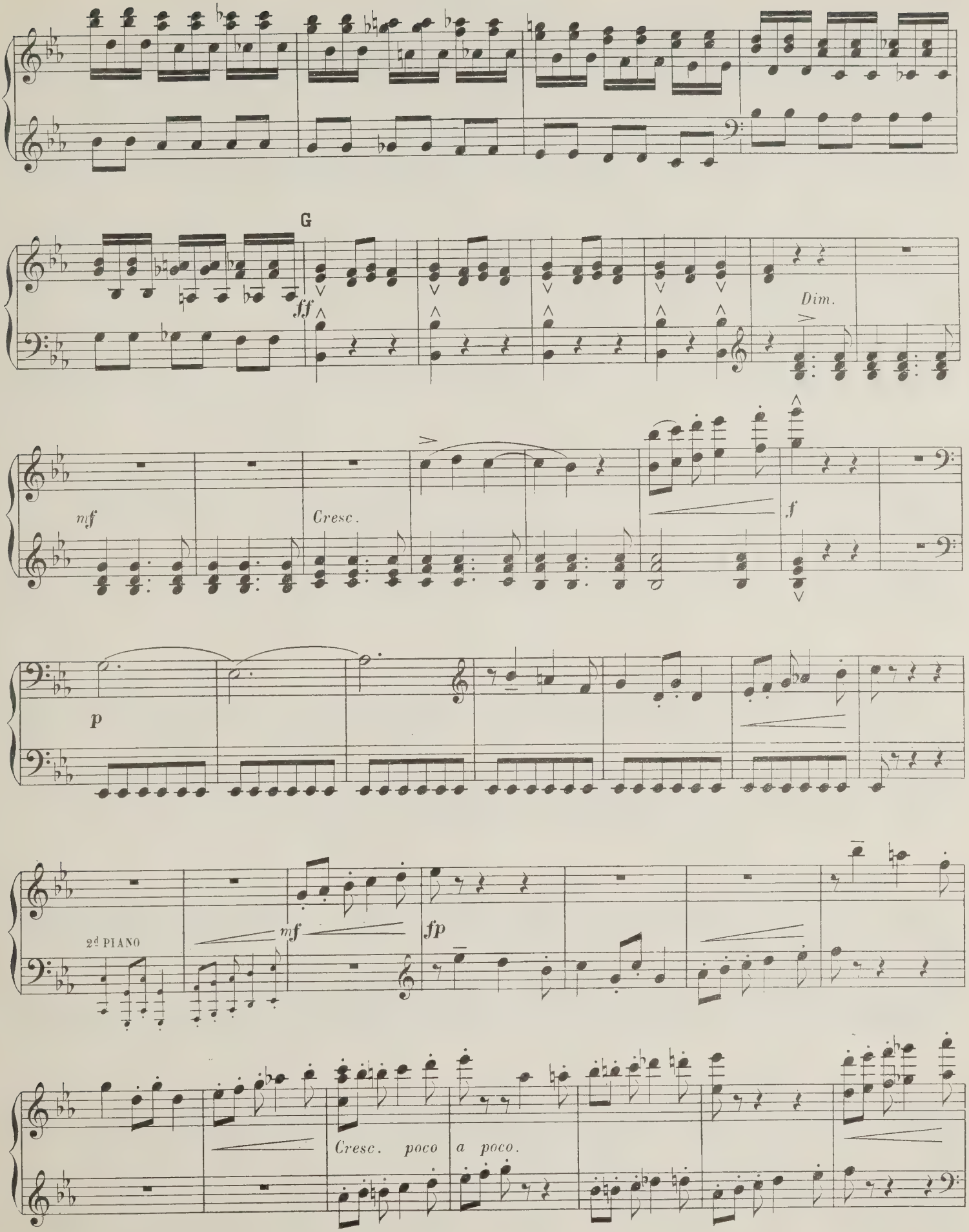

2d PIANO
f
Marc.
ff
A
f
p
mf
fp
Cresc. poco a poco.
f
p

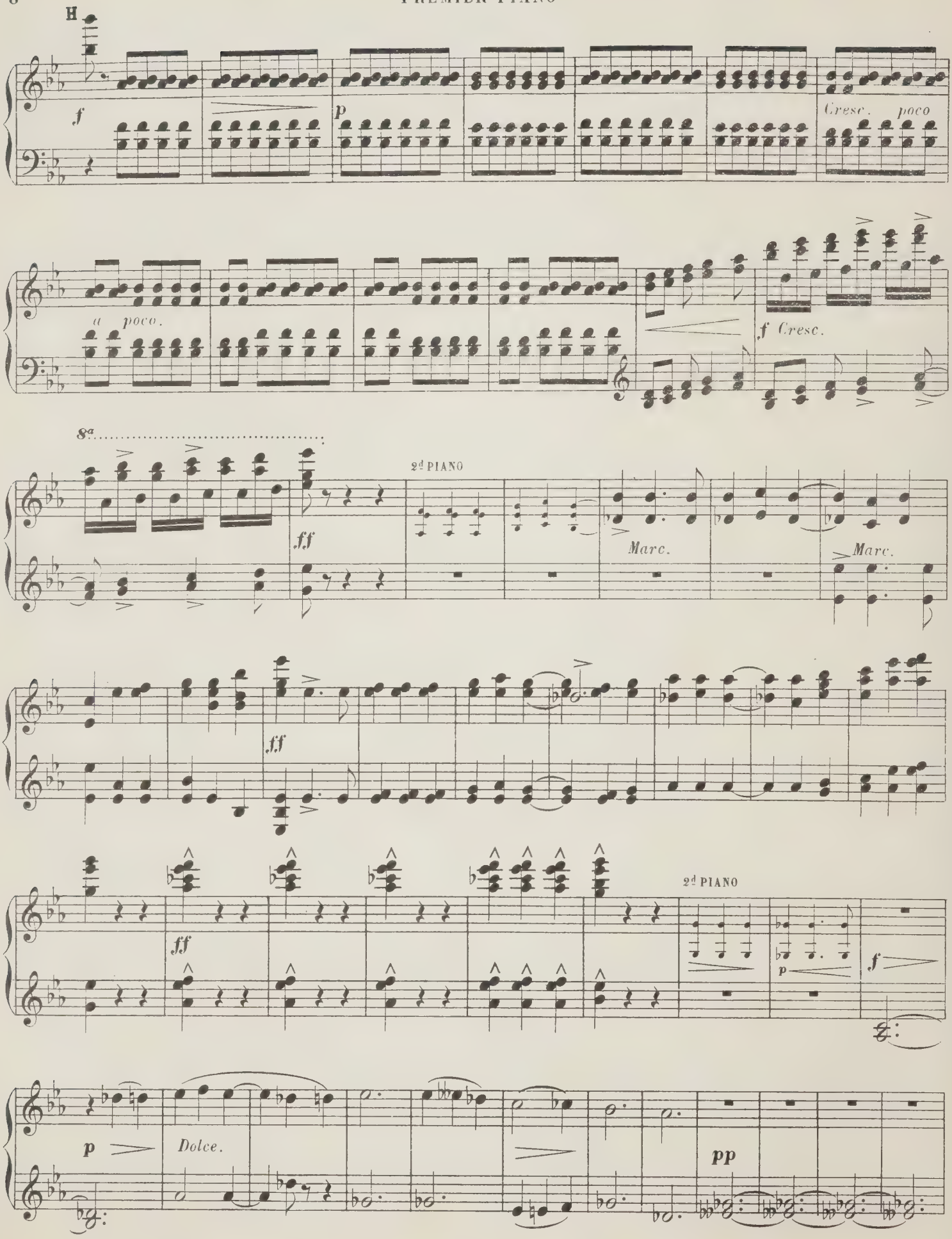

Cresc. poco a poco.
B
f Cresc.
2d PIANO
ff
Marc.
ff
ff
fff
Ped.
p
p
pp

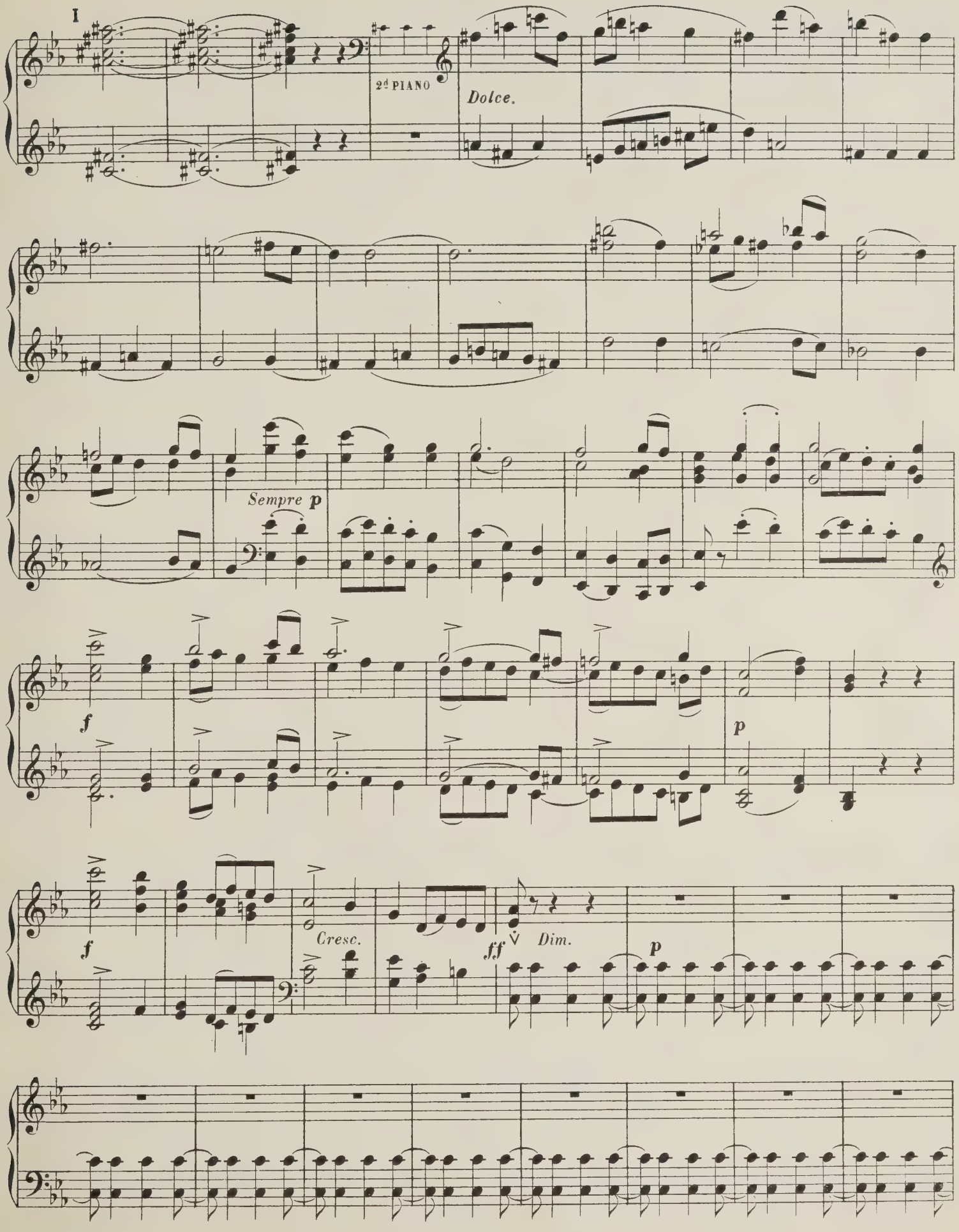

C
8a
p
Marc.
f
p
f
D
sf
ff
p
Cresc.
mf
Marc.
f
8a
ff
8a

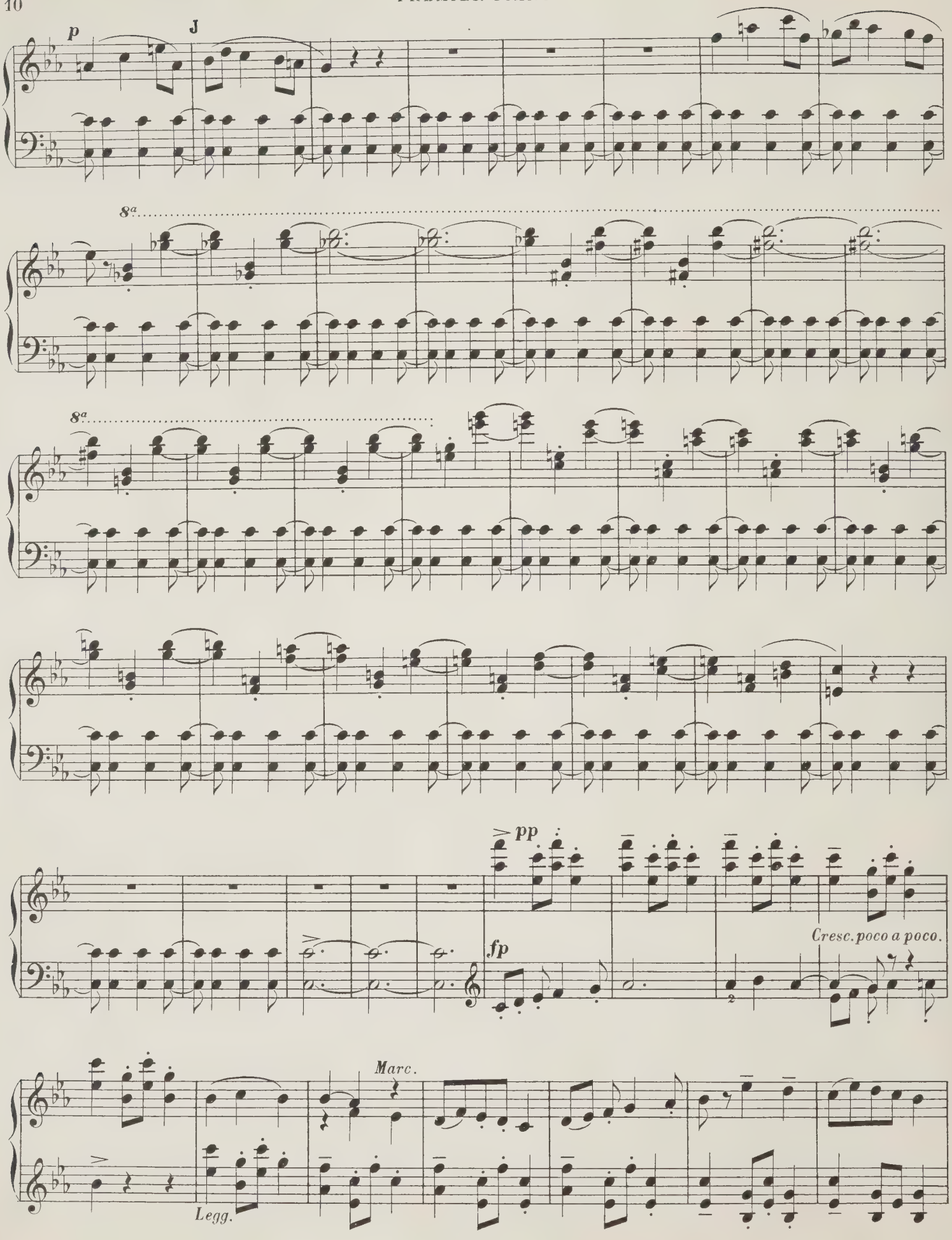

8a
E
fp
ff
mf Cresc.
ff Marc.
Rall. e dim.
Meno mosso.
p
2d PIANO
p
pp
pp
pp
pp
Legg.

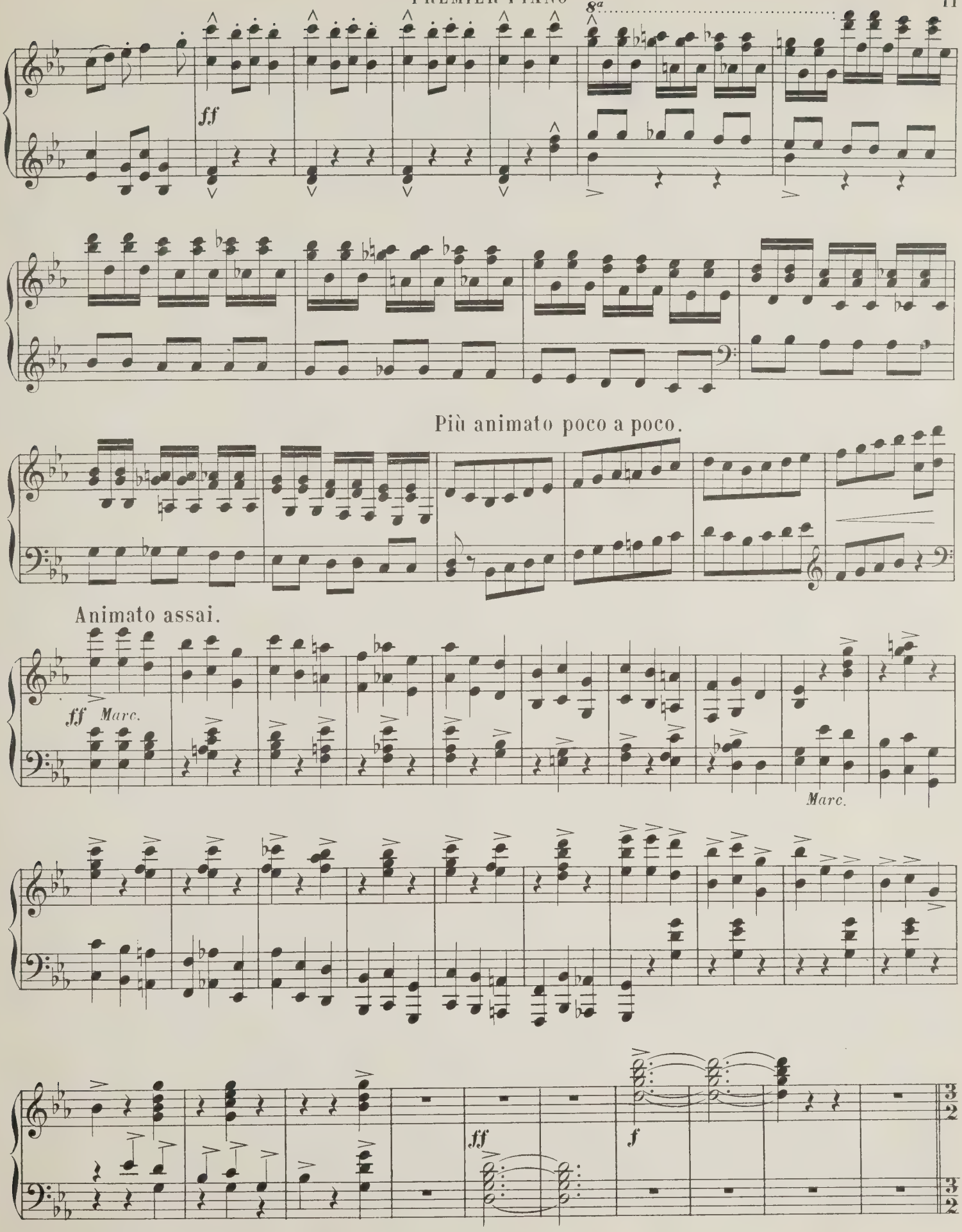

Sempre stacc. e leggiero.
p
5
F
p
8a
Cresc.
f
ff
f
Dim.
pp
pp
Cresc
ff

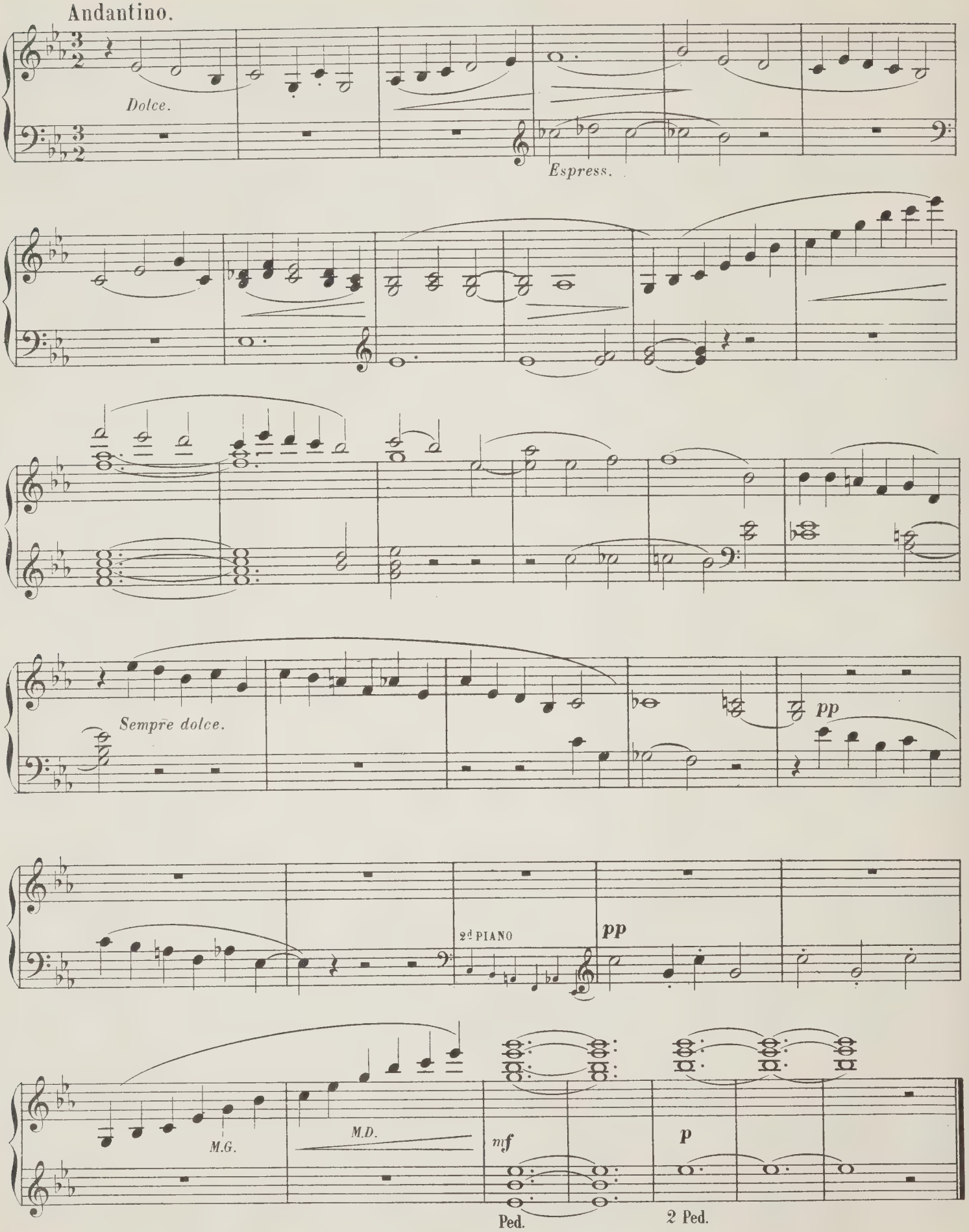

G
ff
Dim.
mf
Cresc.
f
p
2d PIANO
mf
fp
Cresc. poco a poco.


H
f
p
Cresc. poco
a poco.
f Cresc.
8a
2d PIANO
ff
Marc.
Marc.
ff
ff
2d PIANO
p
f
p
Dolce.
pp


I
2d PIANO
Dolce.
Sempre p
f
p
f
Cresc.
ff
Dim.
p

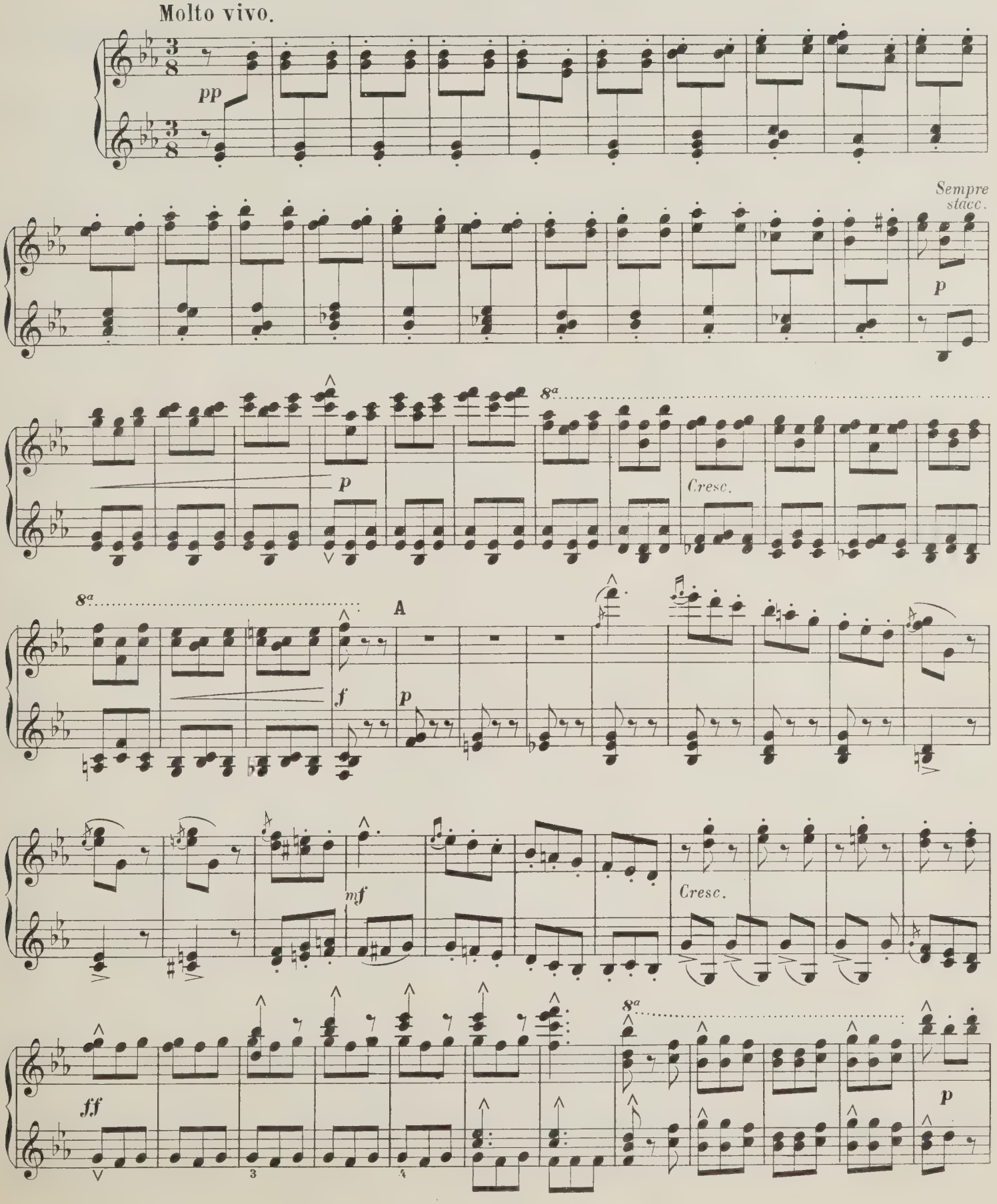

p
J
8a
8a
pp
fp
Cresc. poco a poco.
Marc.
Legg.

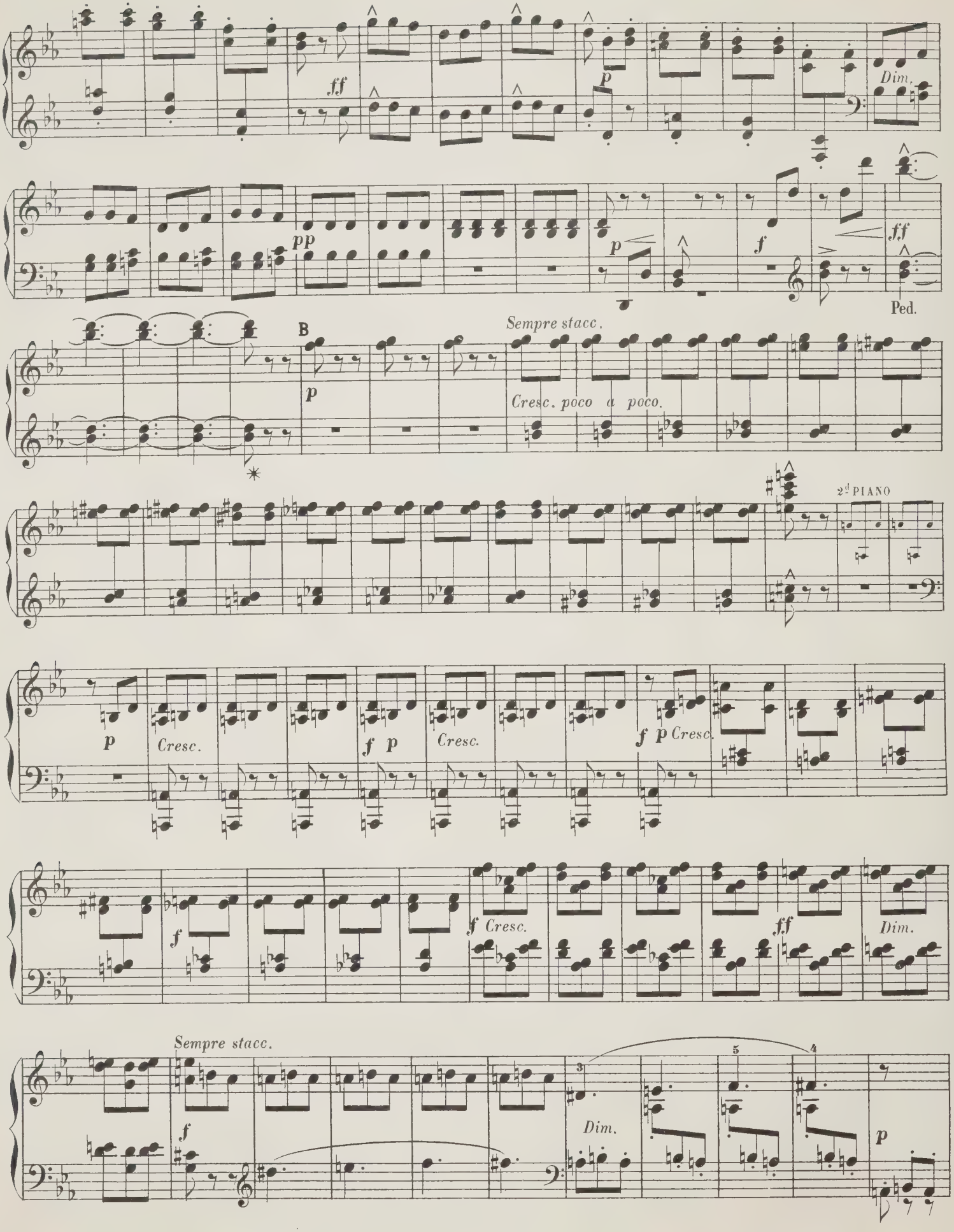

8a
ff
Più animato poco a poco.
Animato assai.
ff Marc.
Marc.
ff
f

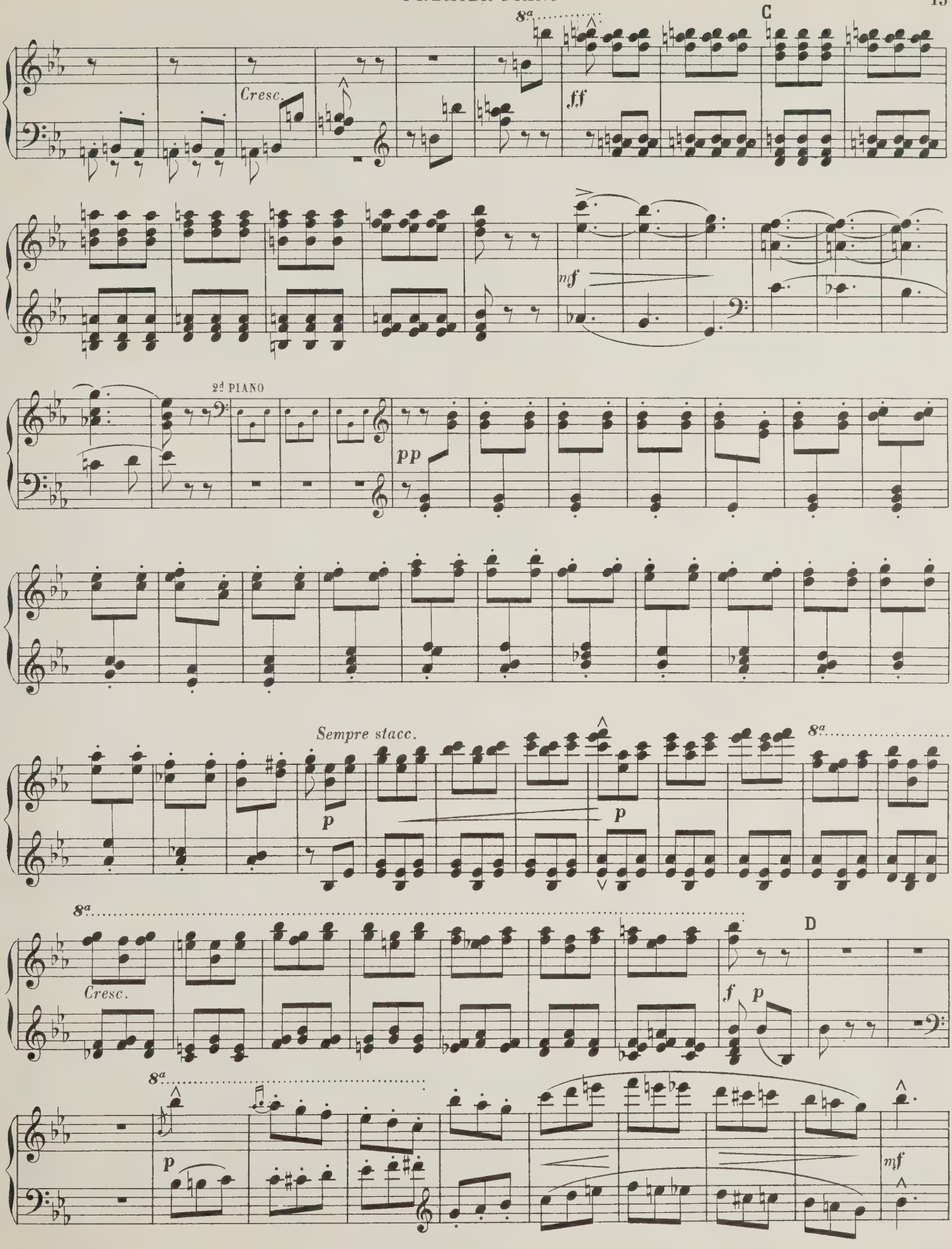

Andantino.
Dolce.
Espress.
Sempre dolce.
pp
2d PIANO
pp
M.G.
M.D.
mf
p
Ped.
2 Ped.

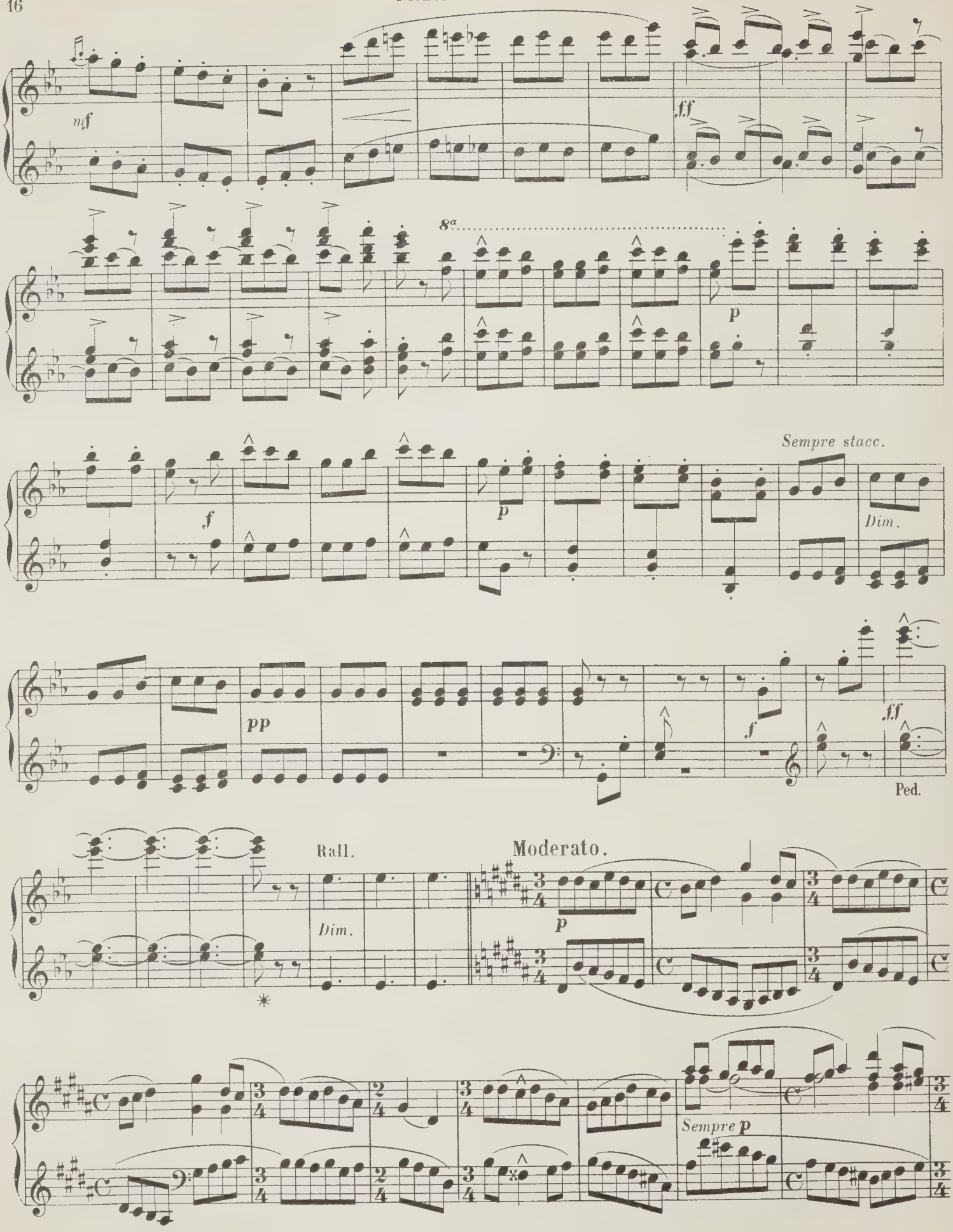
II
SCHERZO

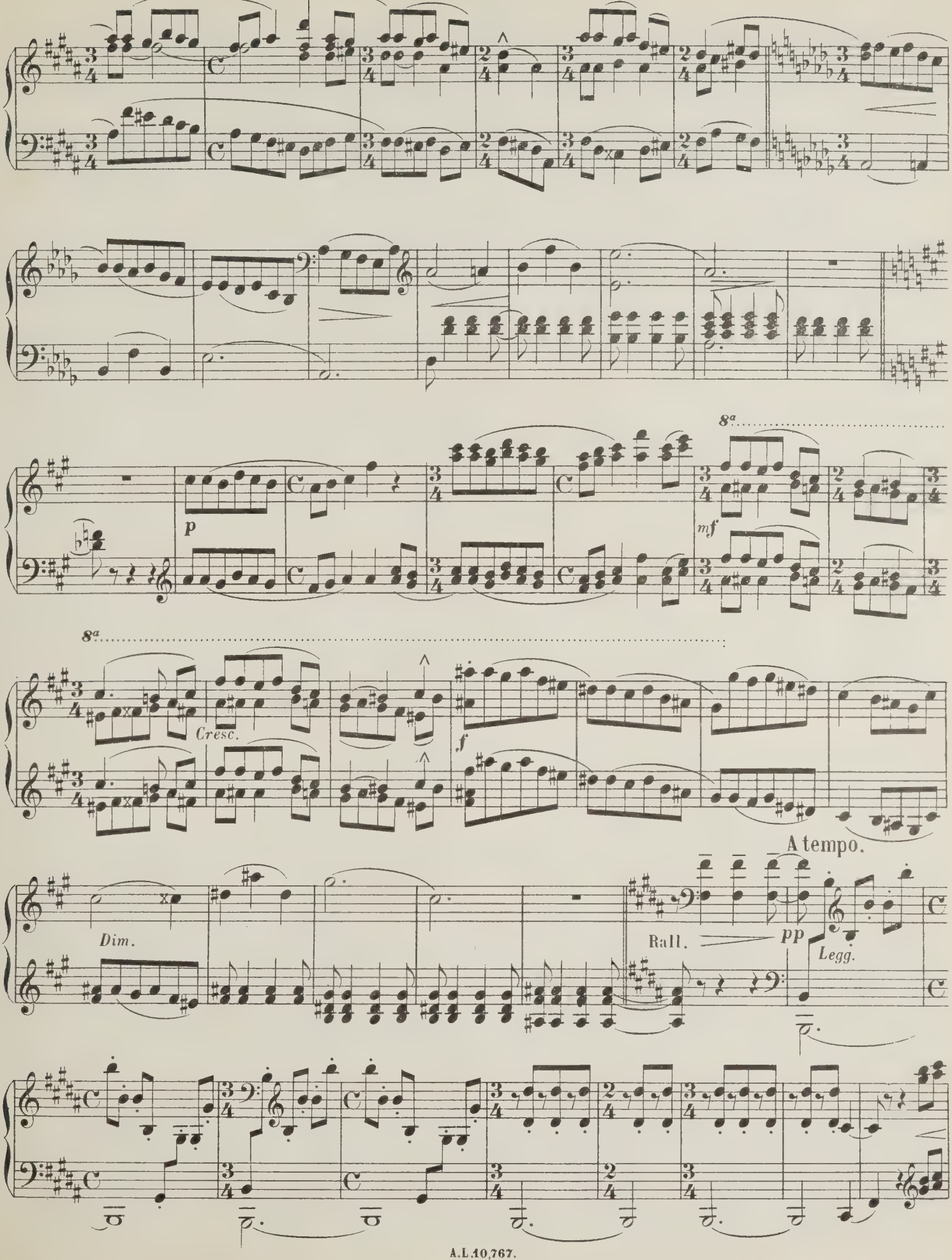
PREMIER PIANO

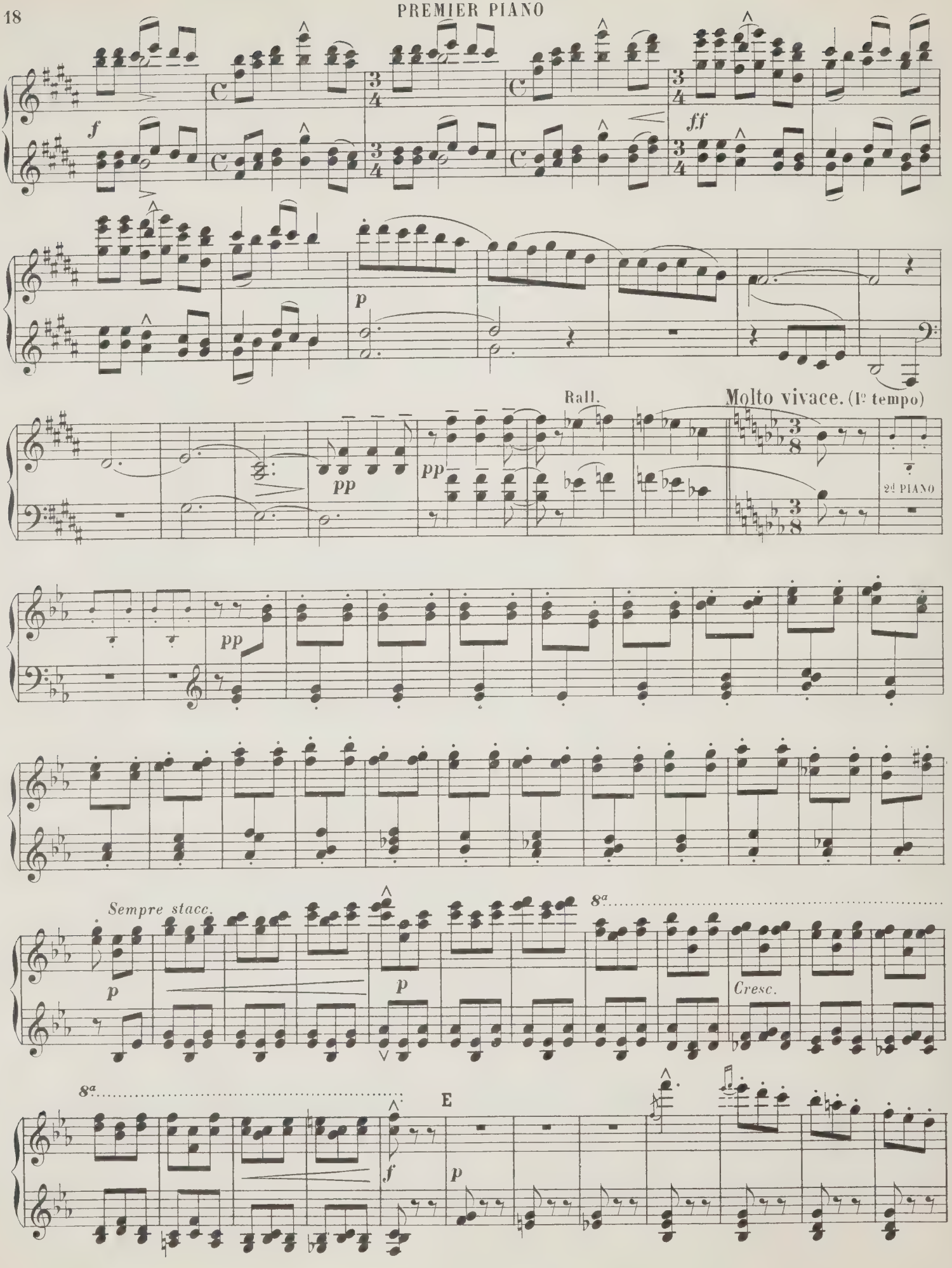


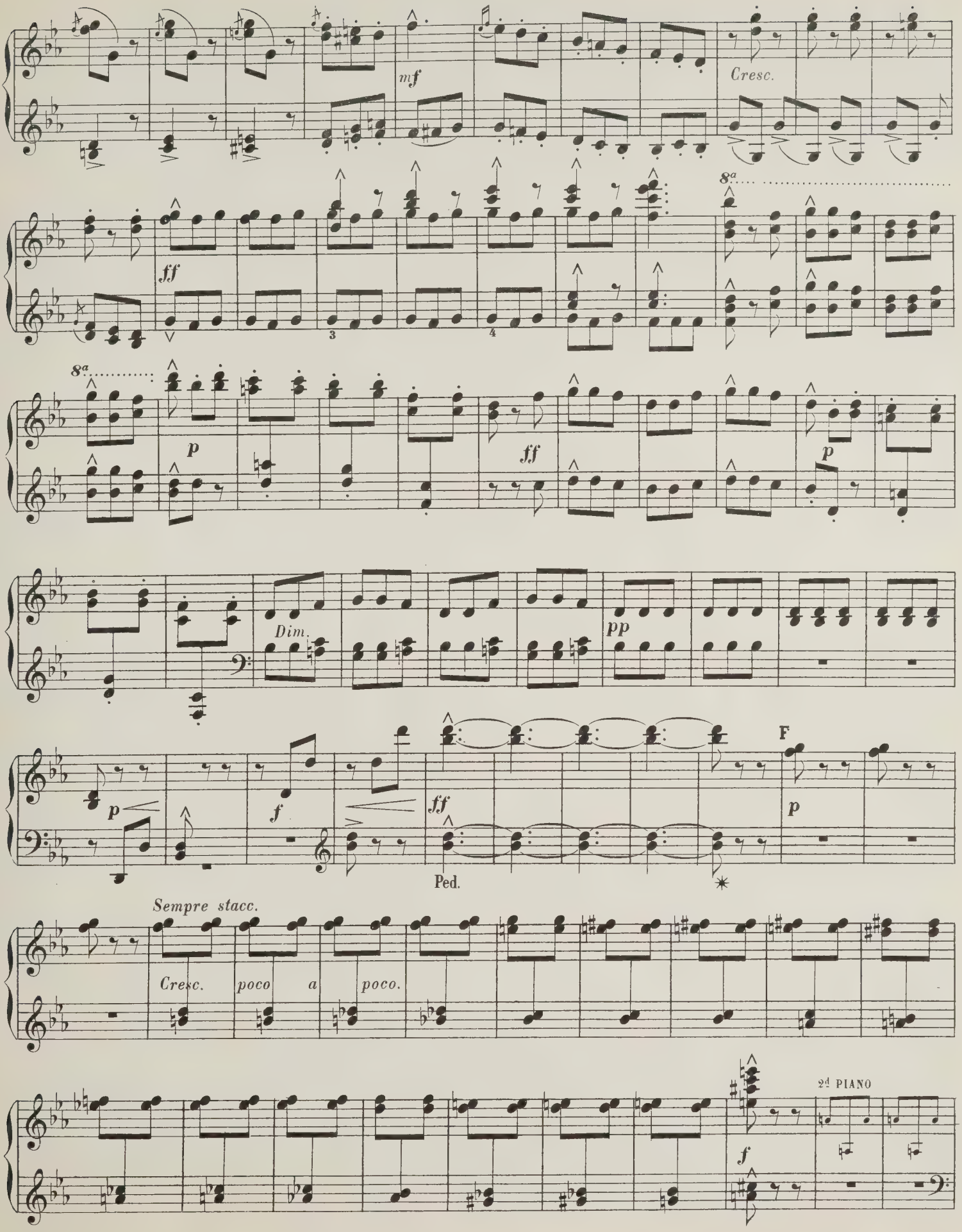

ff
p
Dim.
pp
p
f
ff
Ped.
B
Sempre stacc.
p
Cresc. poco a poco.
2d PIANO
p
Cresc.
f p
Cresc.
f p Cresc.
f
f Cresc.
ff
Dim.
Sempre stacc.
f
Dim.
3
5
4
p

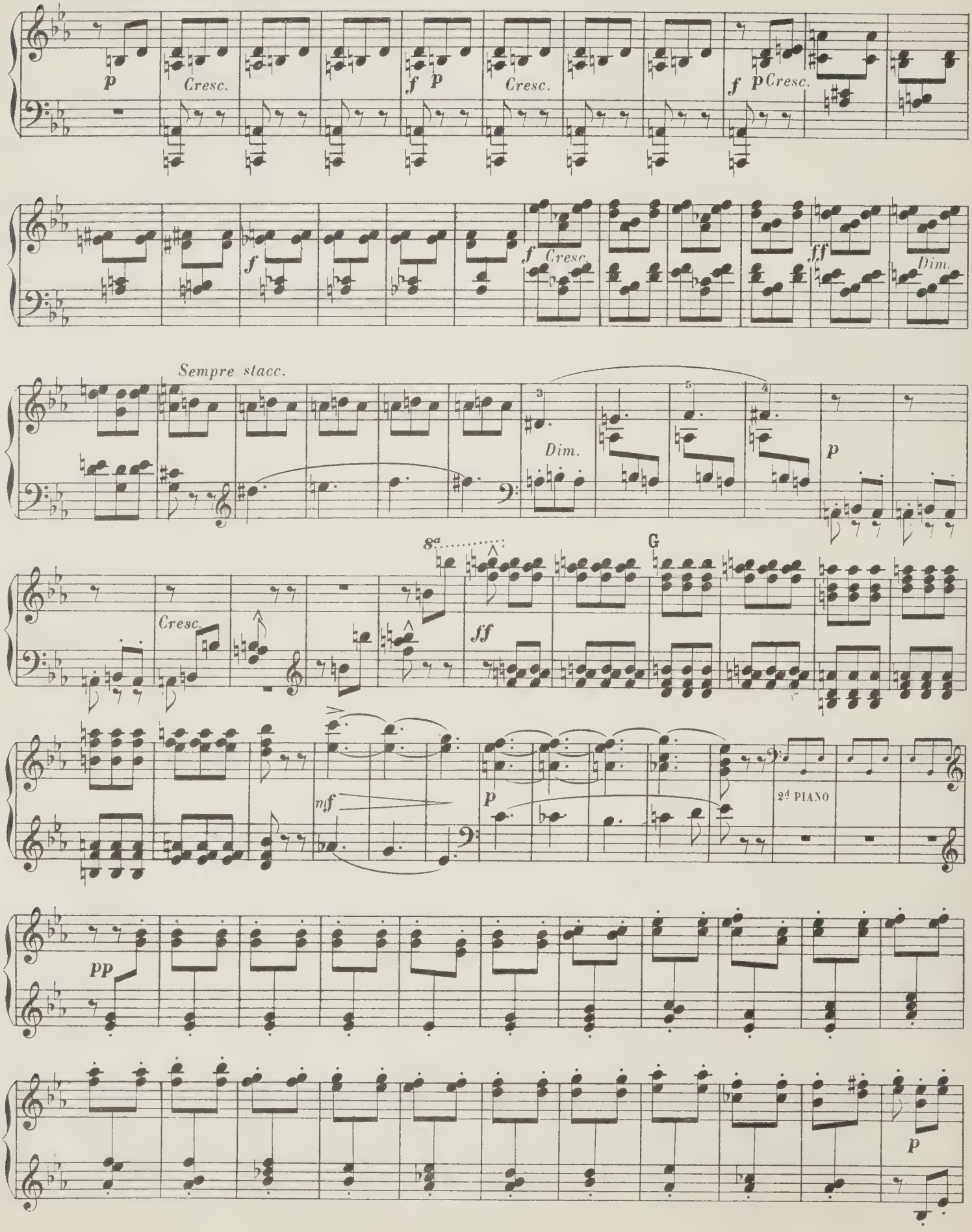

8a
C
Cresc.
ff
mf
2d PIANO
pp
Sempre stacc.
p
8a
8a
Cresc.
D
f
p
8a
p
mf

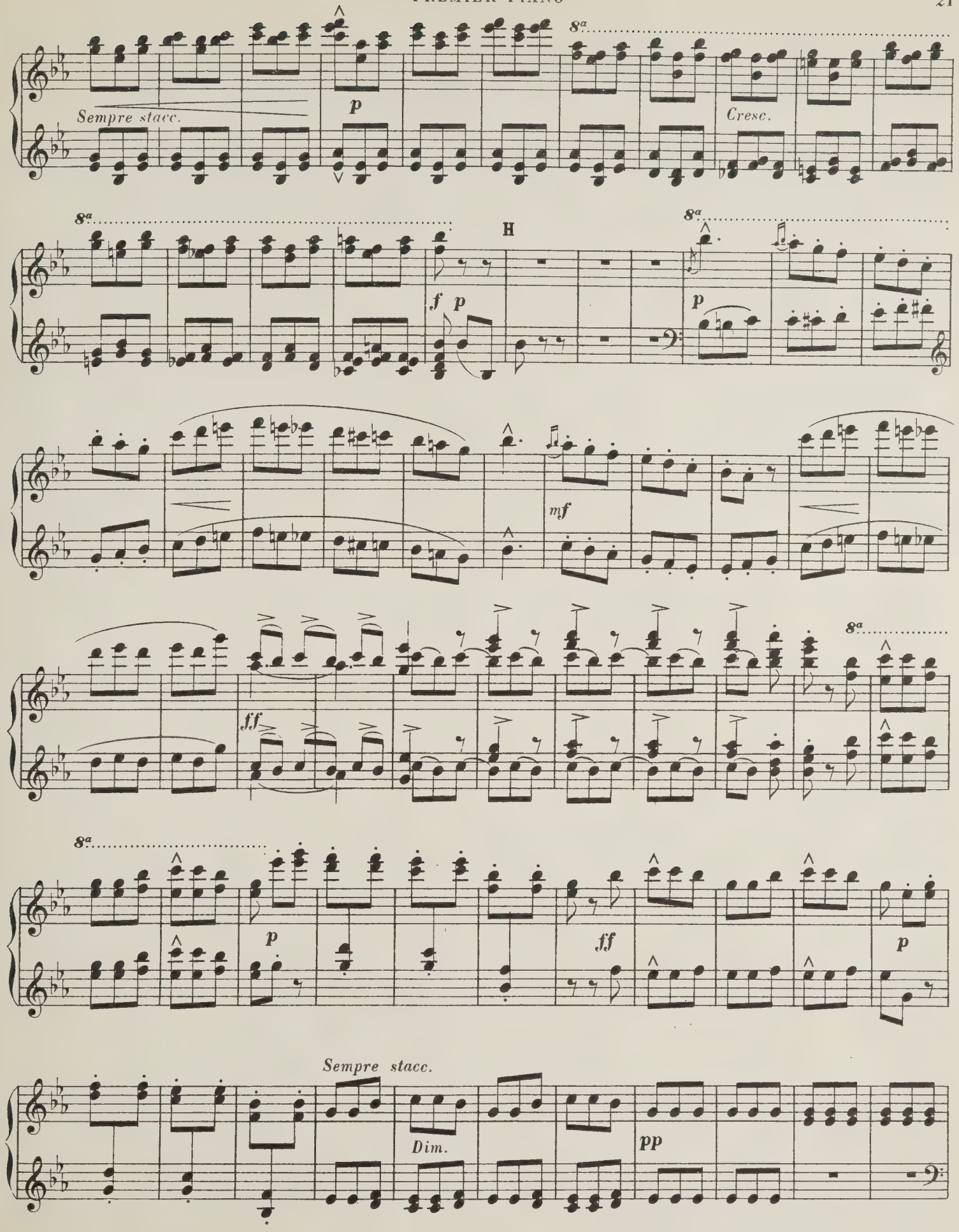

mf
ff
8a
p
f
p
Sempre stacc.
Dim.
pp
f
ff
Ped.
Rall.
Moderato.
Dim.
p
Sempre p

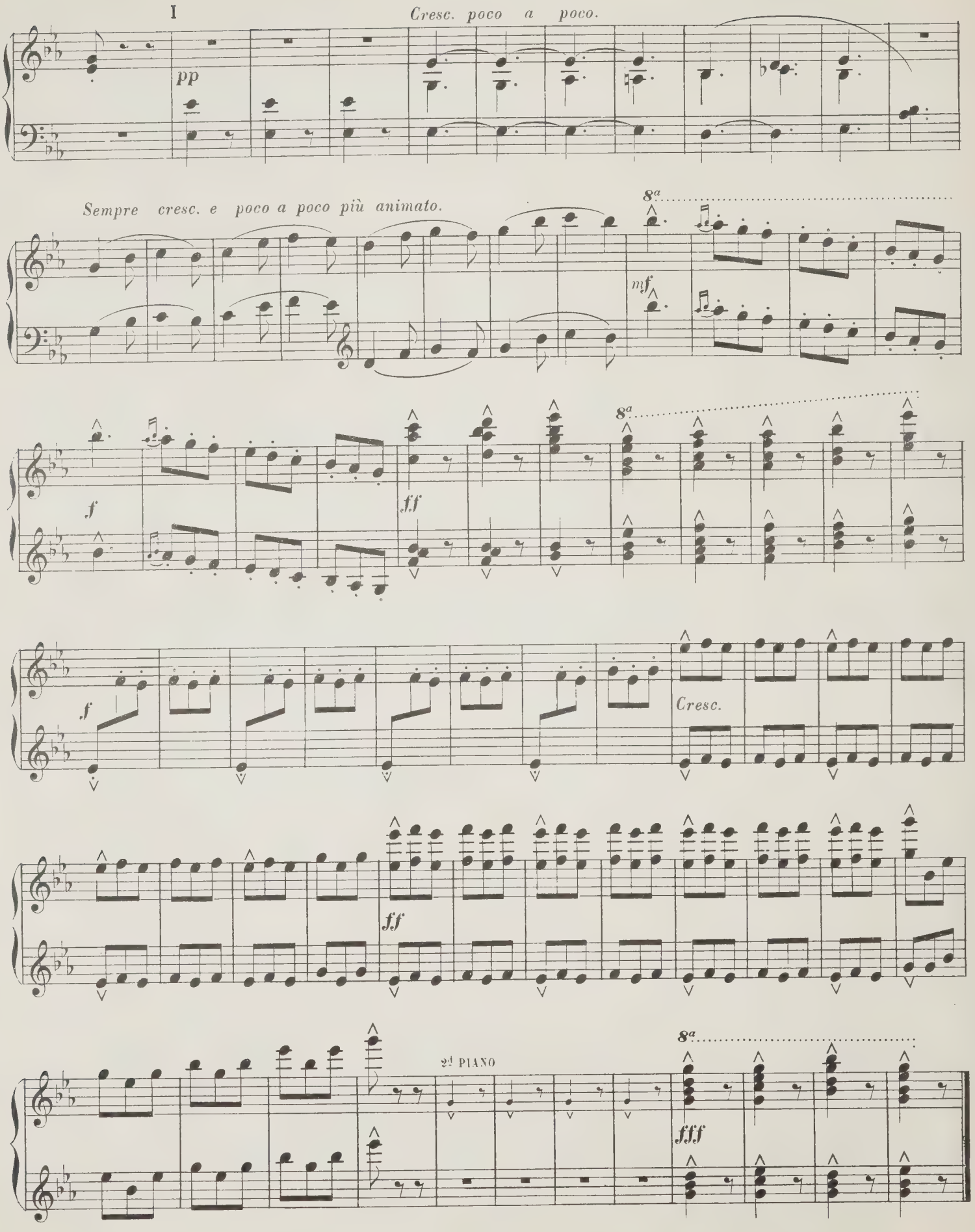

8a
p
mf
8a
Cresc.
f
Dim.
Rall.
pp
A tempo.
Legg.


f
ff
p
pp
Rall.
Molto vivace. (1º tempo)
2d PIANO
pp
Sempre stacc.
p
p
8a
Cresc.
8a
E
f
p


mf
Cresc.
ff
8a
p
ff
p
Dim.
pp
p
f
ff
Ped.
F
p
Sempre stacc.
Cresc. poco a poco.
2d PIANO
f

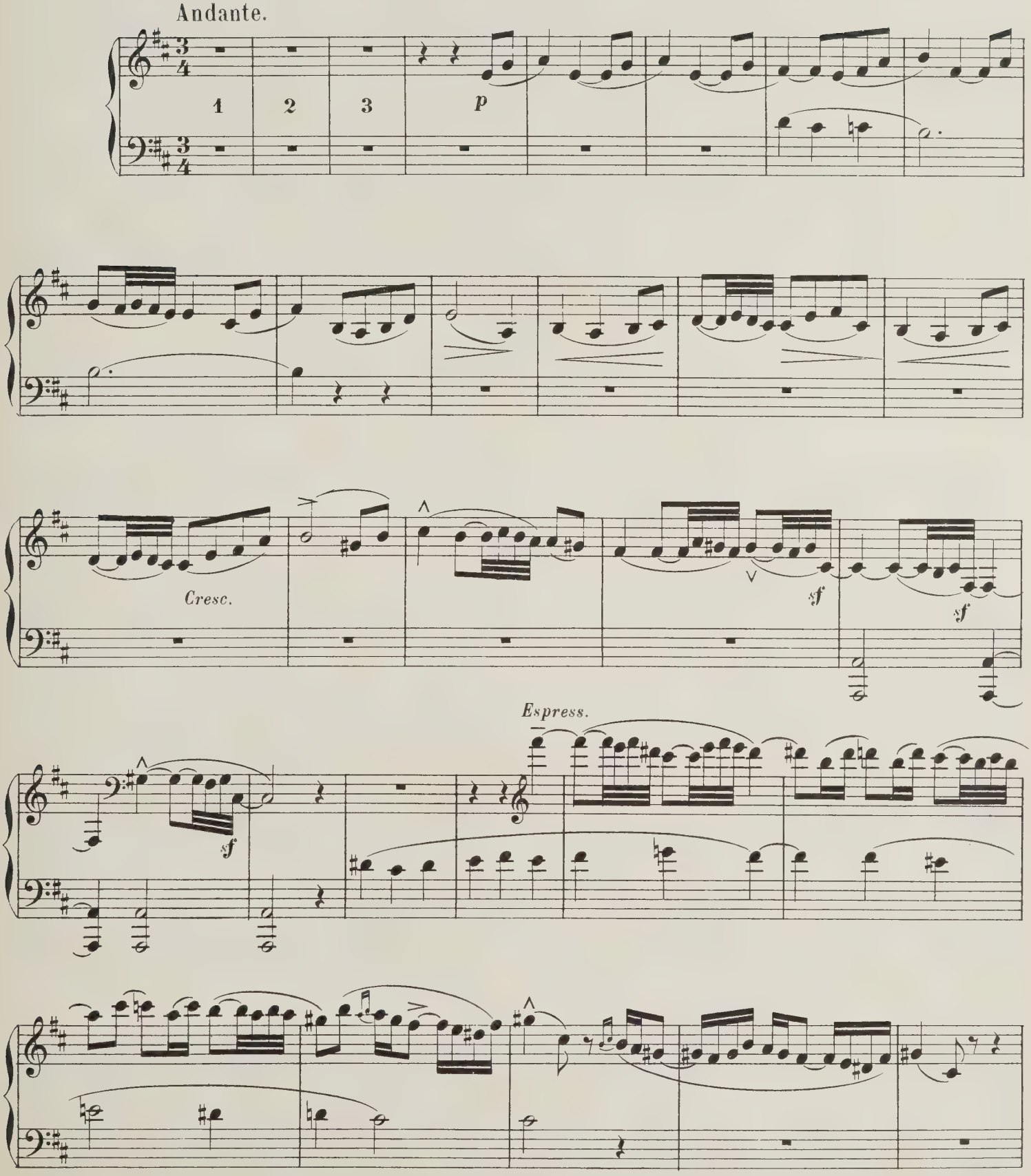

p
Cresc.
f p
Cresc.
f p Cresc.
f
f Cresc.
ff
Dim.
Sempre stacc.
3
Dim.
5
4
p
8a
G
Cresc.
ff
mf
p
2d PIANO
pp
p

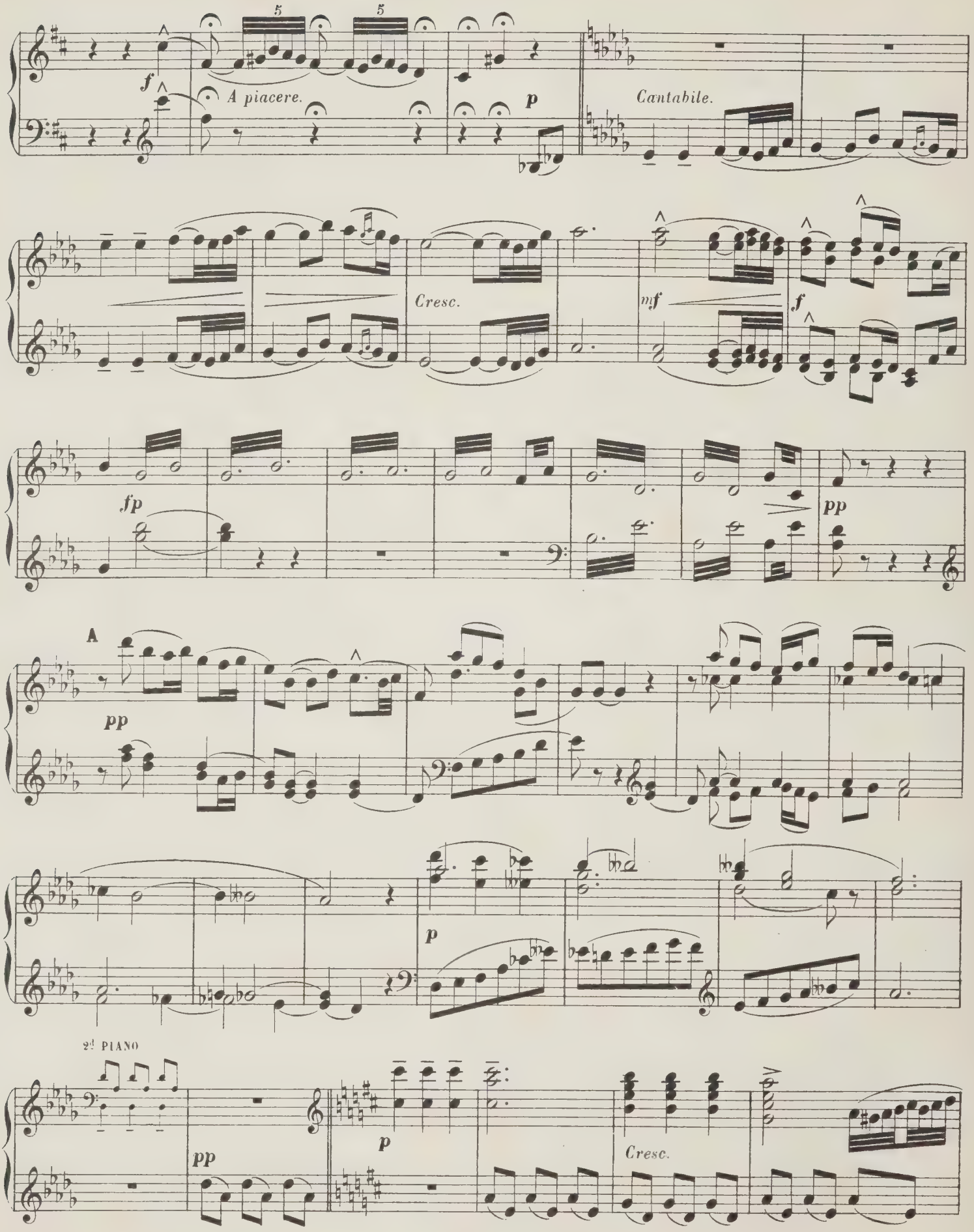

Sempre stacc.
p
8a
Cresc.
8a
H
f p
8a
p
mf
ff
8a
p
ff
p
Sempre stacc.
Dim.
pp

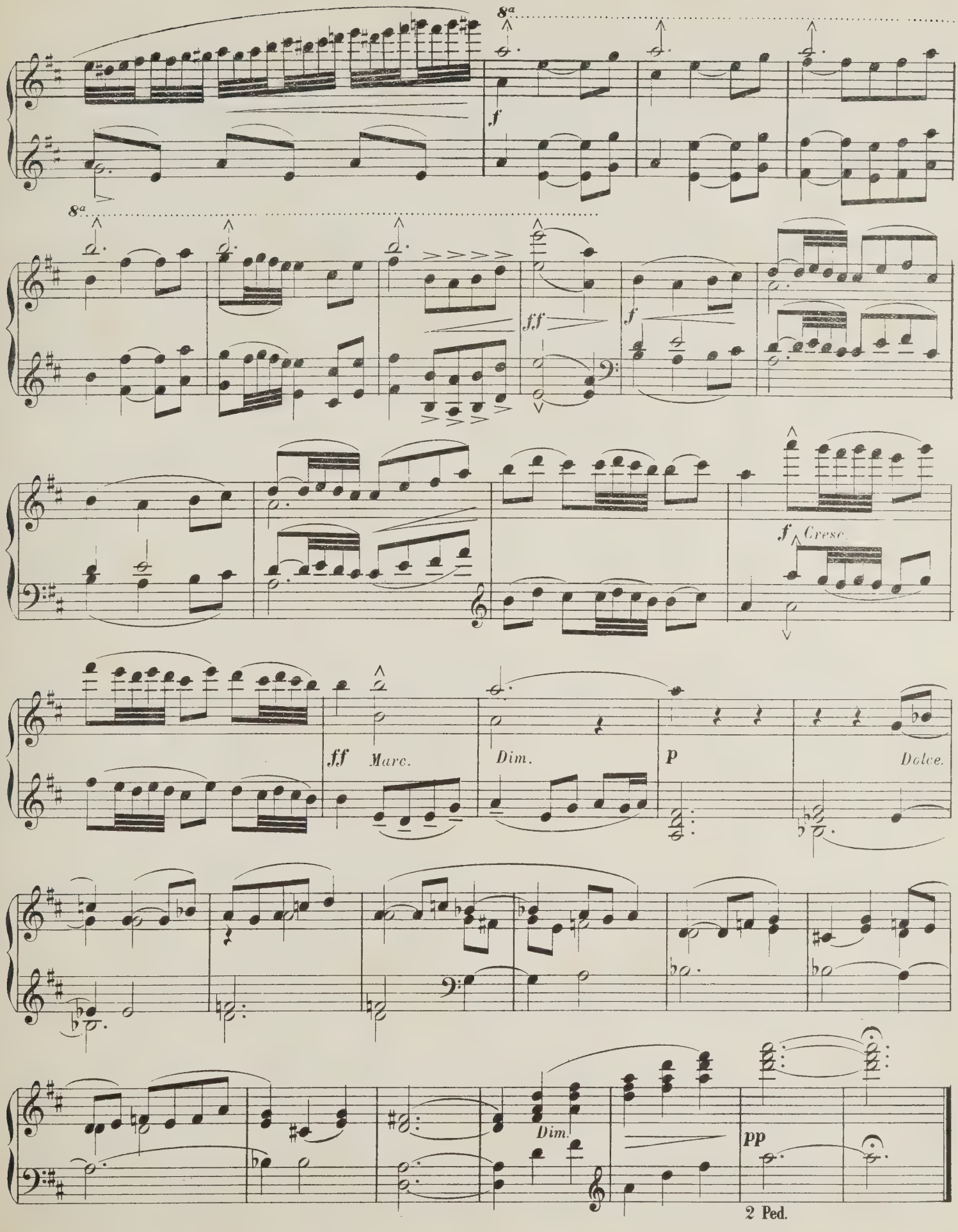

I
Cresc. poco a poco.
pp
Sempre cresc. e poco a poco più animato.
8a
mf
f
ff
8a
f
Cresc.
ff
2d PIANO
8a
fff

III

PREMIER PIANO

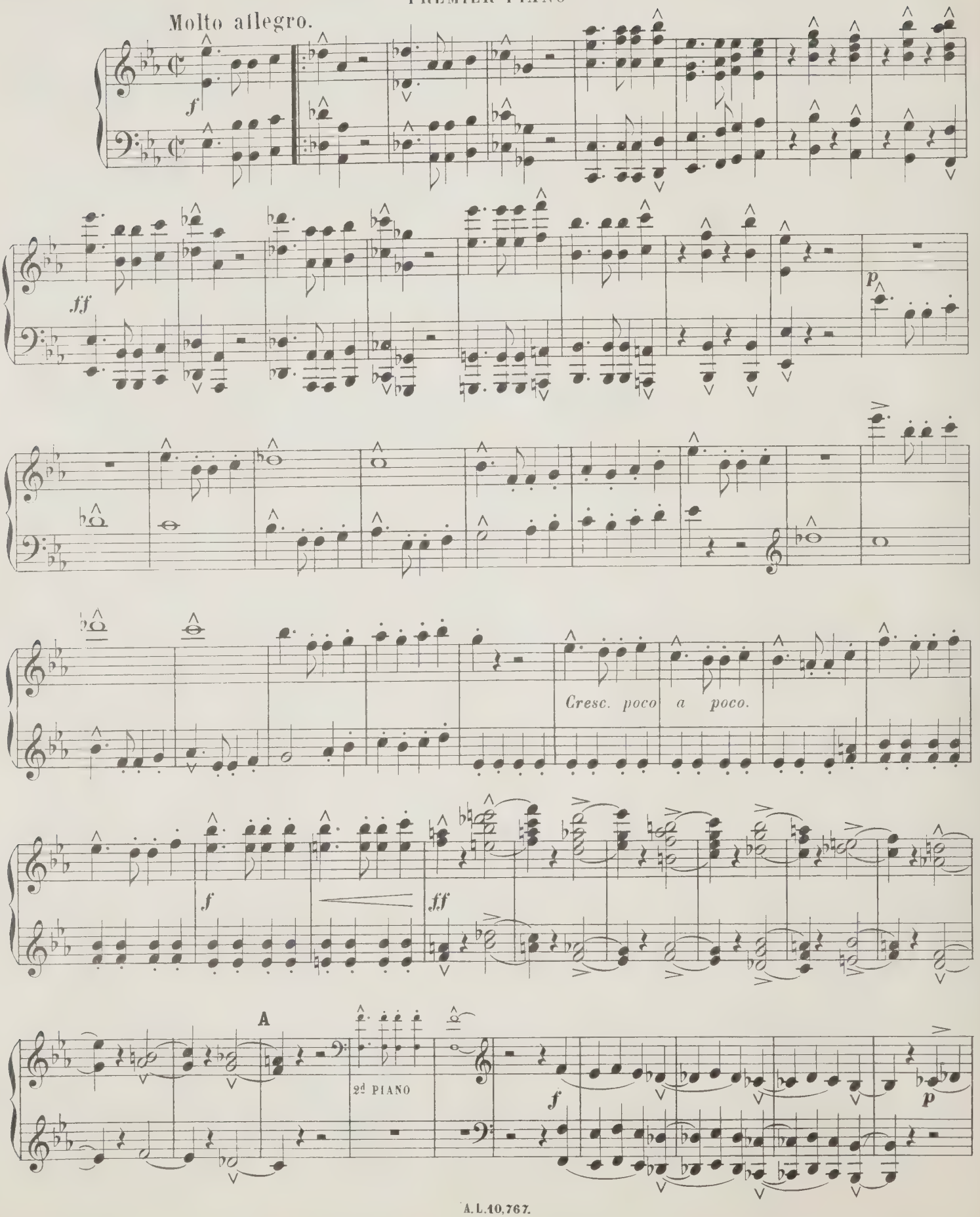


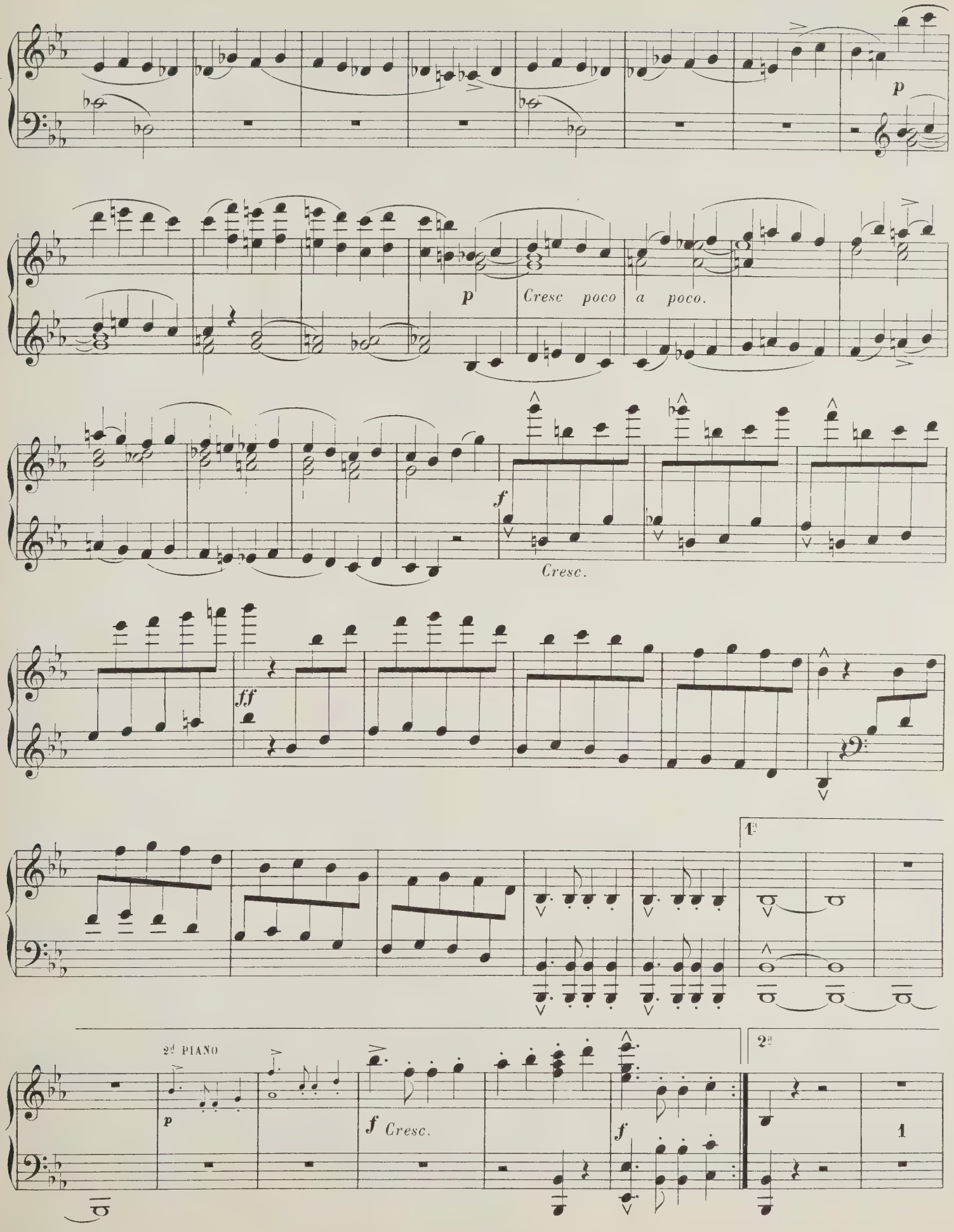

f
A piacere.
5
5
p
Cantabile.
Cresc.
mf
f
fp
pp
A
pp
p
2d PIANO
pp
p
Cresc.

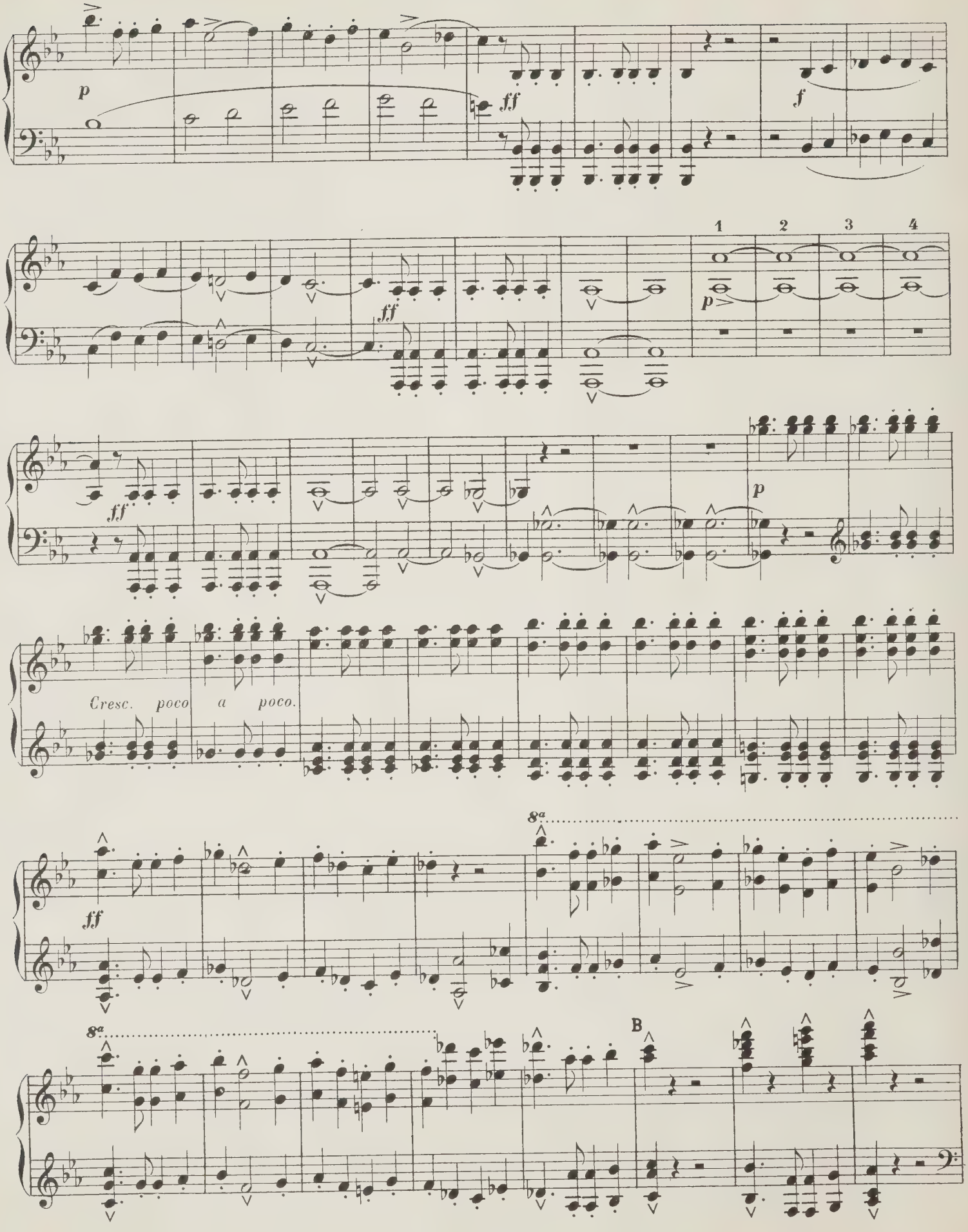

8a
f
8a
ff
f
f Cresc.
ff Marc.
Dim.
p
Dolce.
Dim.
pp
2 Ped.

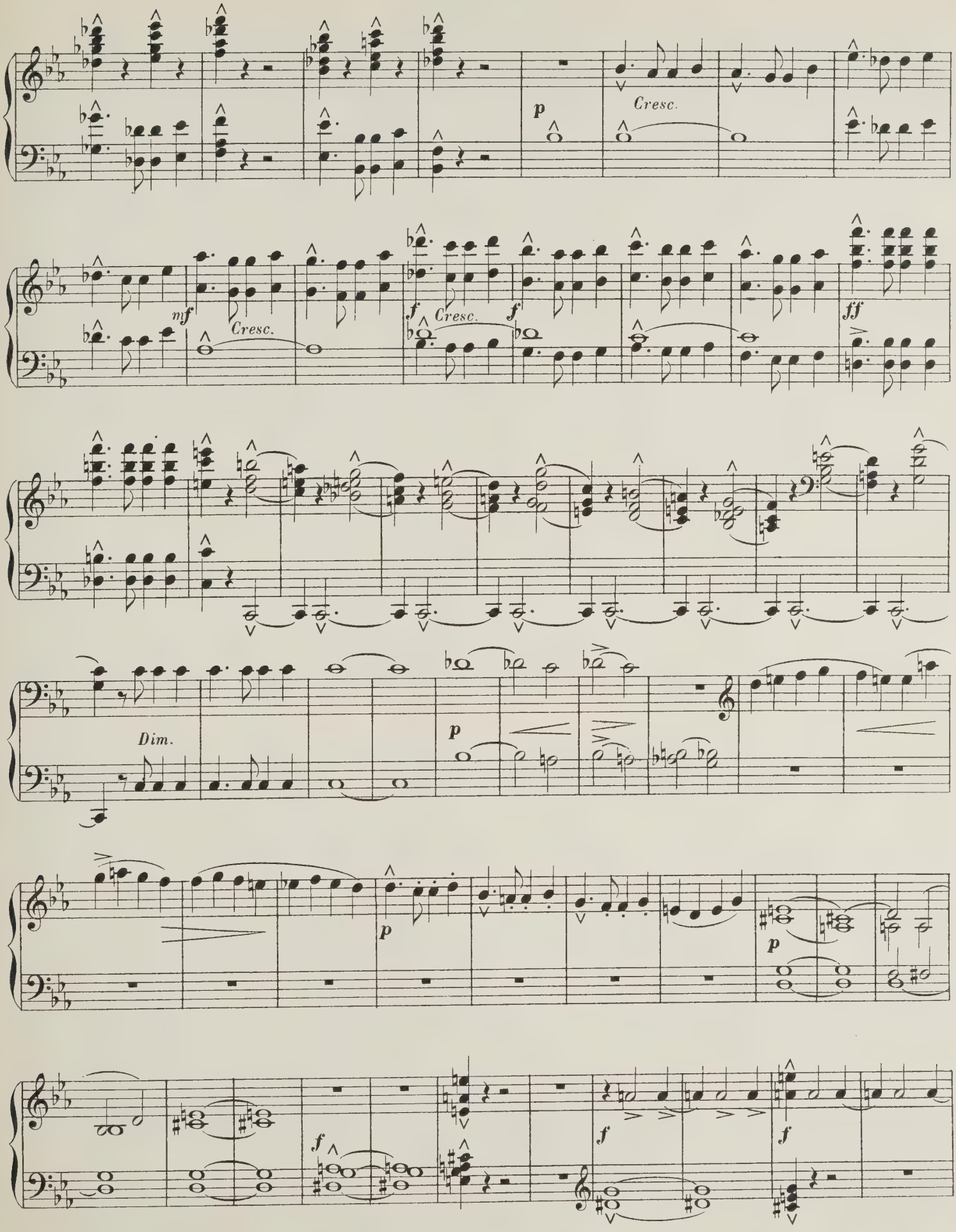
IV

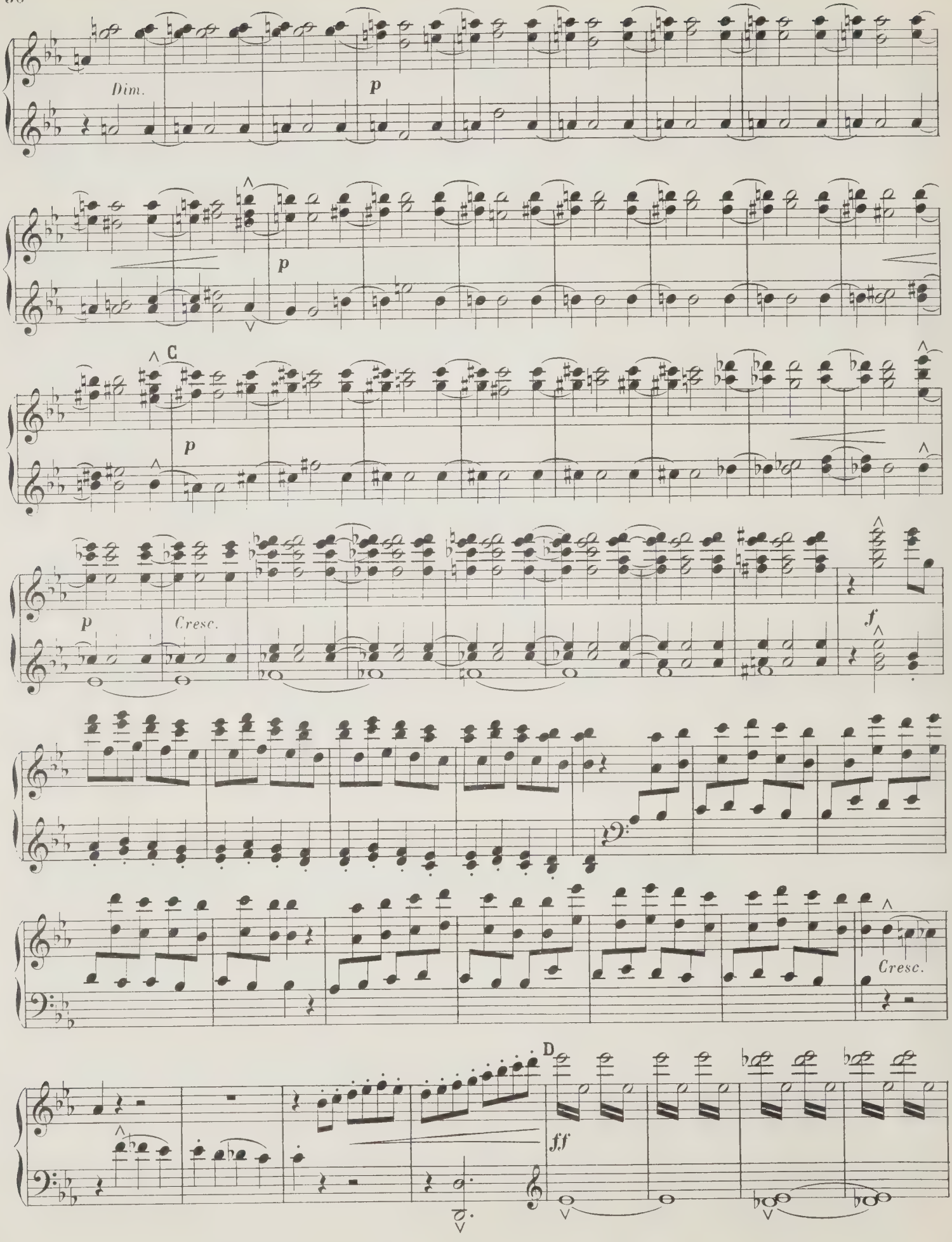
PREMIER PIANO

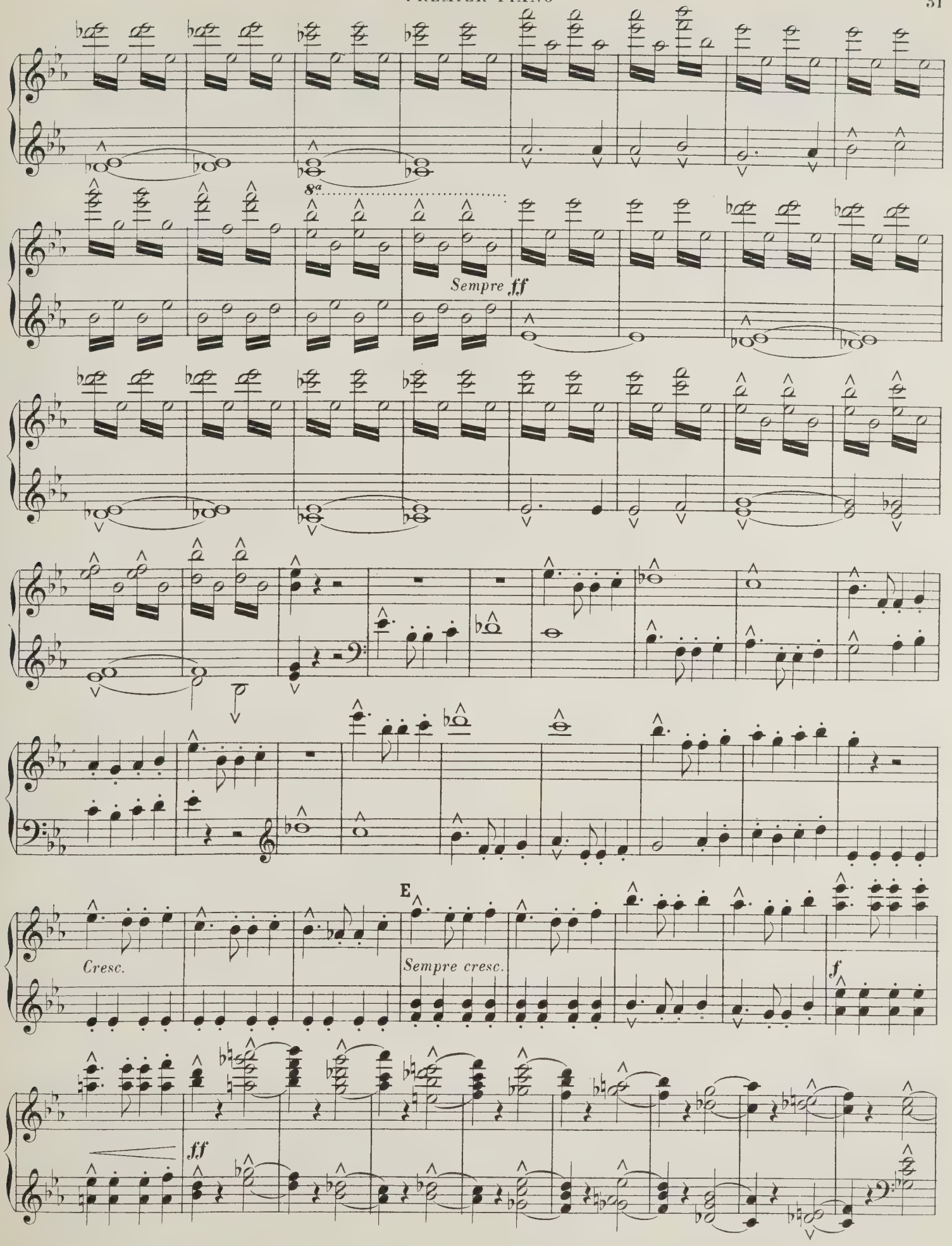


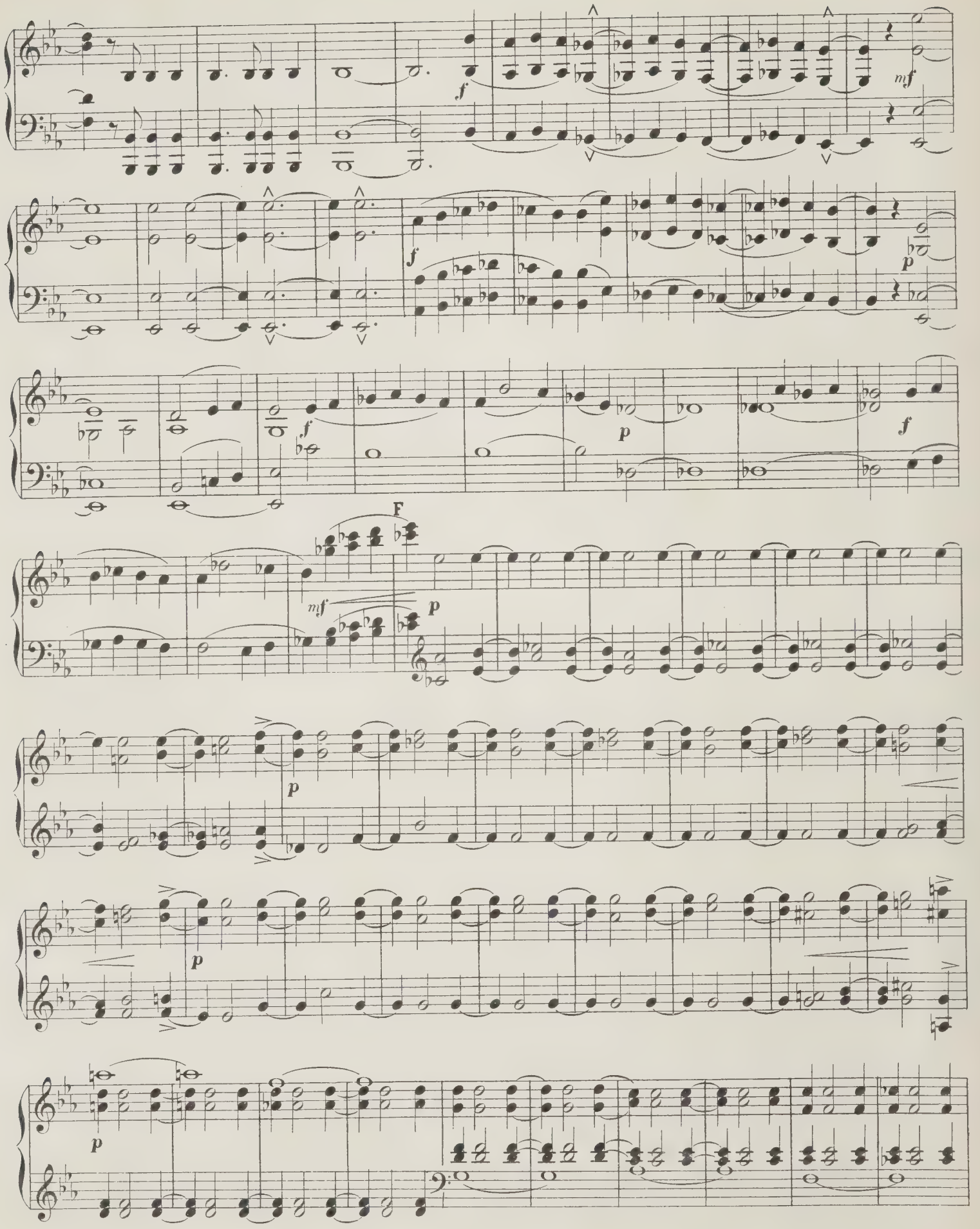

p
p
Cresc poco a poco.
f
Cresc.
ff
1ª
2ª
2d PIANO
p
f Cresc.
f
2ª
1

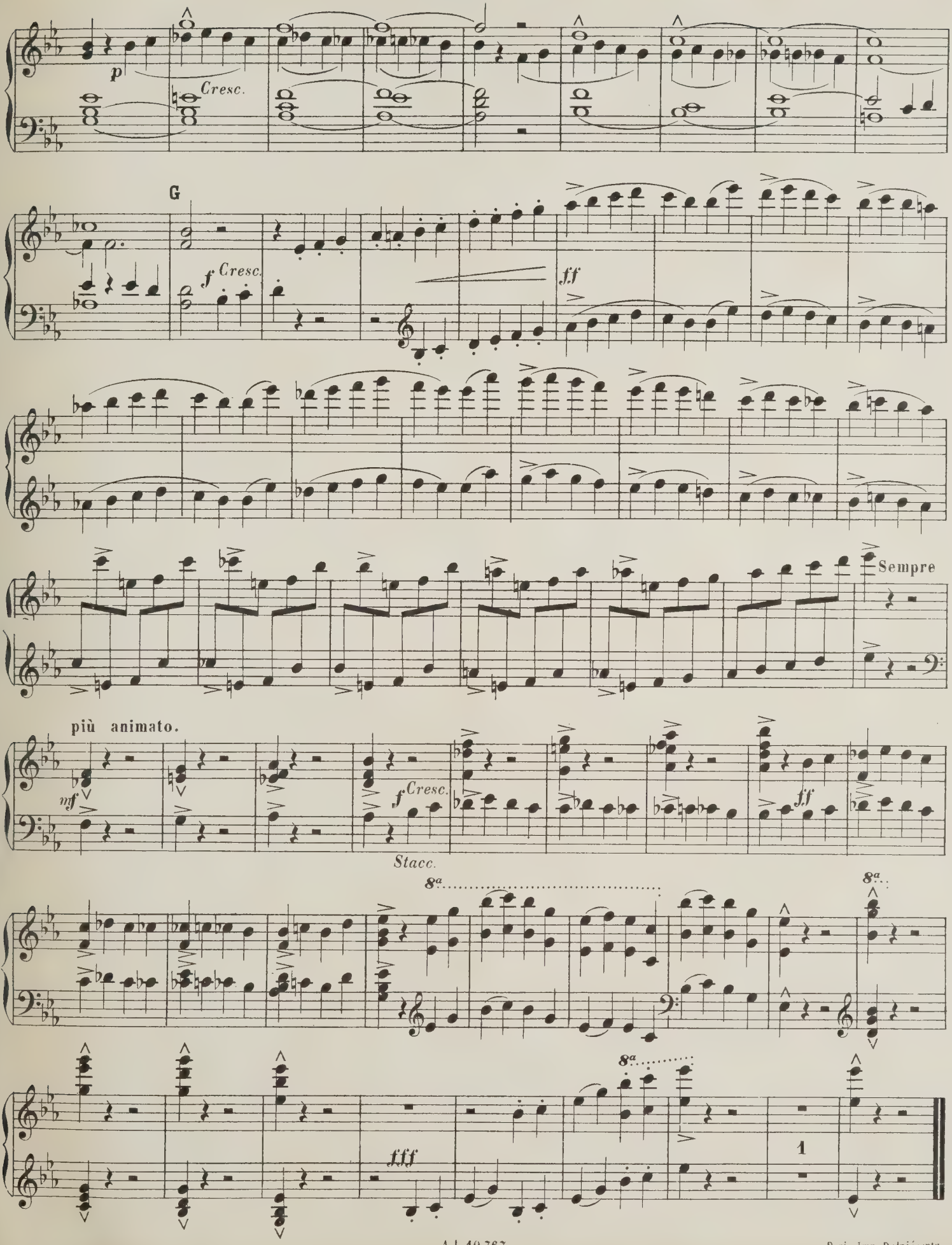

p
fff
f
fff
1 2 3 4
p
fff
p
Cresc. poco a poco.
ff
8a
8a
B


p
Cresc.
nf
Cresc.
f
Cresc.
f
ff
Dim.
p
p
p
f
f
f


Dim.
p
p
C
p
p
Cresc.
f
Cresc.
D
ff


8a
Sempre ff
Cresc.
E
Sempre cresc.
f
ff


f
mf
f
p
f
p
f
F
mf
p
p
p
p


p
Cresc.
G
f Cresc.
ff
Sempre
più animato.
mf
f Cresc.
ff
Stacc.
8a
8a
8a
fff
1

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PREMIÈRE SYMPHONIE

(En MI ♭ majeur)

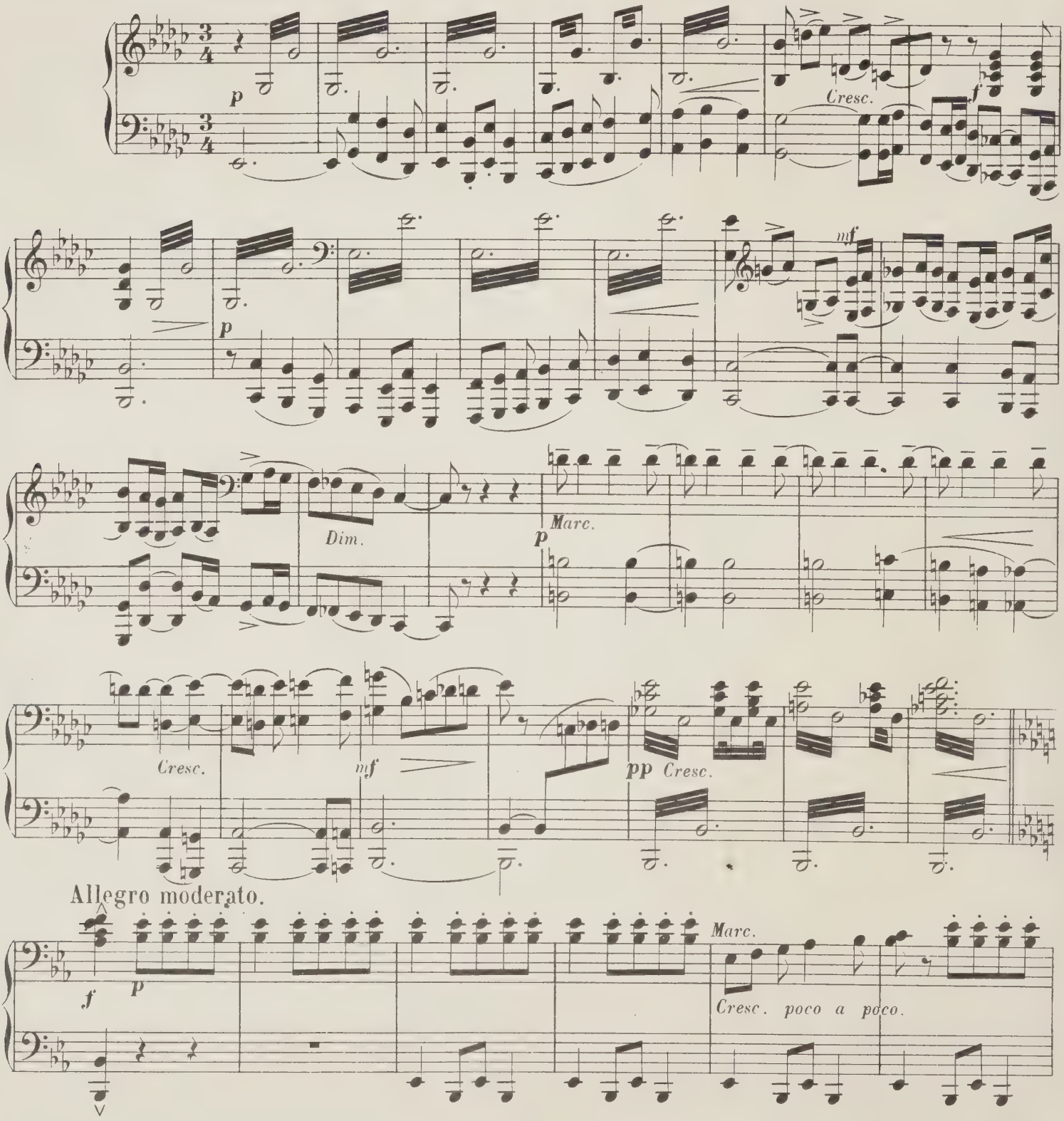
Réduite pour
DEUX PIANOS
par GUSTAVE SANDRÉ

A. BORODINE

I

SECOND PIANO

Adagio.



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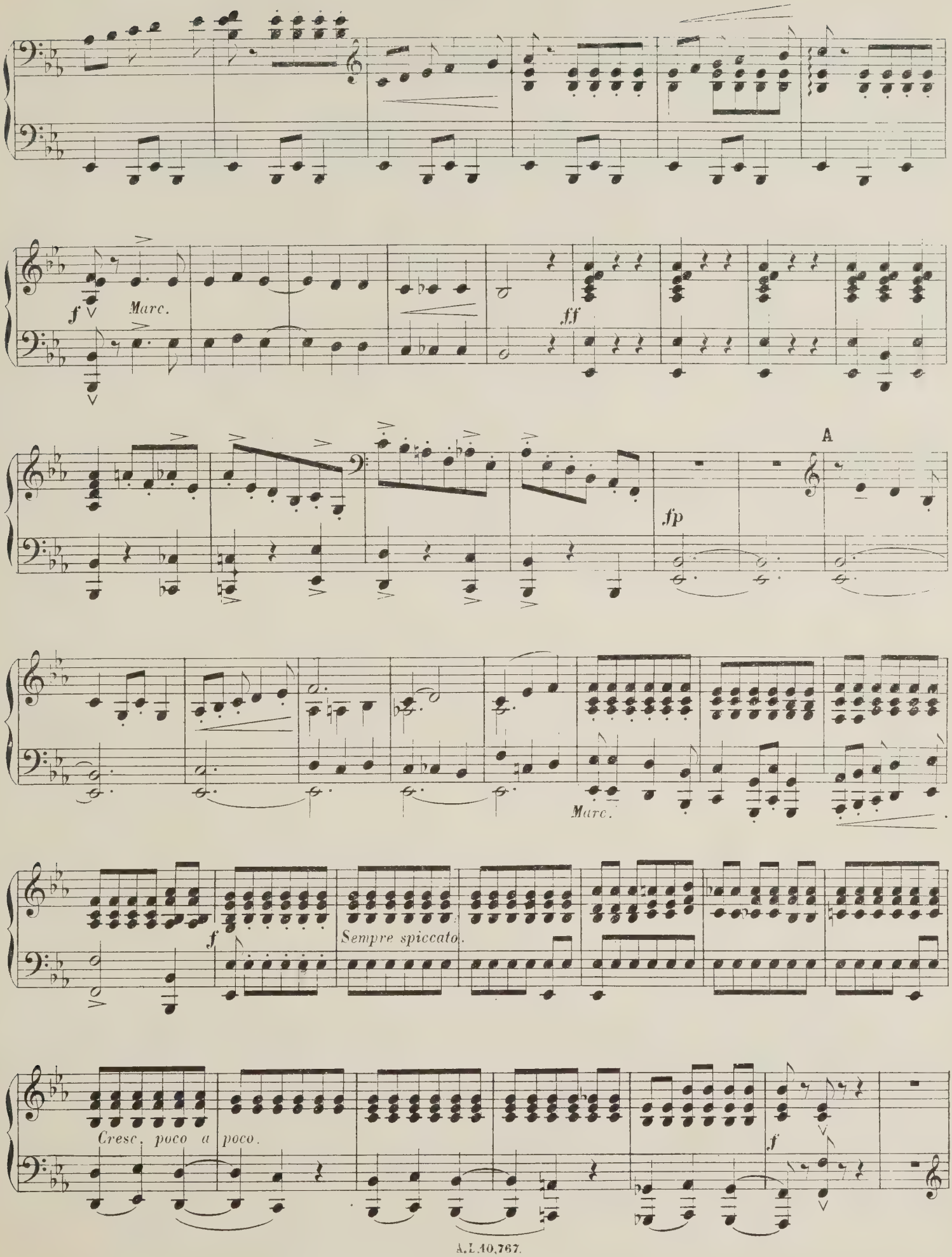
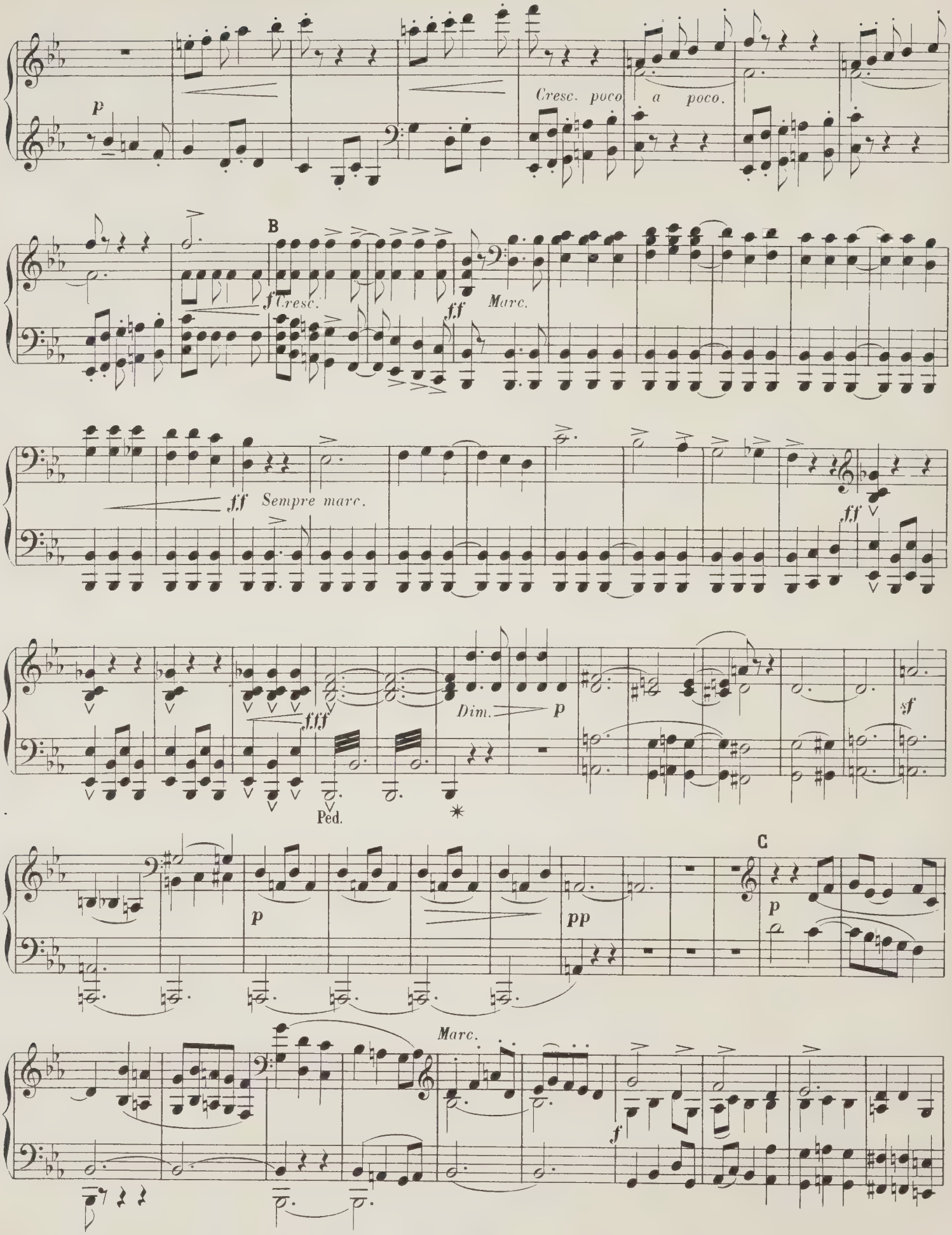
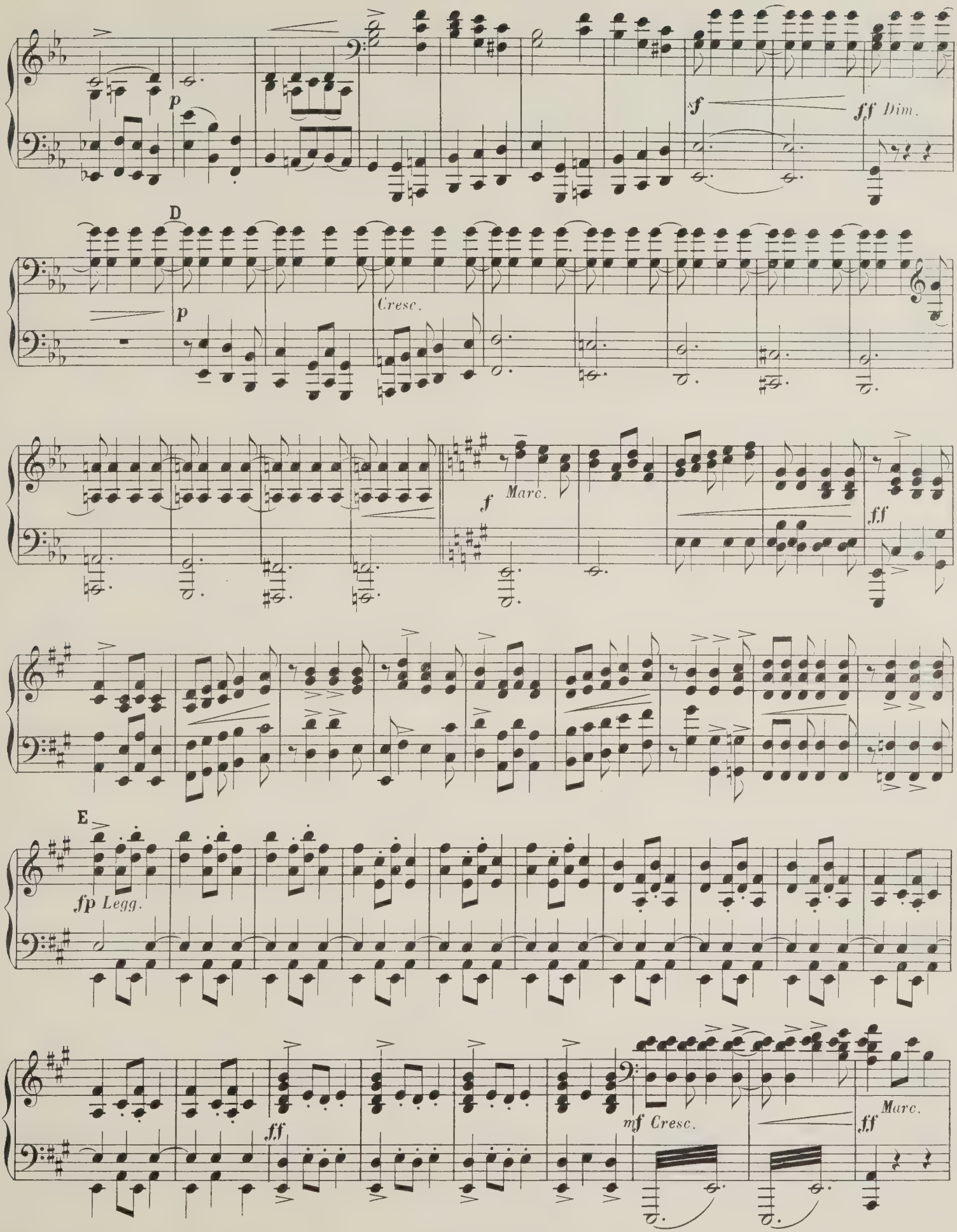
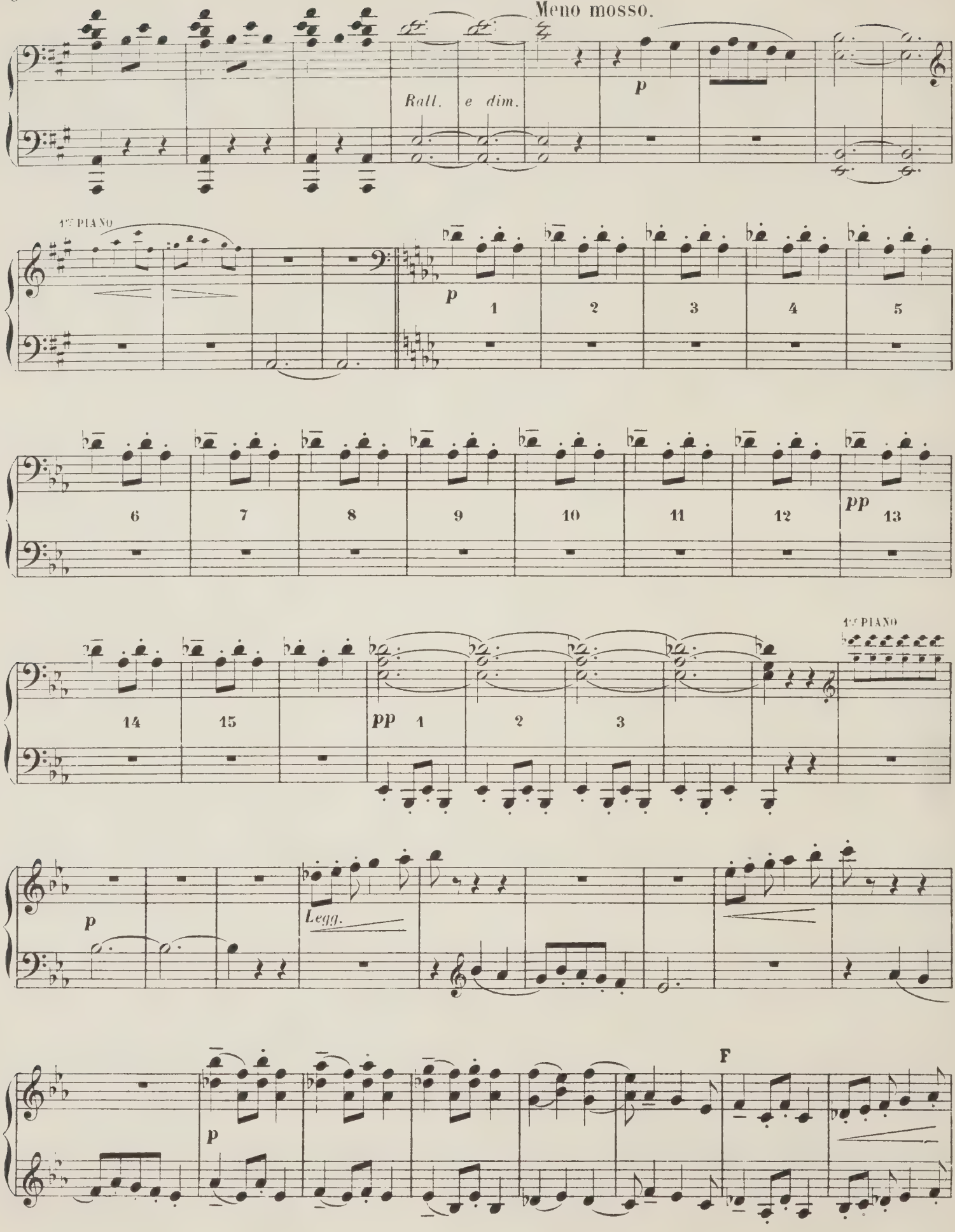
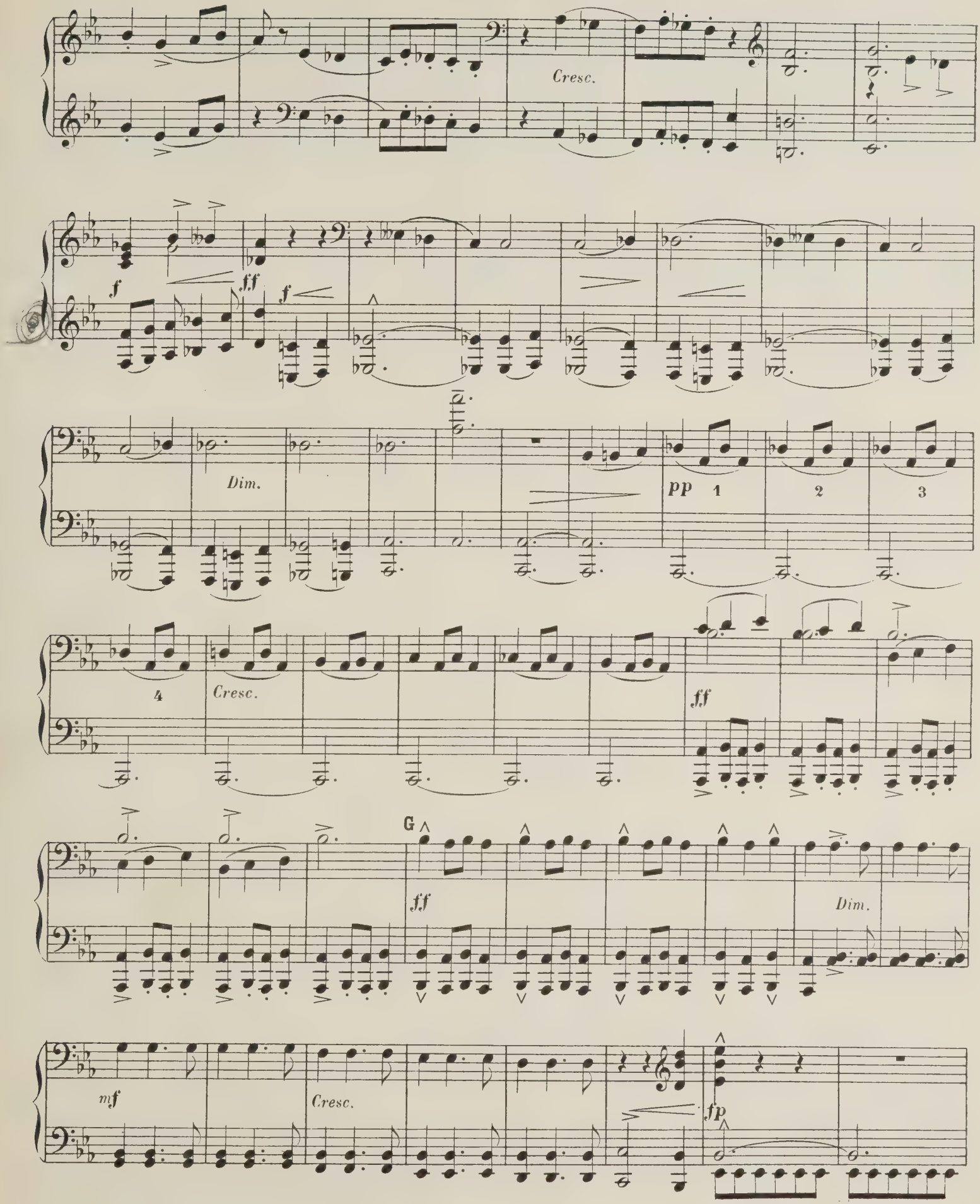
(Gravé chez Alphonse Leduc)

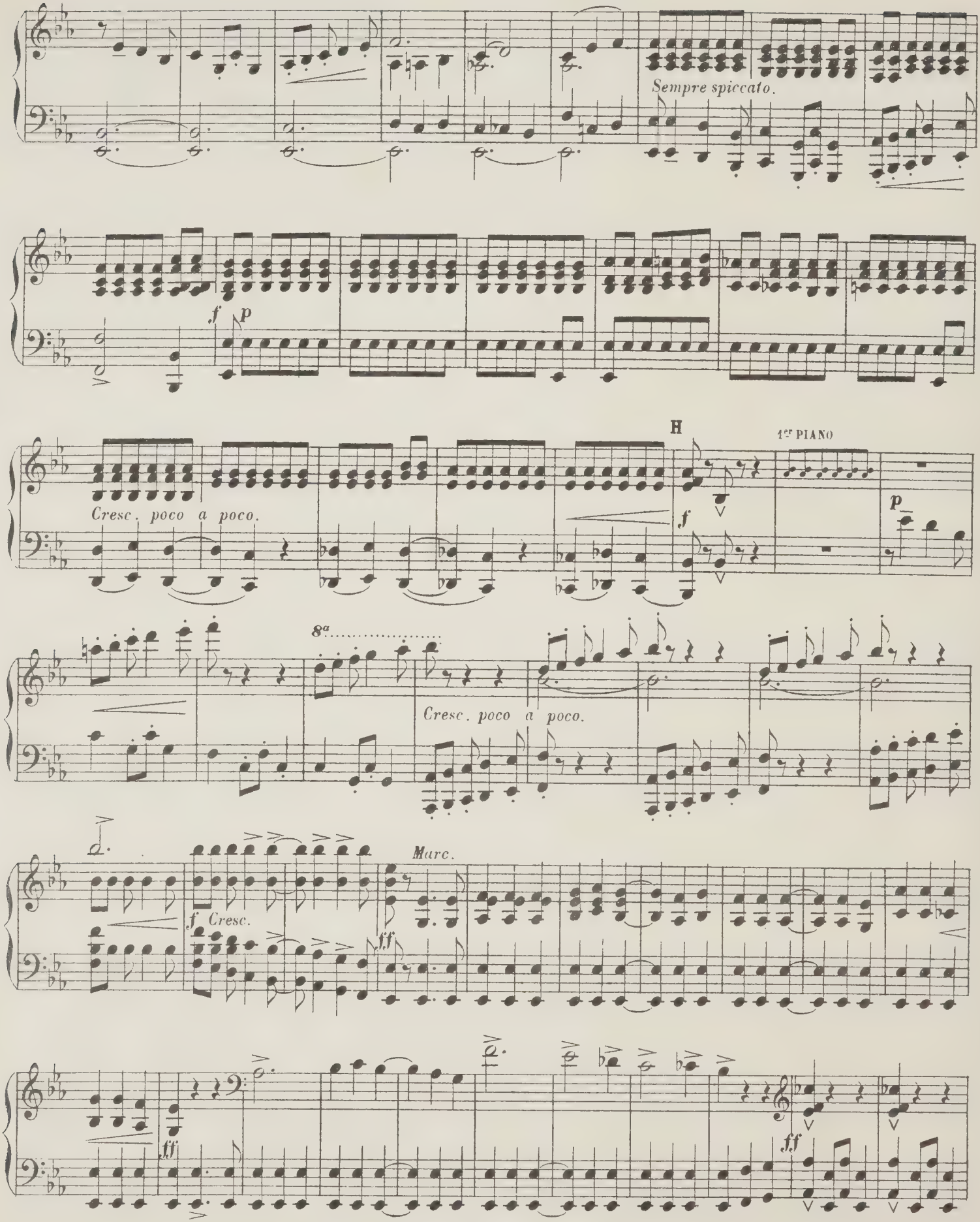

f
Marc.
ff
fp
A
Marc.
f
Sempre spiccato.
Cresc. poco a poco.
f

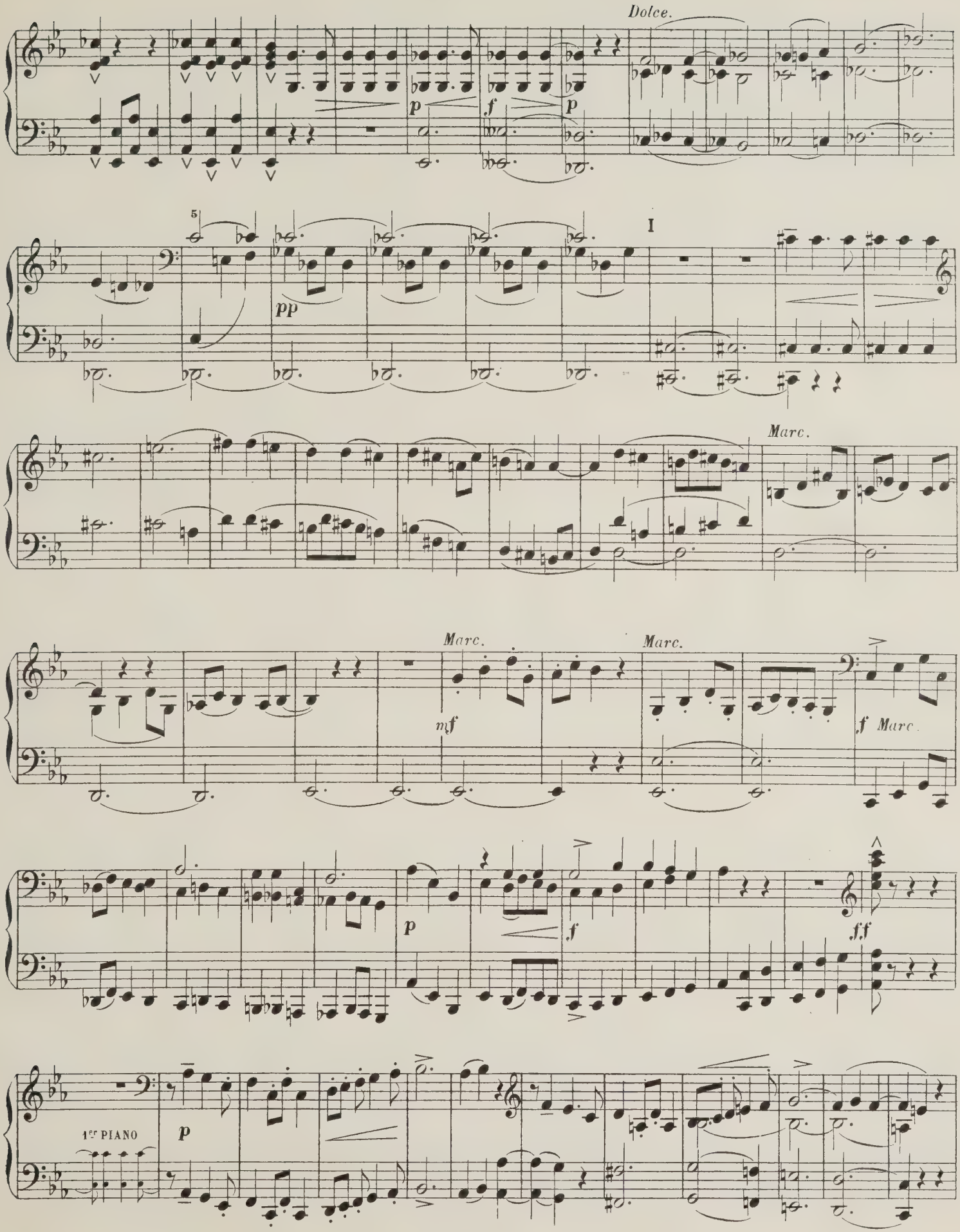

p
Cresc. poco a poco.
B
f Cresc.
ff
Marc.
ff Sempre marc.
ff
fff
Dim.
p
sf
Ped.
C
p
pp
p
Marc.
f

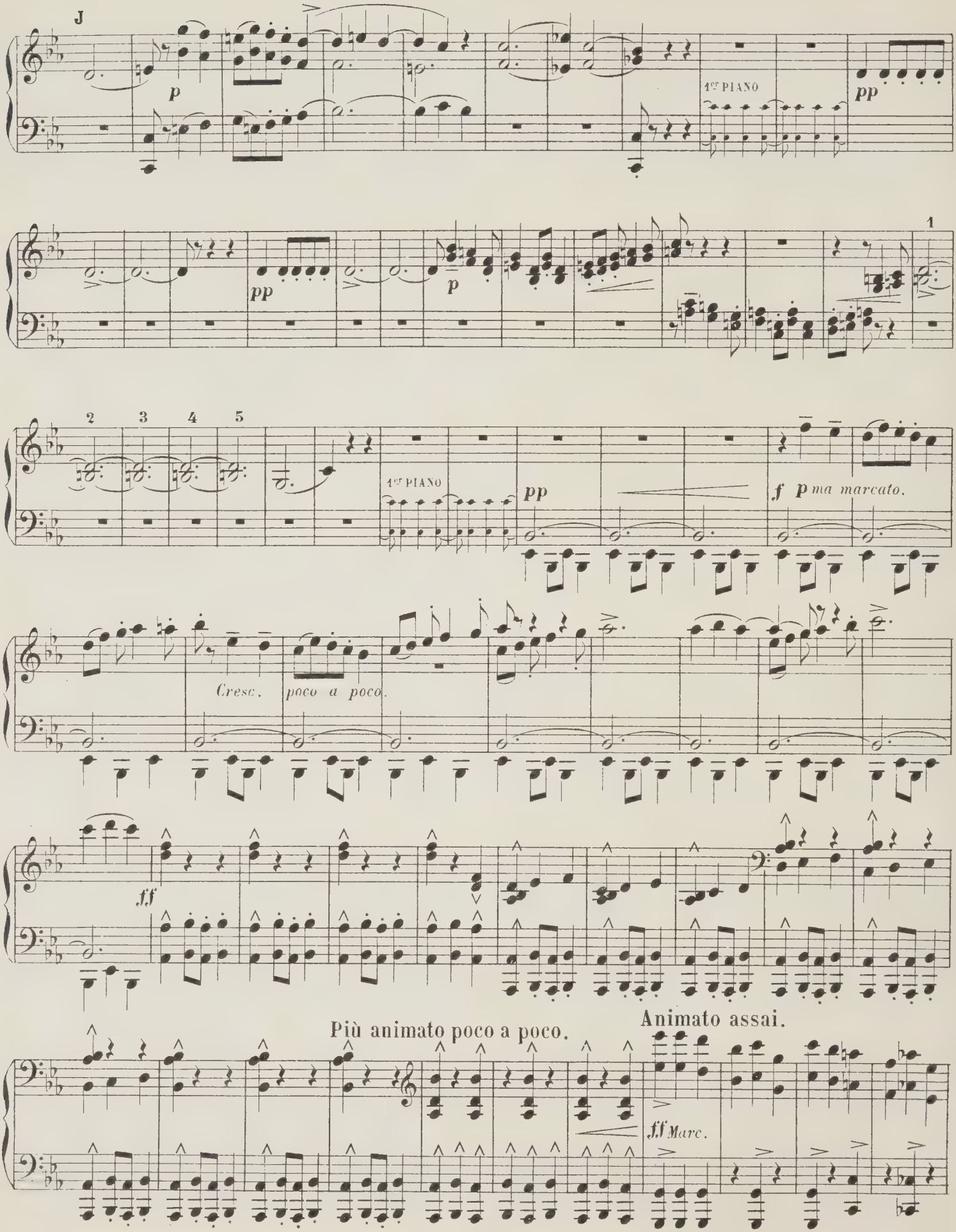

p
sf
ff Dim.
D
p
Cresc.
f Marc.
ff
E
fp Legg.
ff
mf Cresc.
ff Marc.

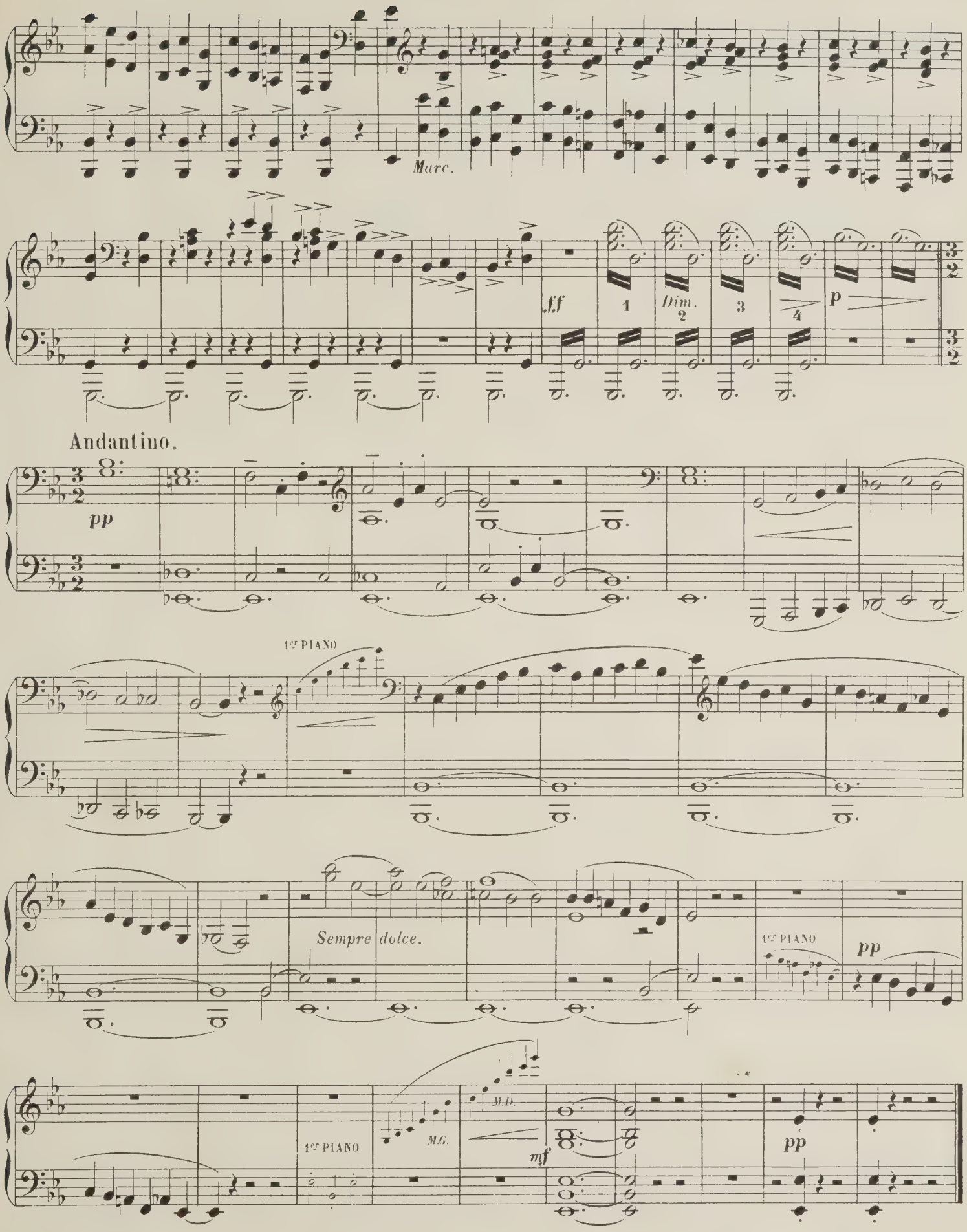

Meno mosso.
Rall. e dim.
p
1er PIANO
p
1
2
3
4
5
6
7
8
9
10
11
12
pp
13
1er PIANO
14
15
pp
1
2
3
p
Legg.
p
F


Cresc.
f
ff
f
Dim.
pp
1
2
3
4
Cresc.
ff
G
ff
Dim.
mf
Cresc.
fp


Sempre spiccato.
f
p
H
1er PIANO
Cresc. poco a poco.
f
p
8a
Cresc. poco a poco.
Marc.
f Cresc.
ff
ff
ff


Dolce.
p
f
p
5
pp
I
Marc.
Marc.
Marc.
mf
f Marc.
p
f
f.f
1er PIANO
p

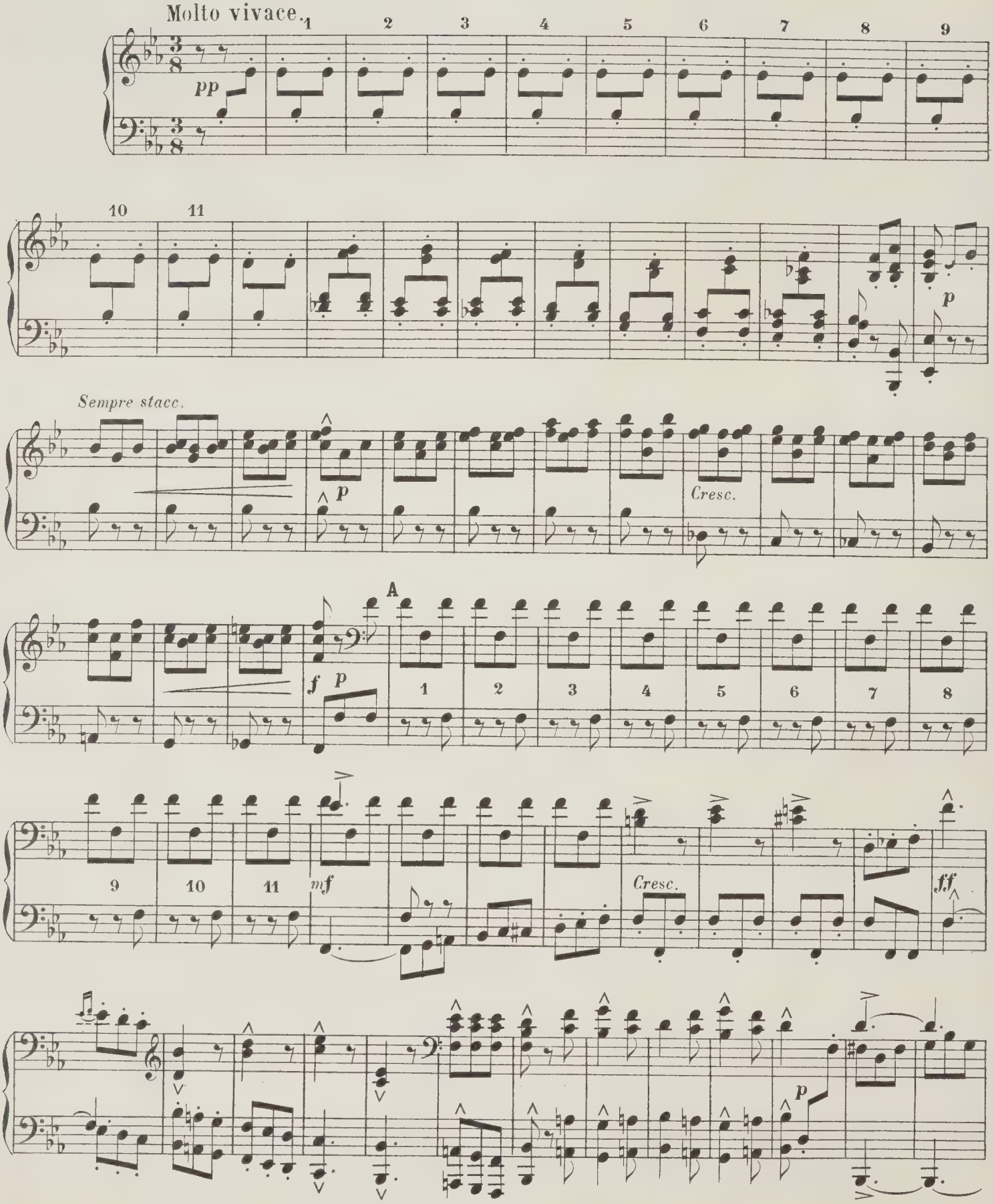

J
p
1st PIANO
pp
pp
p
1
2 3 4 5
1st PIANO
pp
f p ma marcato.
Cresc. poco a poco.
ff
Più animato poco a poco.
Animato assai.
ff Marc.

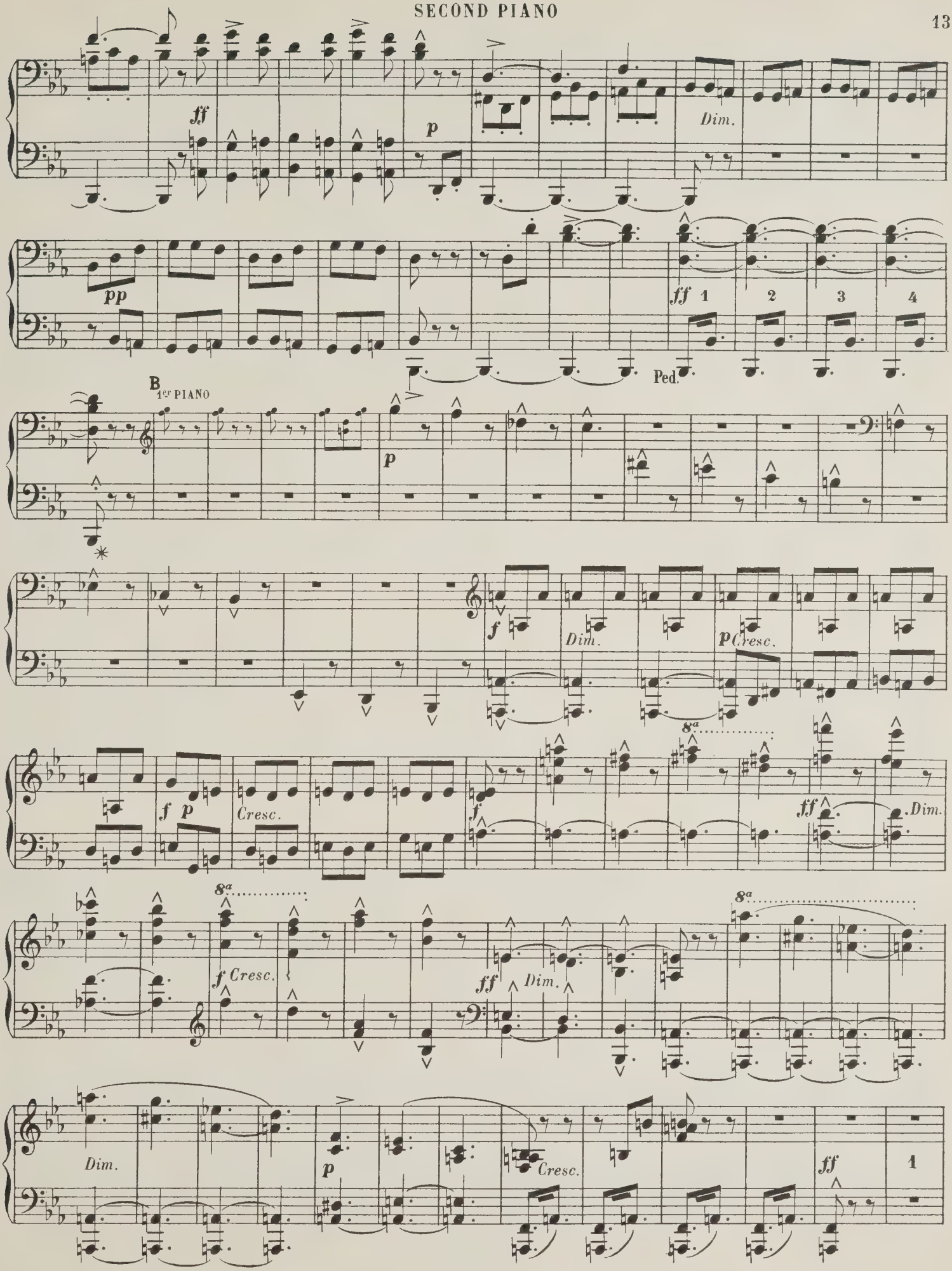

Marc.
fff
1
Dim.
2
3
4
p
Andantino.
pp
1er PIANO
Sempre dolce.
1er PIANO
pp
1er PIANO
M.G.
M.D.
mf
pp

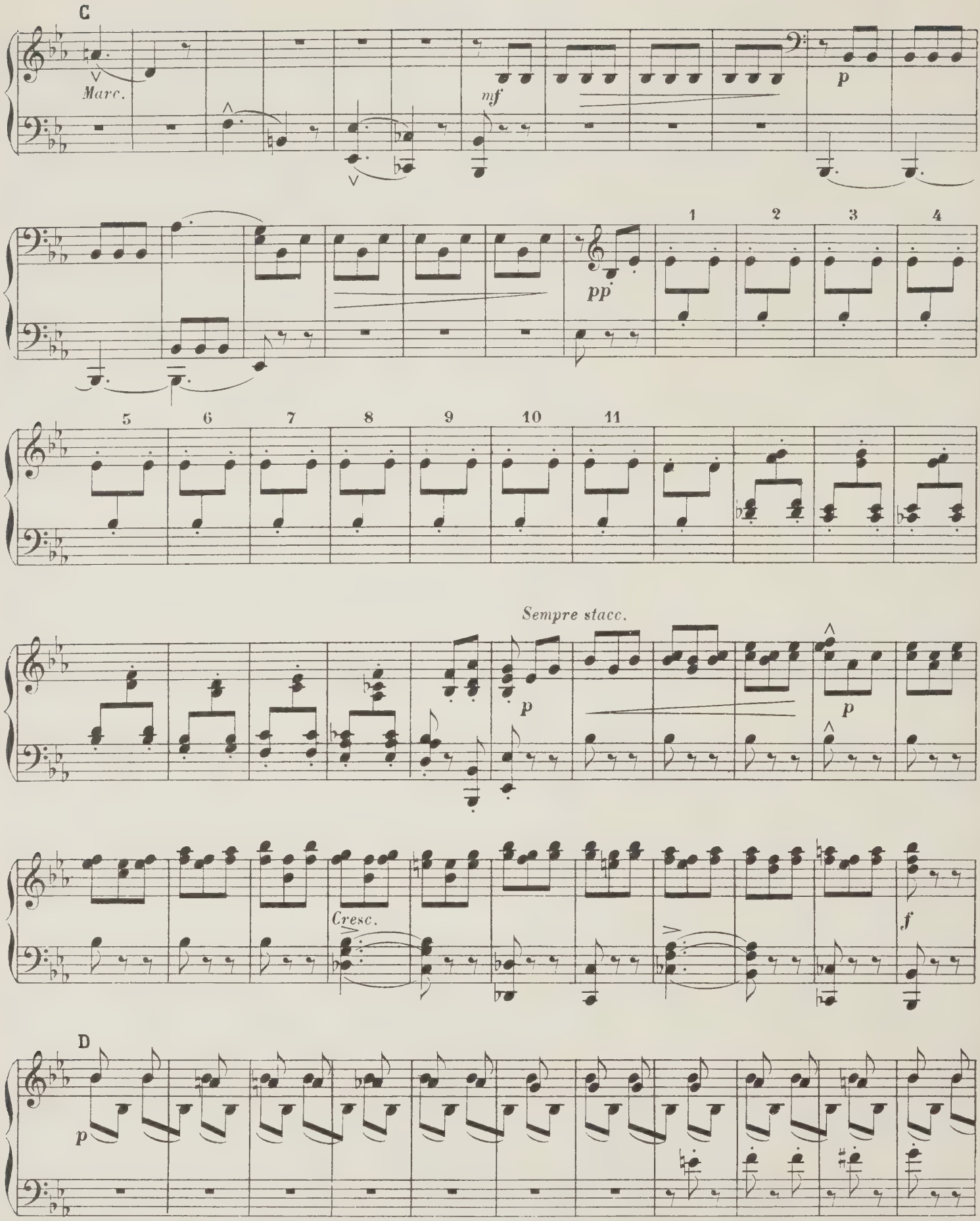
II

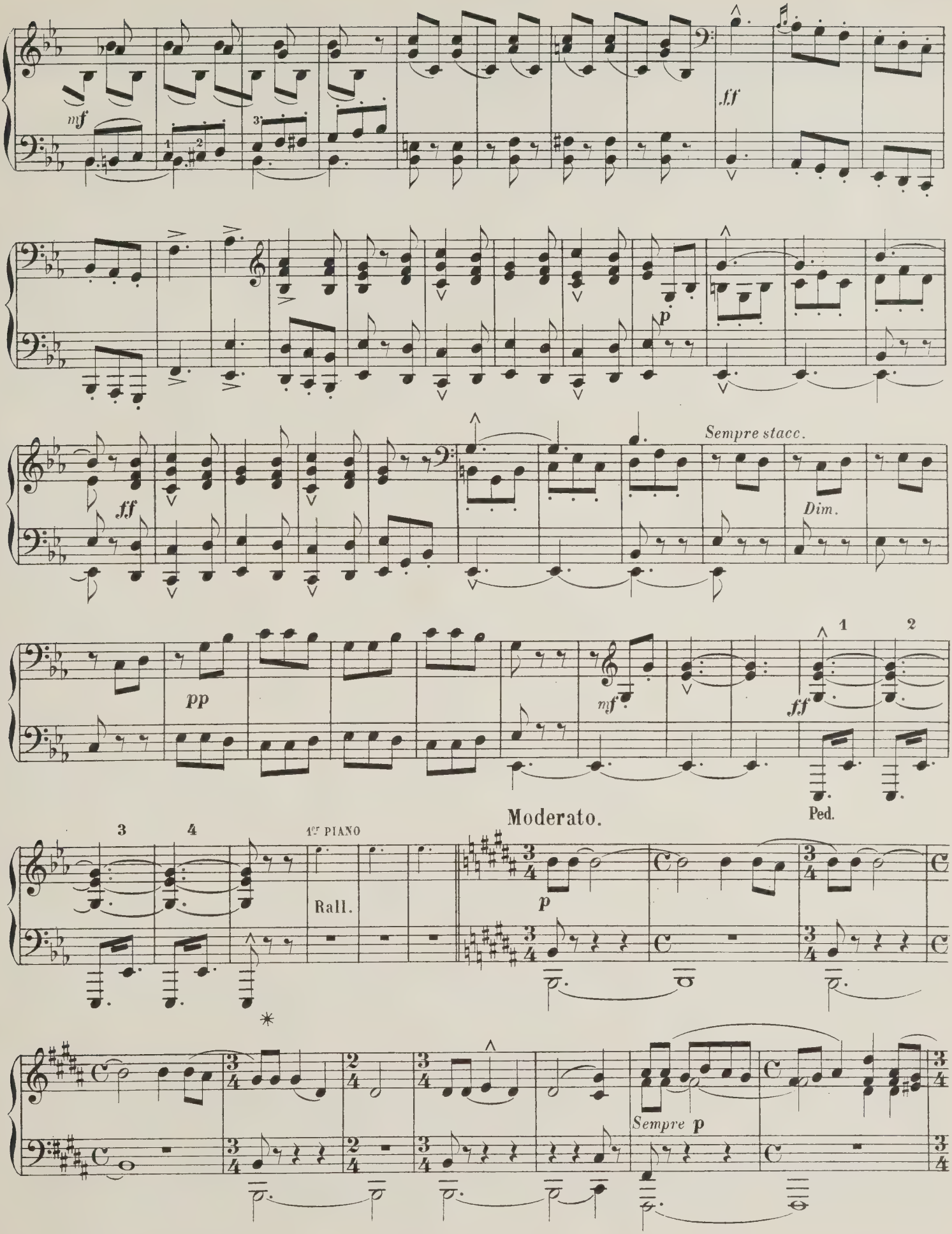
SCHERZO

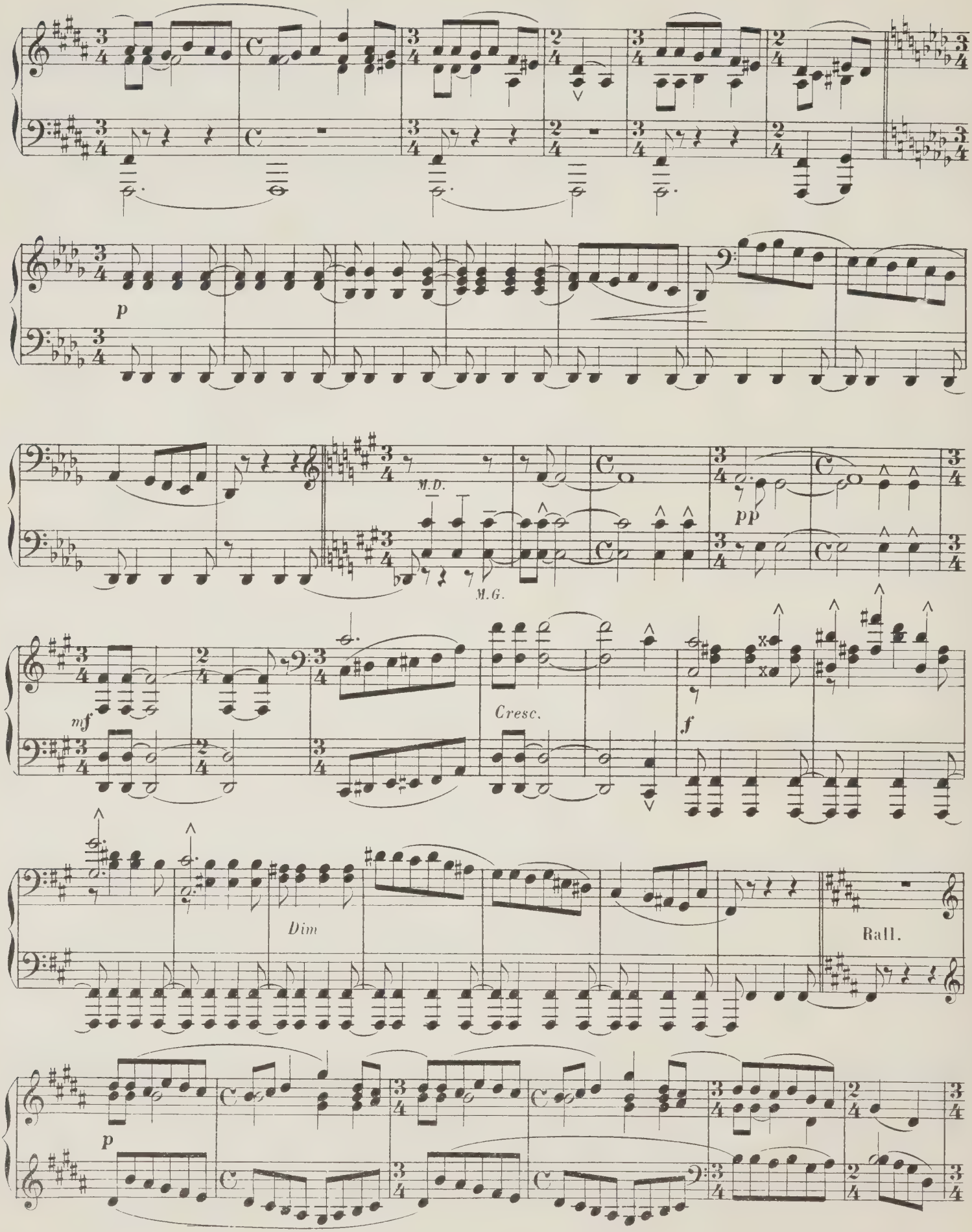
SECOND PIANO

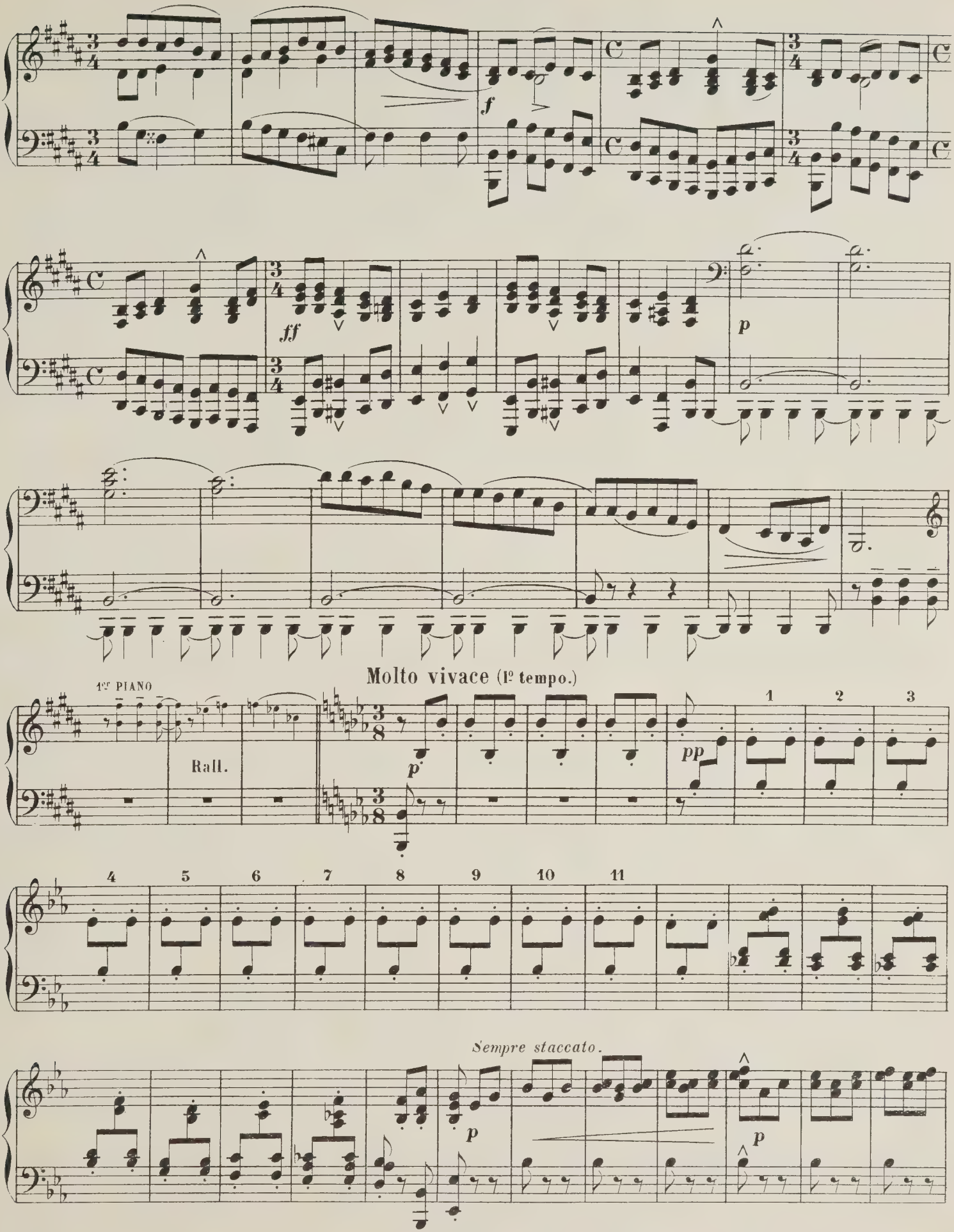


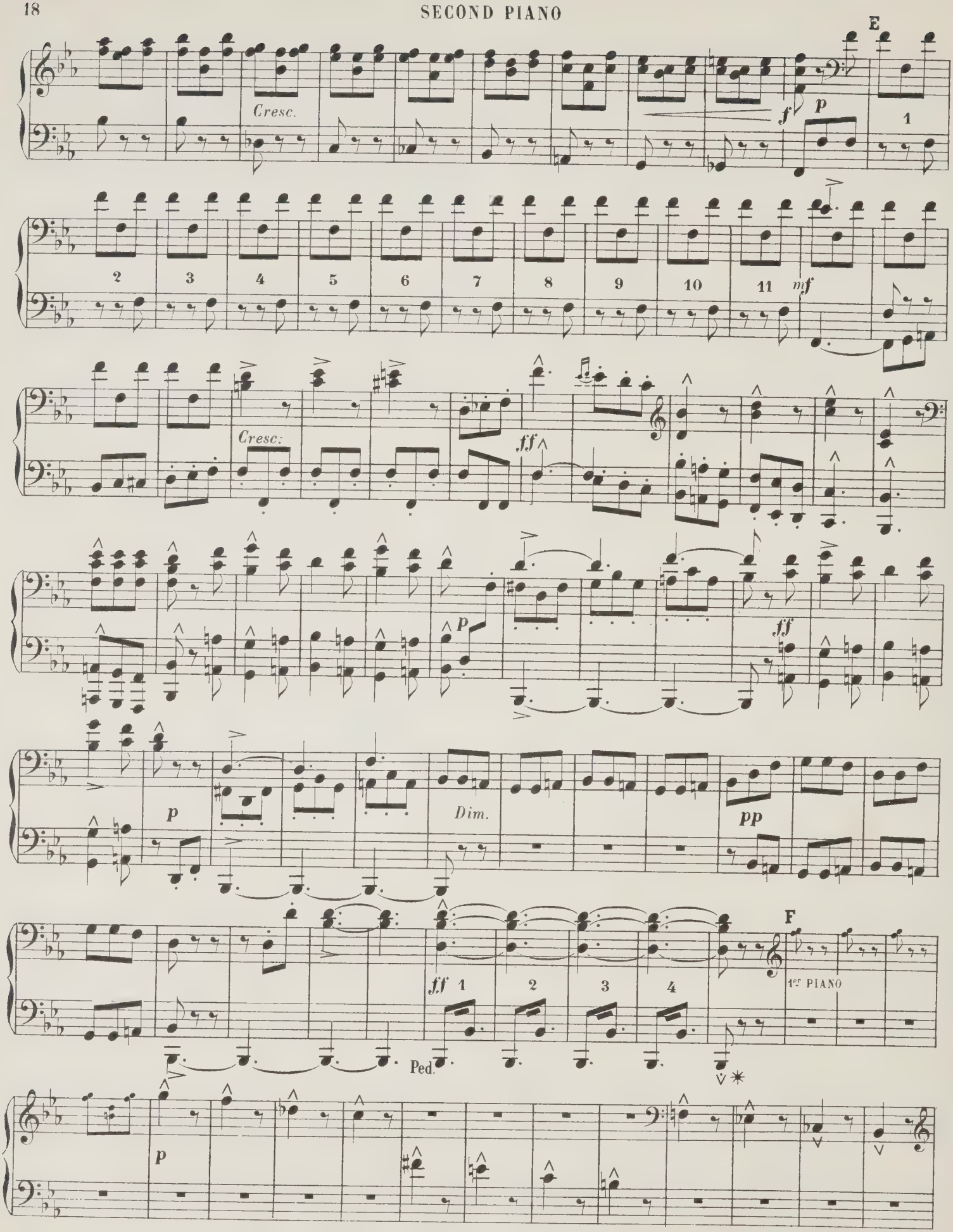

ff
p
Dim.
pp
ff 1 2 3 4
Ped.
B
1er PIANO
p
f
Dim.
p Cresc.
8a
f p
Cresc.
f
ff
Dim.
f Cresc.
ff Dim.
Dim.
p
Cresc.
ff 1

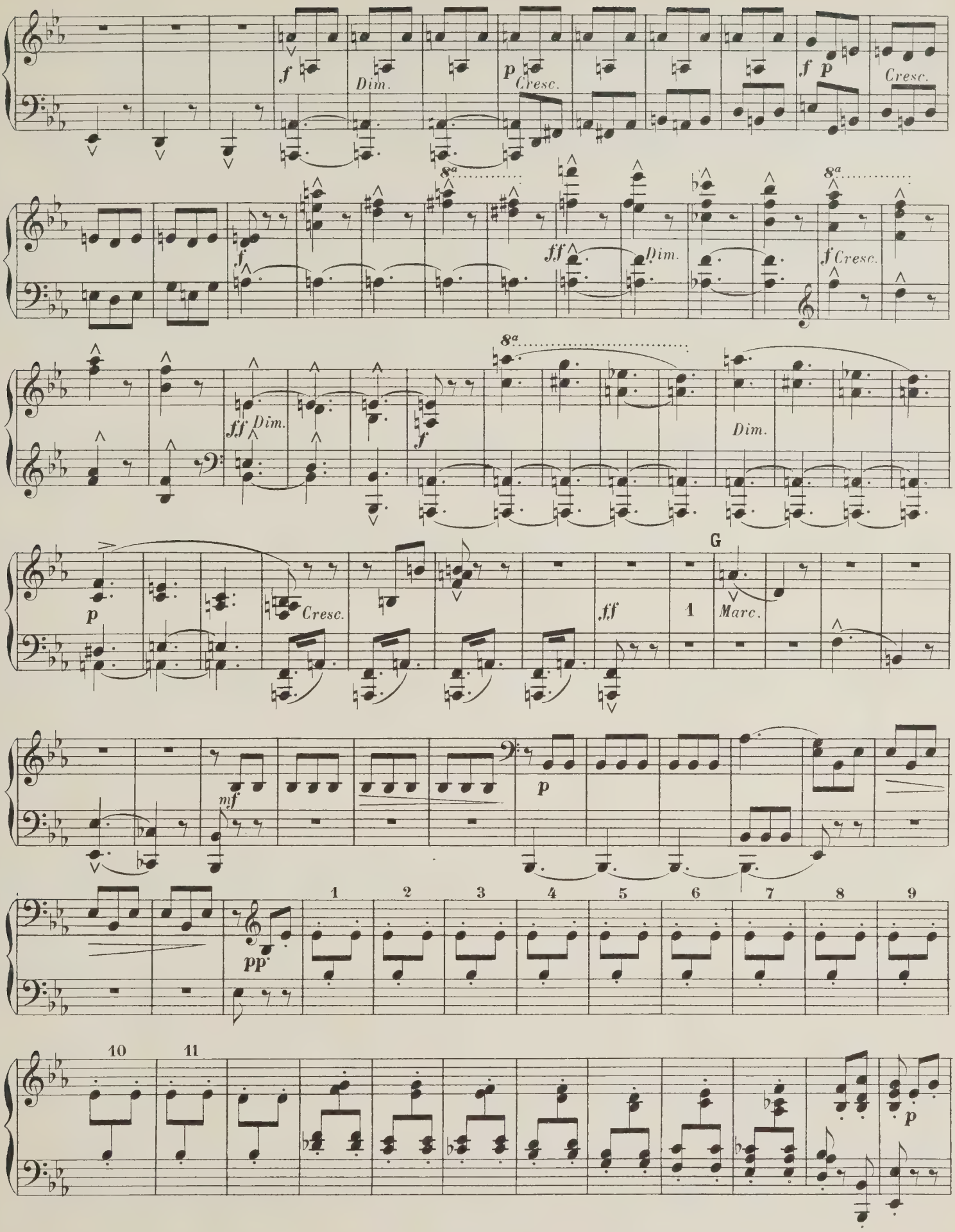

C
Marc.
mf
p
pp
1
2
3
4
5
6
7
8
9
10
11
Sempre stacc.
p
p
Cresc.
f
D
p

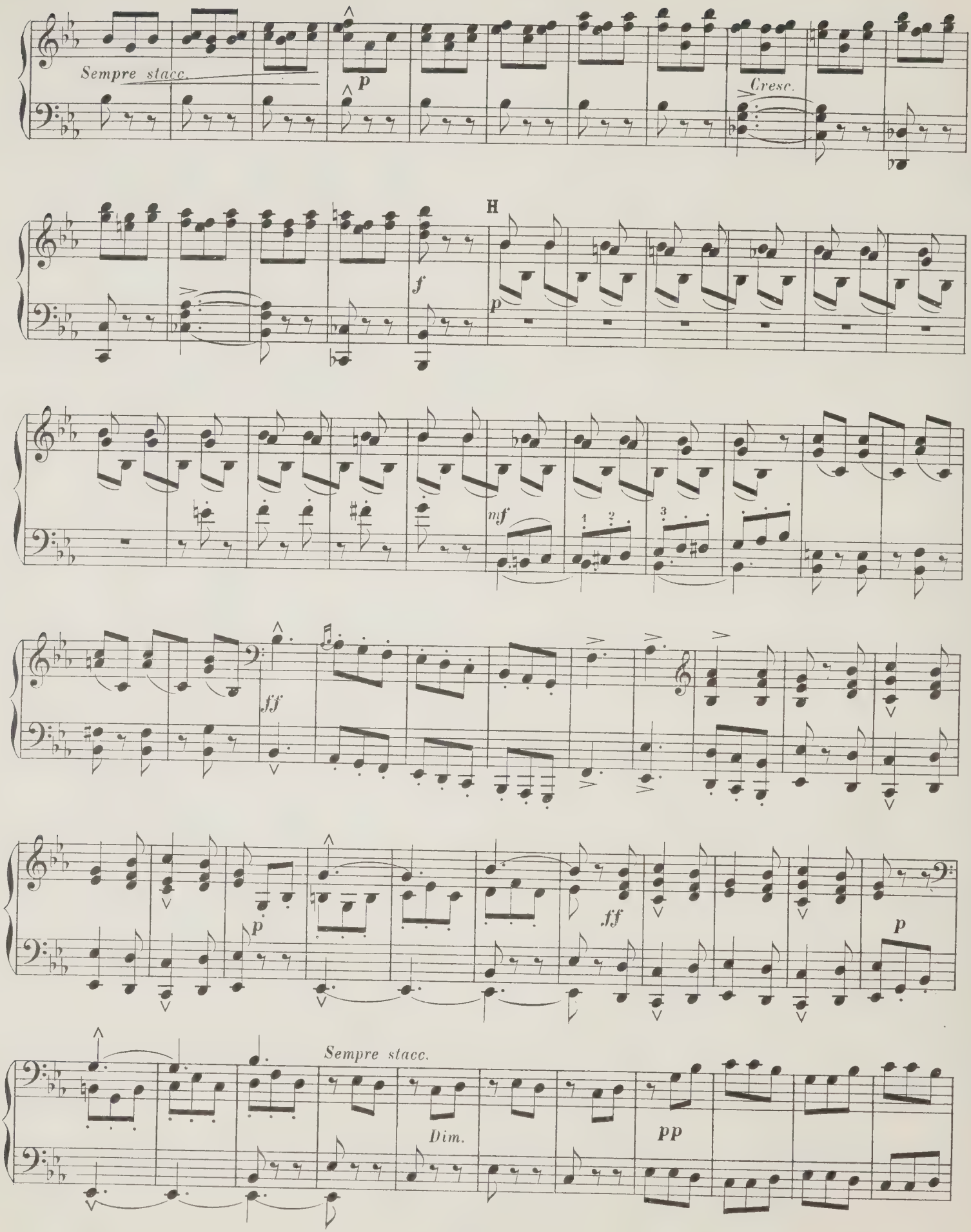

mf
ff
p
ff
Sempre stacc.
Dim.
pp
mf
ff
1
2
Ped.
3
4
1er PIANO
Moderato.
Rall.
p
Sempre p

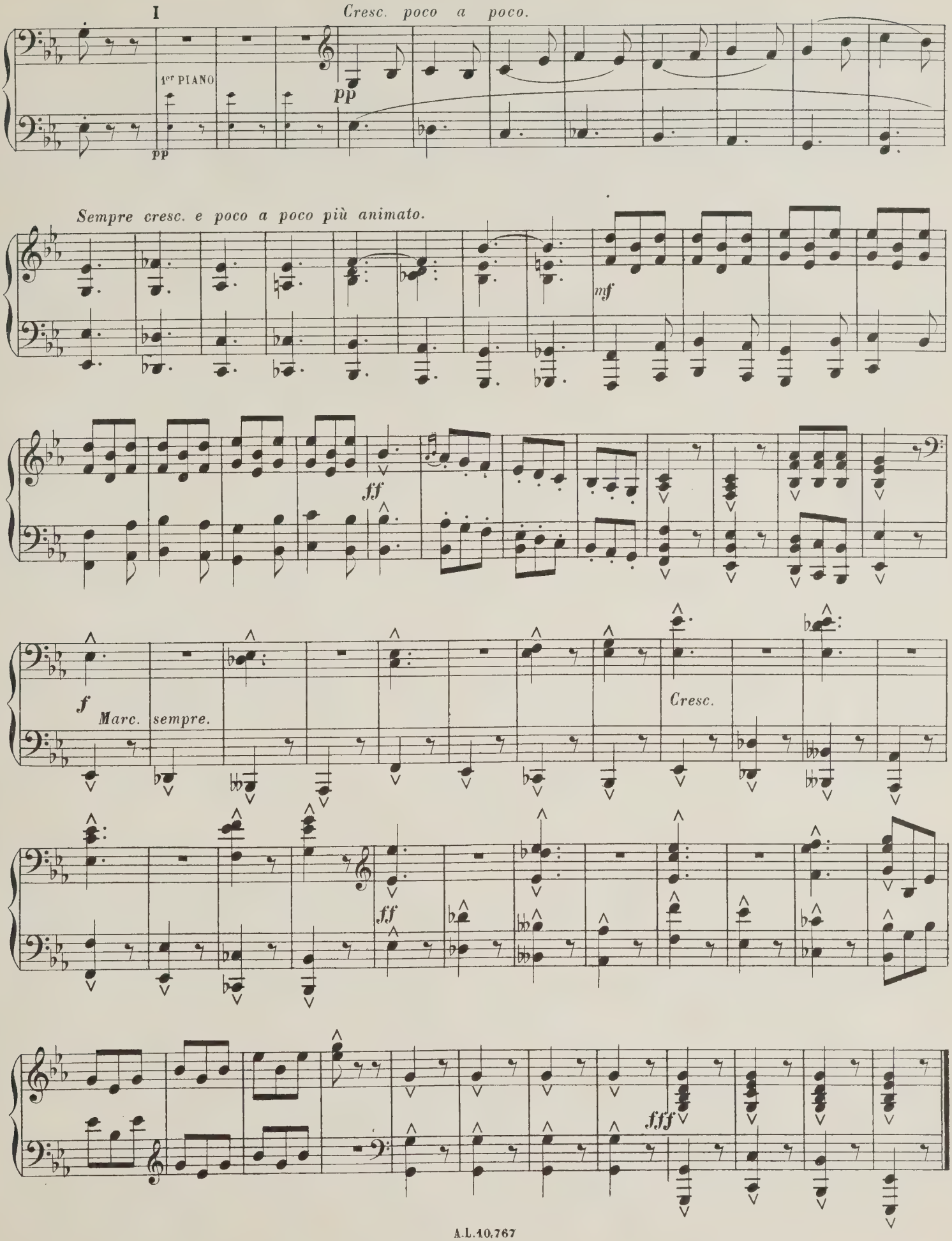

p
M.D.
M.G.
pp
mf
Cresc.
f
Dim
Rall.
p


f
ff
p
1st PIANO
Rall.
Molto vivace (1º tempo.)
p
pp
1 2 3
4 5 6 7 8 9 10 11
Sempre staccato.
p
p


E
Cresc.
f
p
1
2
3
4
5
6
7
8
9
10
11
mf
Cresc.
ff
p
ff
p
Dim.
pp
F
ff 1
2
3
4
1er PIANO
Ped.
p

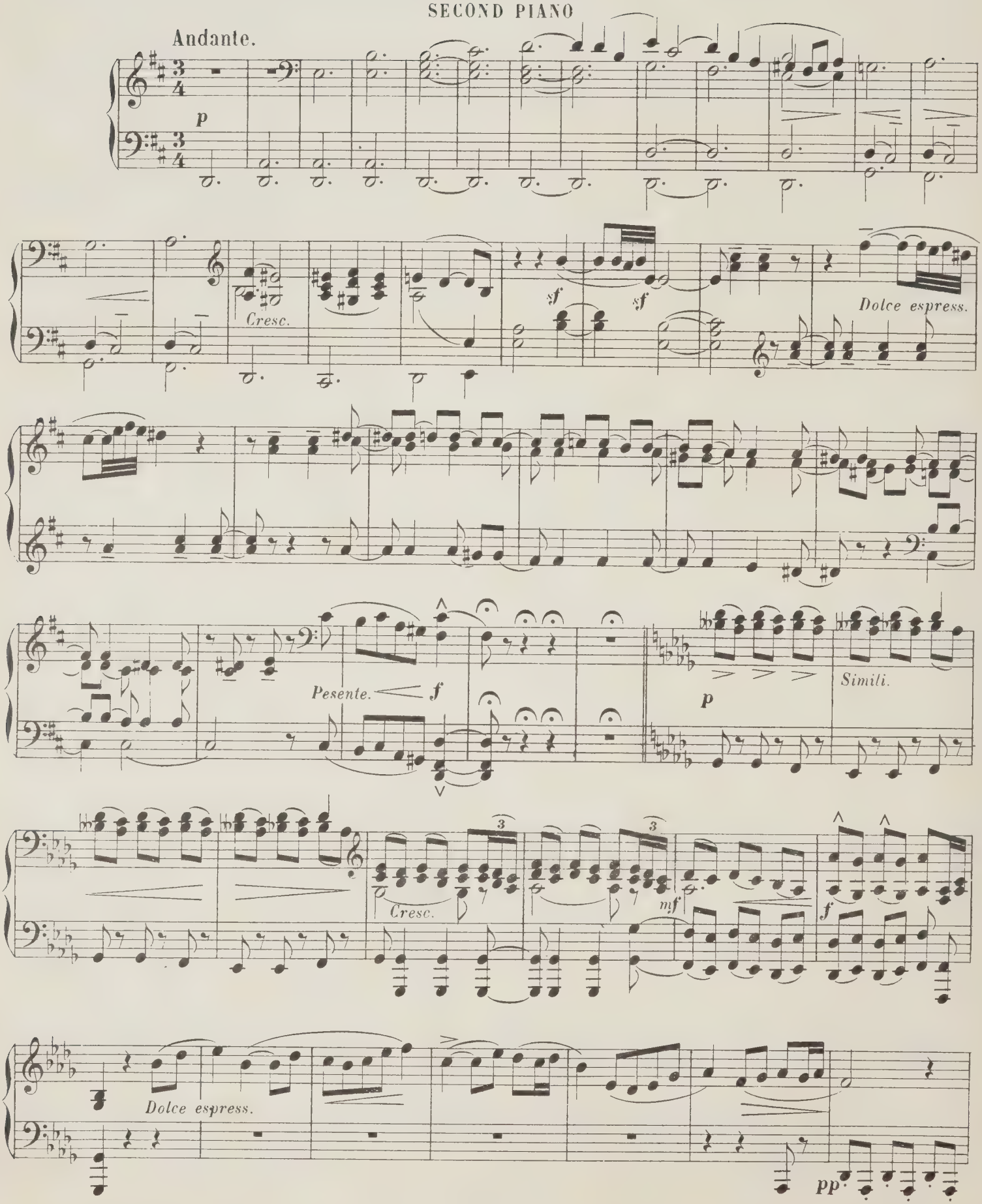

f
Dim.
p
Cresc.
f p
Cresc.
8a
f
ff
Dim.
f Cresc.
ff Dim.
f
Dim.
p
Cresc.
G
ff
1
Marc.
mf
p
pp
1 2 3 4 5 6 7 8 9
10 11
p

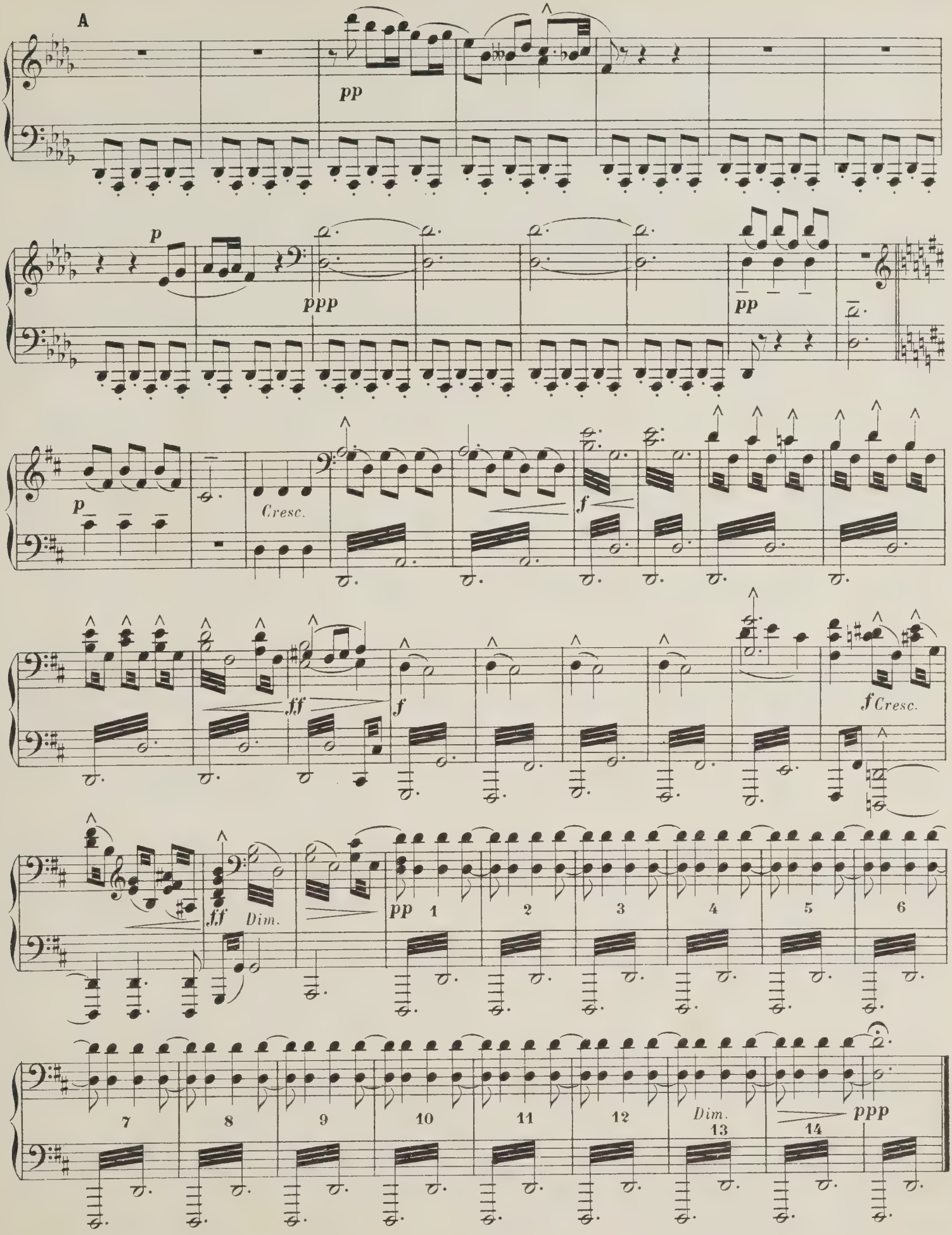

Sempre stacc.
p
Cresc.
H
f
p
mf
1
2
3
ff
p
ff
p
Sempre stacc.
Dim.
pp


I
Cresc. poco a poco.
1er PIANO
pp
pp
Sempre cresc. e poco a poco più animato.
mf
ff
f
Marc. sempre.
Cresc.
ff
fff

III

SECOND PIANO

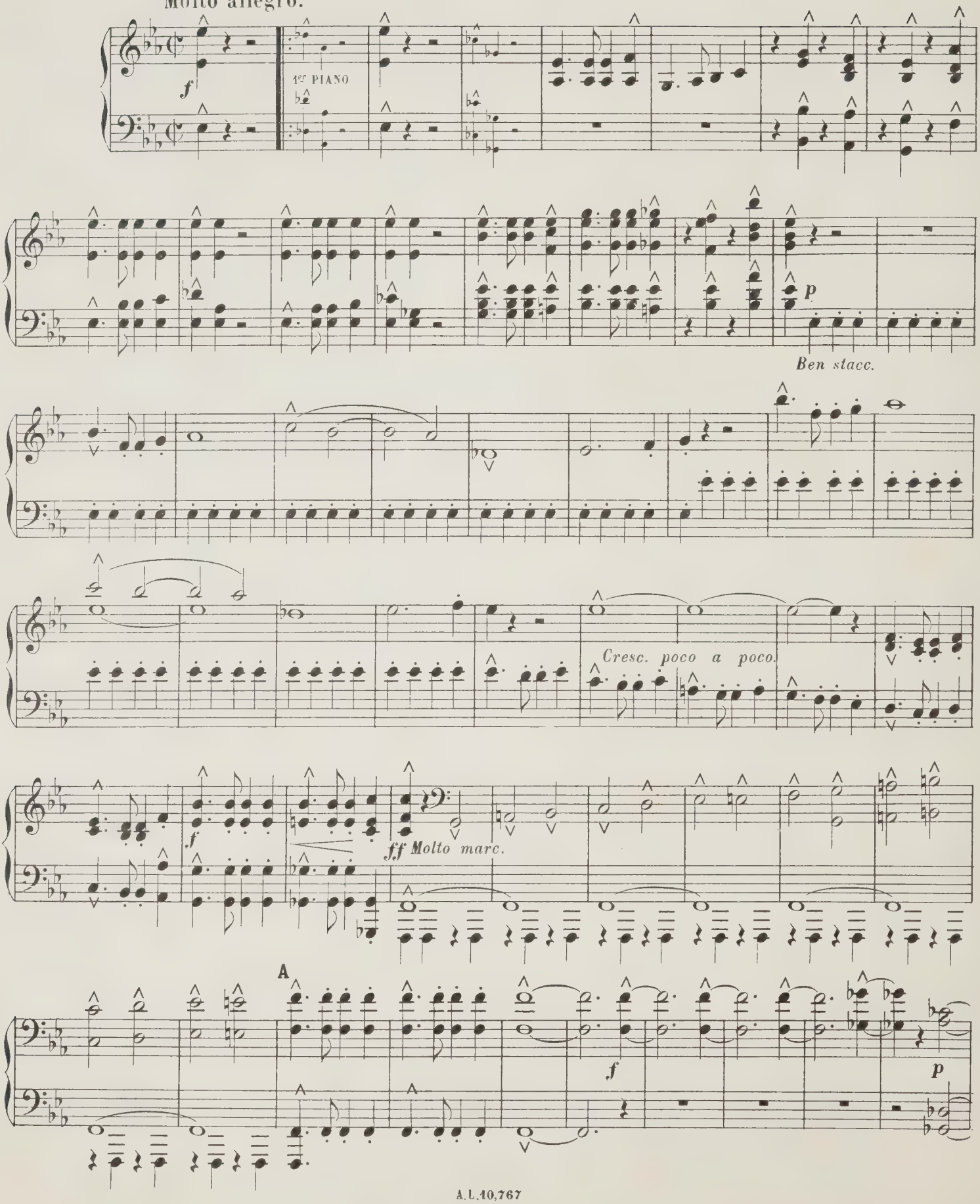


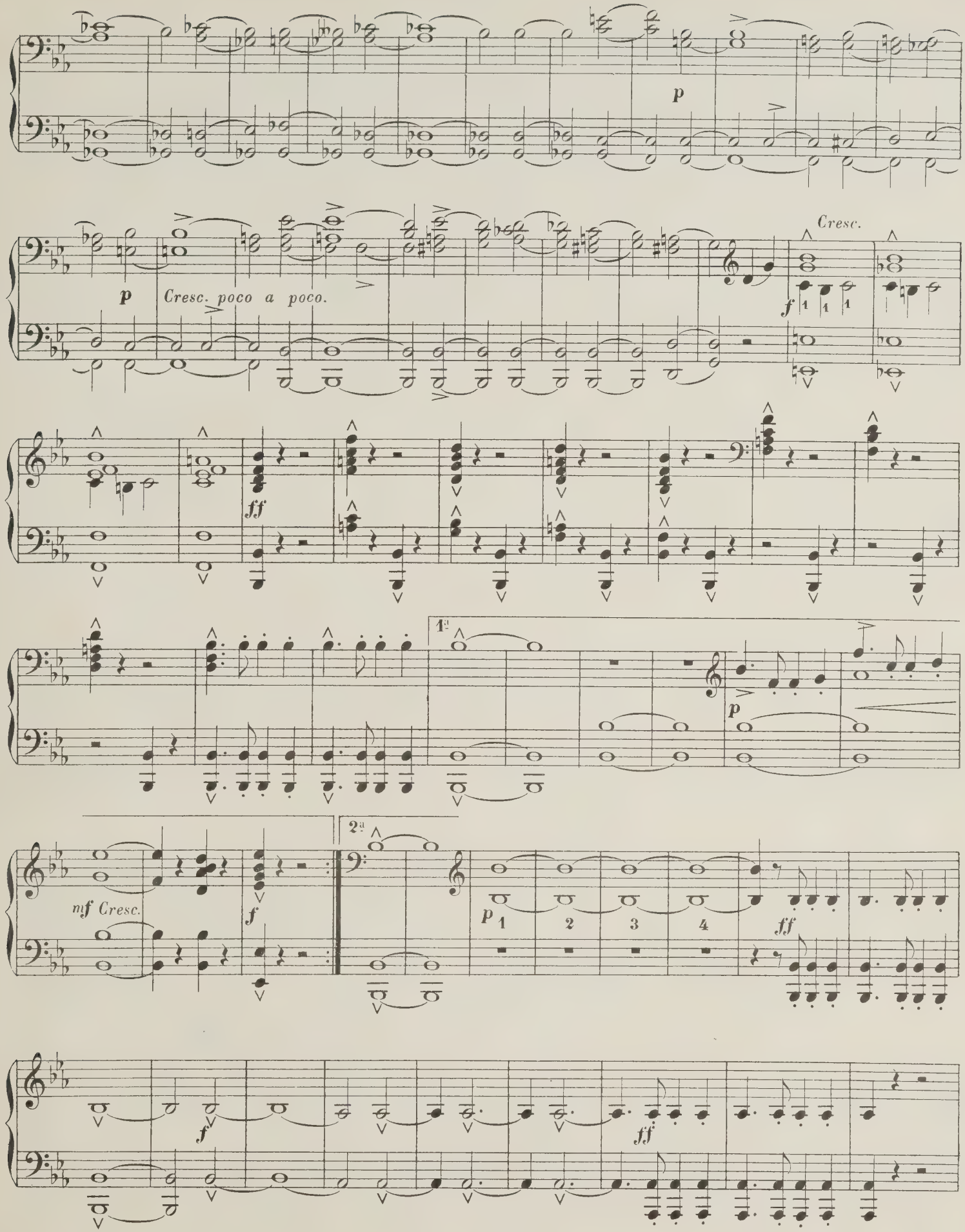

A
pp
p
ppp
pp
p
Cresc.
f
ff
f
f Cresc.
ff
Dim.
pp
1
2
3
4
5
6
7
8
9
10
11
12
Dim.
13
14
ppp

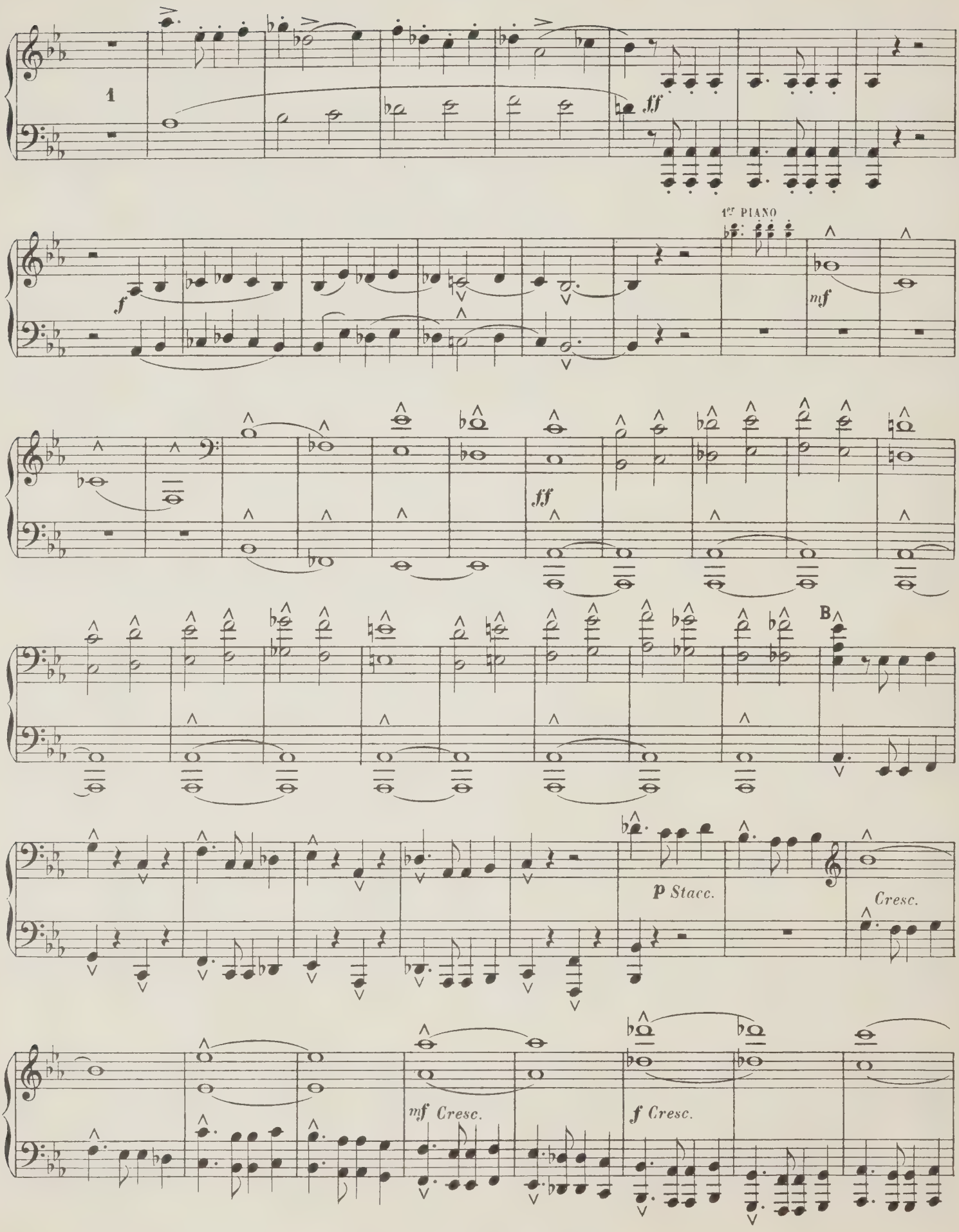
IV

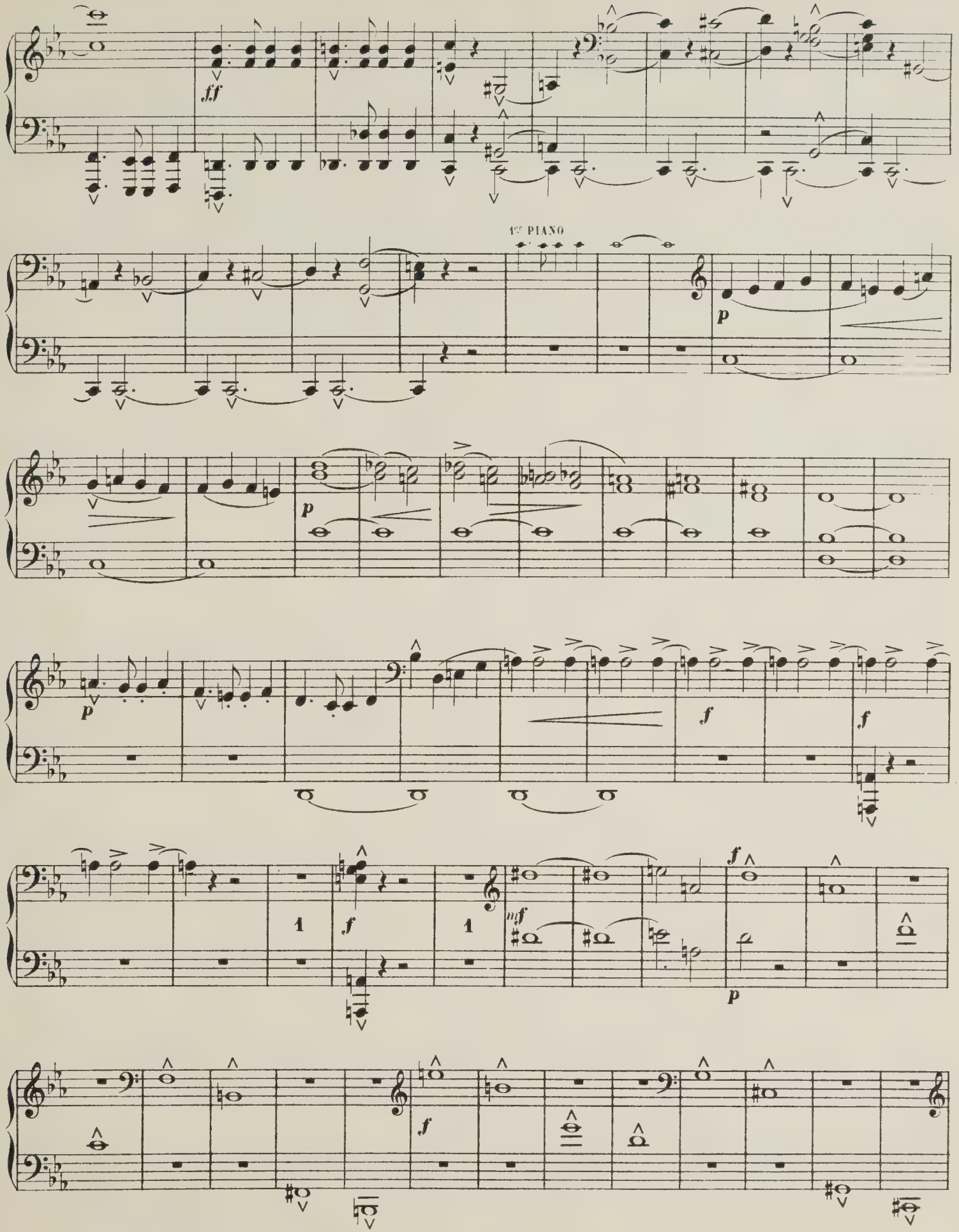
SECOND PIANO

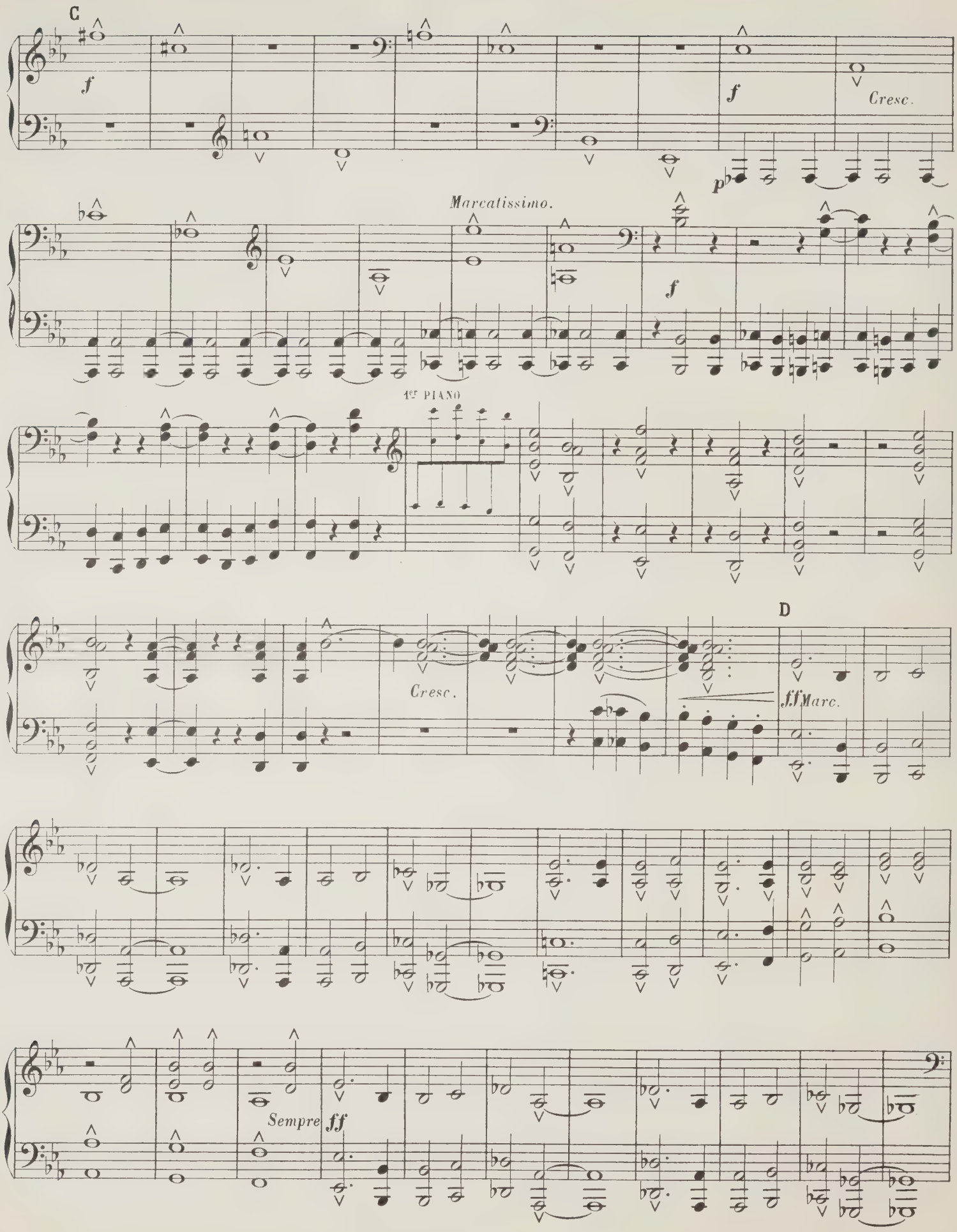
Molto allegro.

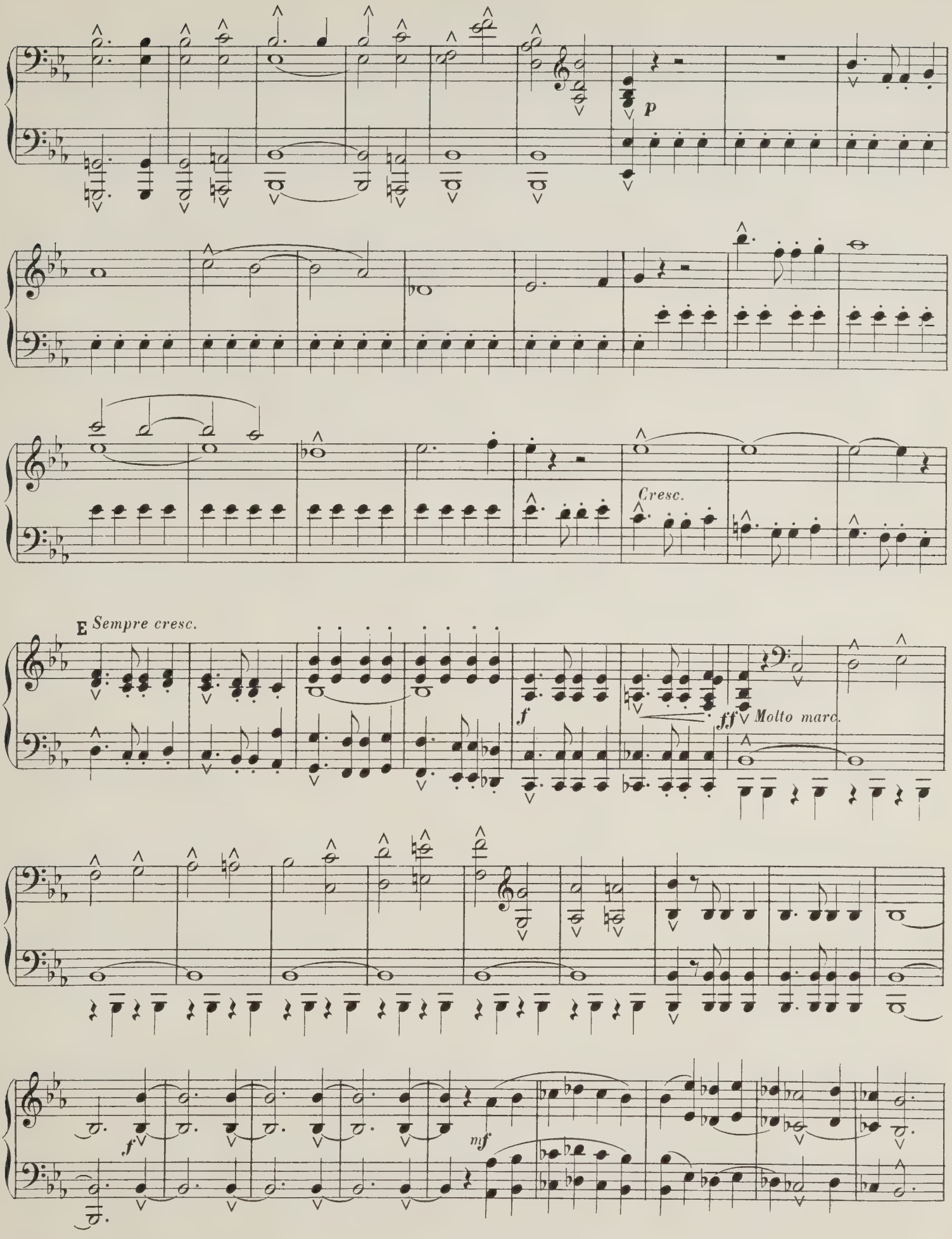


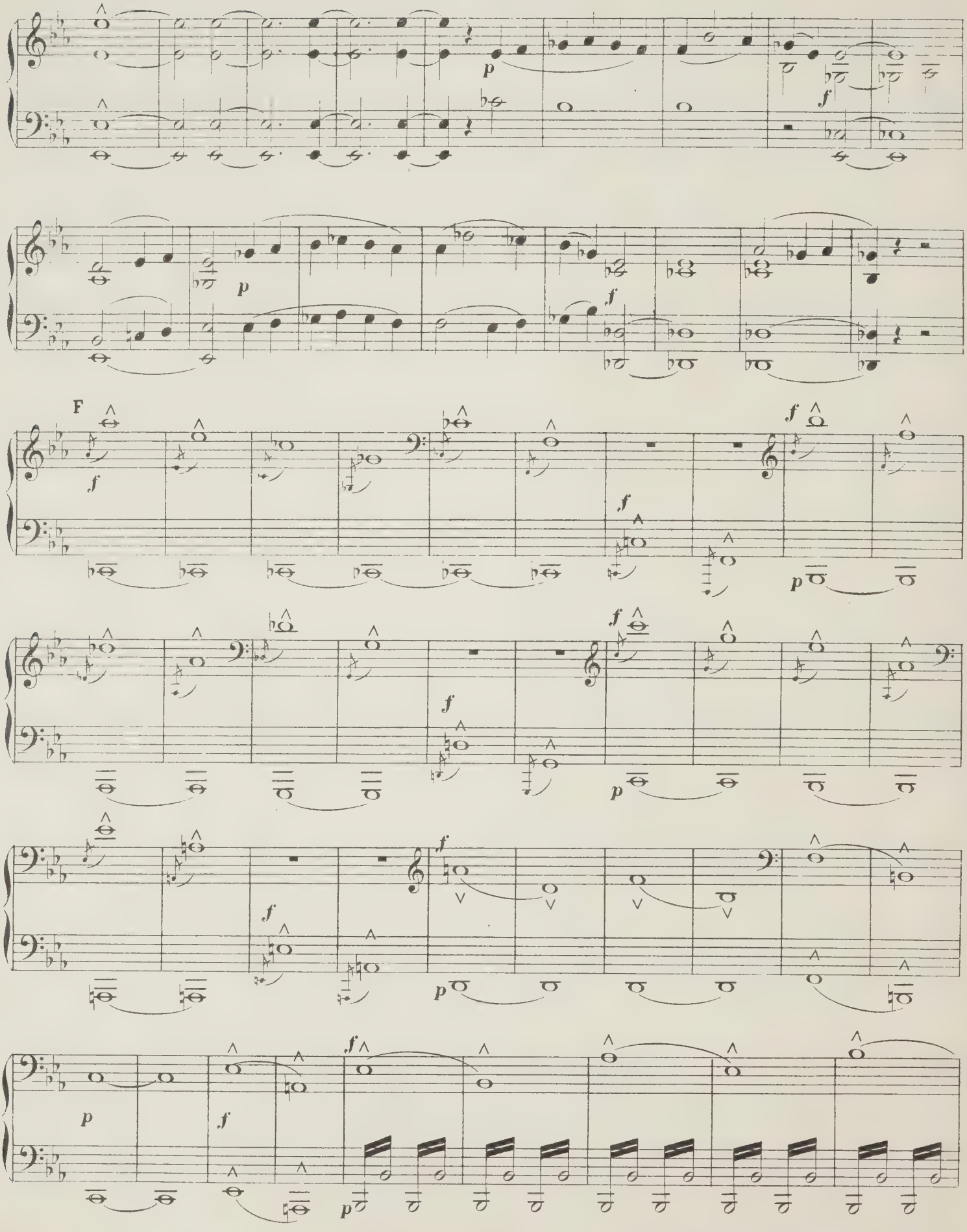

p
p
Cresc. poco a poco.
Cresc.
f
ff
1a
p
2a
mf Cresc.
f
p
1
2
3
4
ff
f
ff

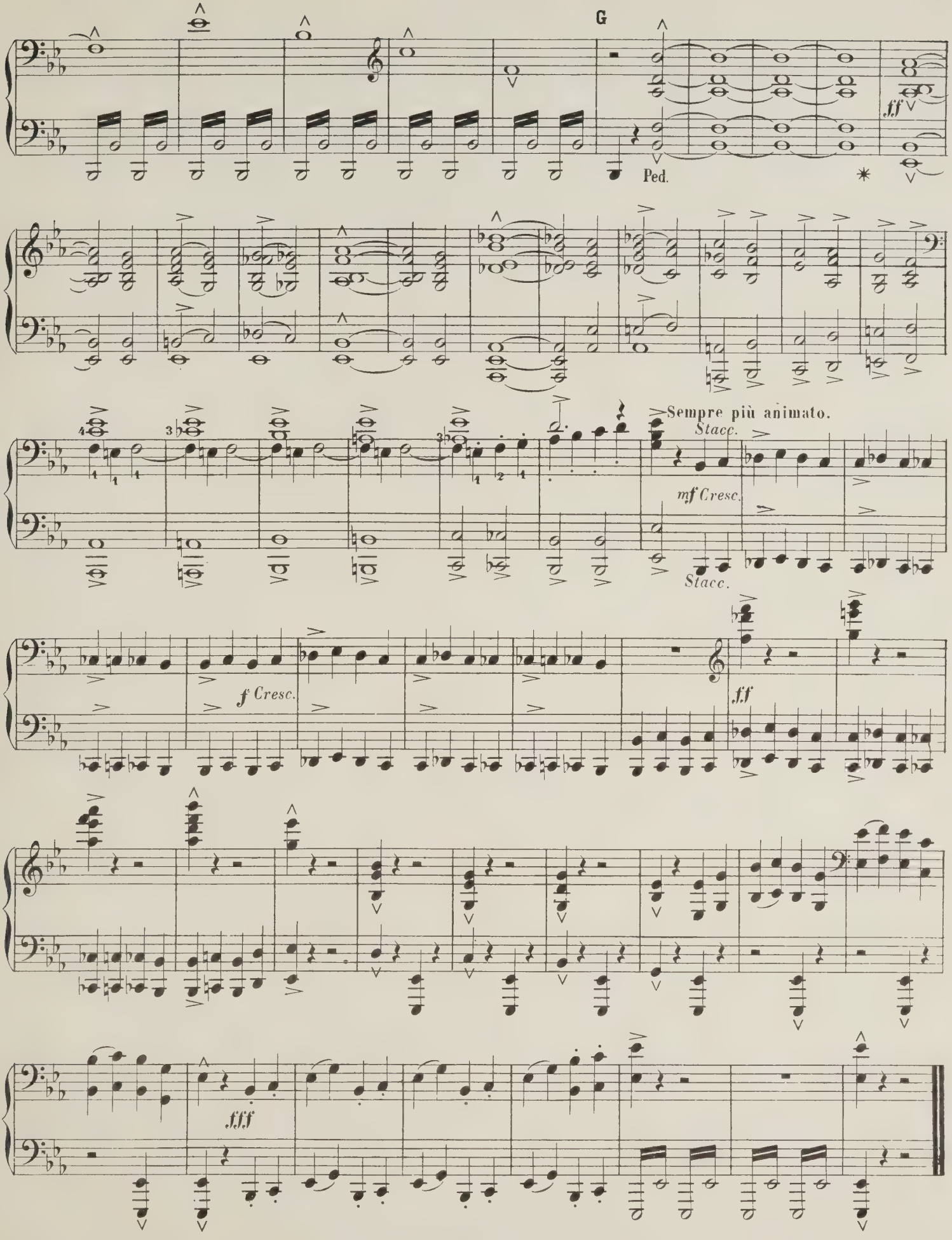

1
ff
1er PIANO
f
mf
ff
B
p Stacc.
Cresc.
mf Cresc.
f Cresc.


ff
1st PIANO
p
p
p
f
f
1
f
1
mf
f
p
f


C
f
f
Cresc.
p
Marcatissimo.
f
1er PIANO
D
Cresc.
ff Marc.
Sempre ff


p
Cresc.
E Sempre cresc.
f
ff Molto marc.
f
mf


F


G
ff
Ped.
Sempre più animato.
Stacc.
mf Cresc.
Stacc.
f Cresc.
ff
fff

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